

Arverne Library

Preliminary Design Presentation

NYC Percent for Art Program

Justin Valdes, Artist

PREVIOUS ARTWORK

Arverne Library Expansion Percent for Art



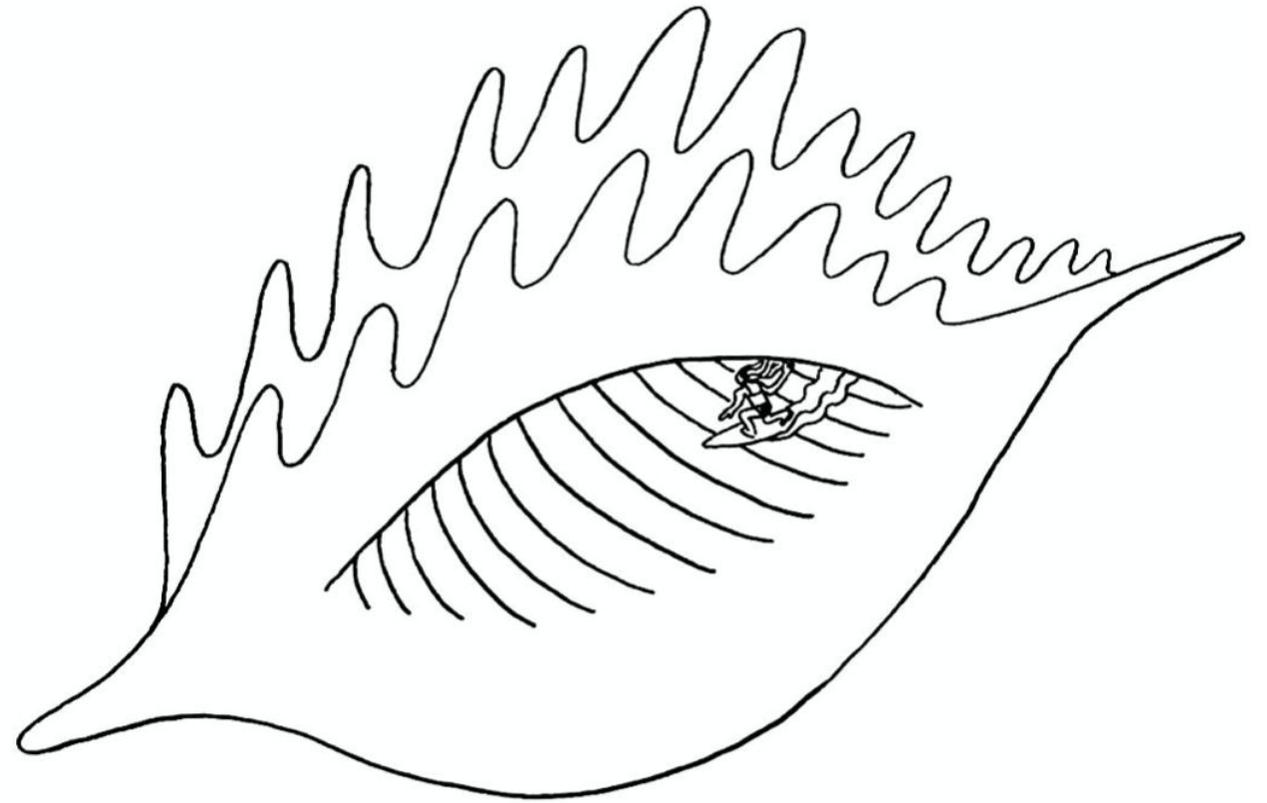
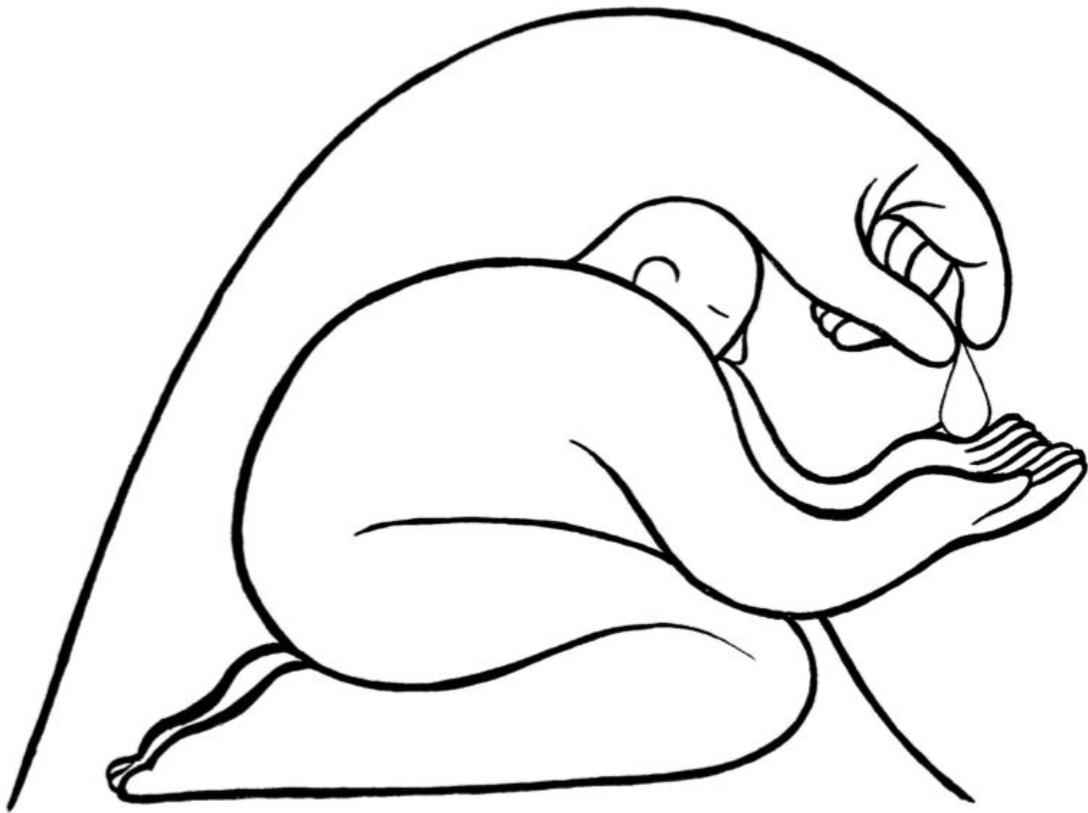


Justin Valdes, Artist
Preliminary Design Review
January 16, 2024 (1/8/24 Update)

NYC Percent for Art Program
Arverne Library Expansion
DCLA%/DDC/QPL/Rice+Lipka Architects

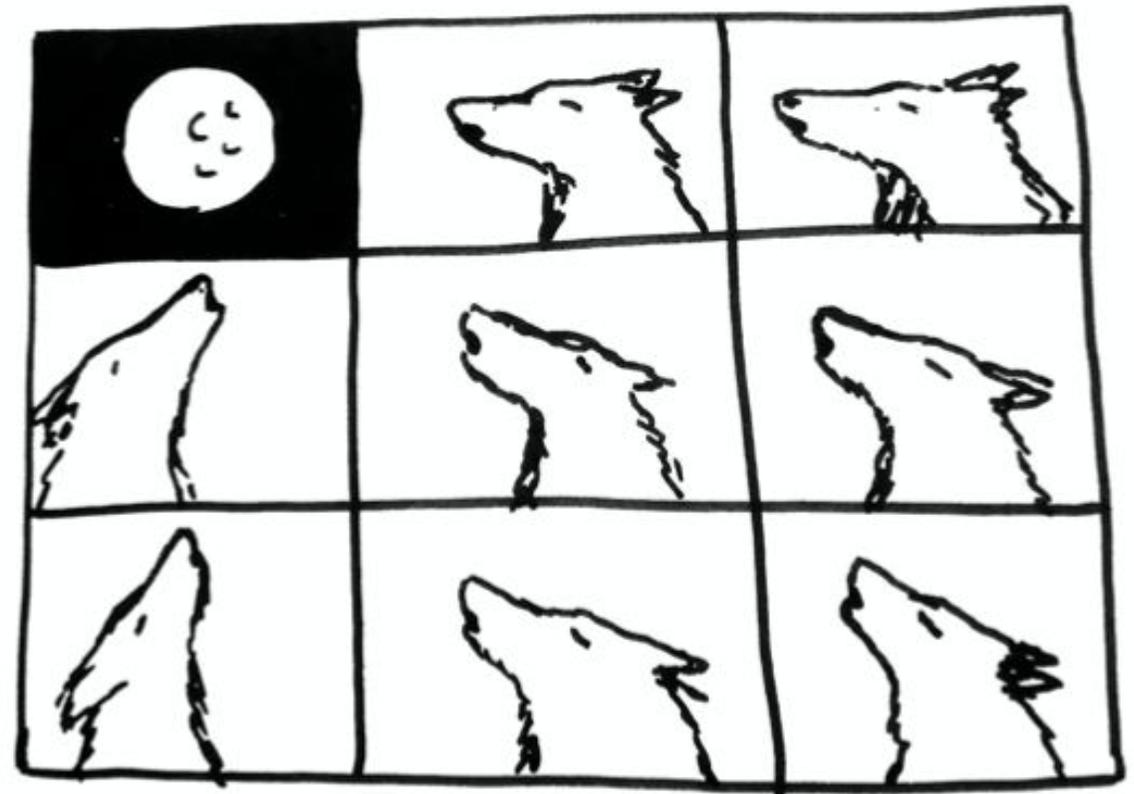
Previous Artwork

Climate Change, 2017
Forward Union Fair, New York City, NY



ROCKAWAY TERN-STYLE



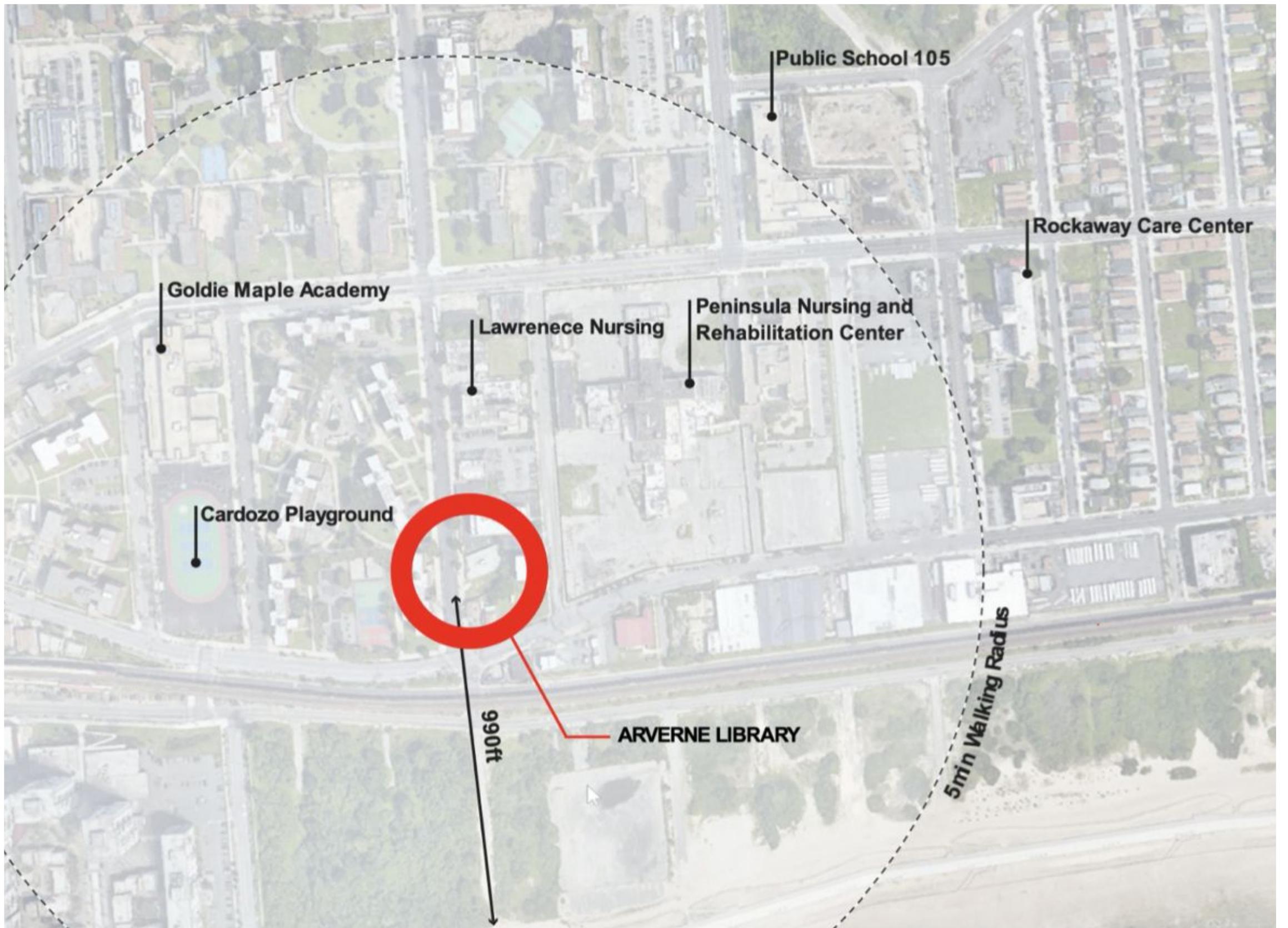


HOWLING AT THE ZOOM

PROJECT SITE

Arverne Library Expansion Percent for Art







1 existing library looking west





1 existing library looking south

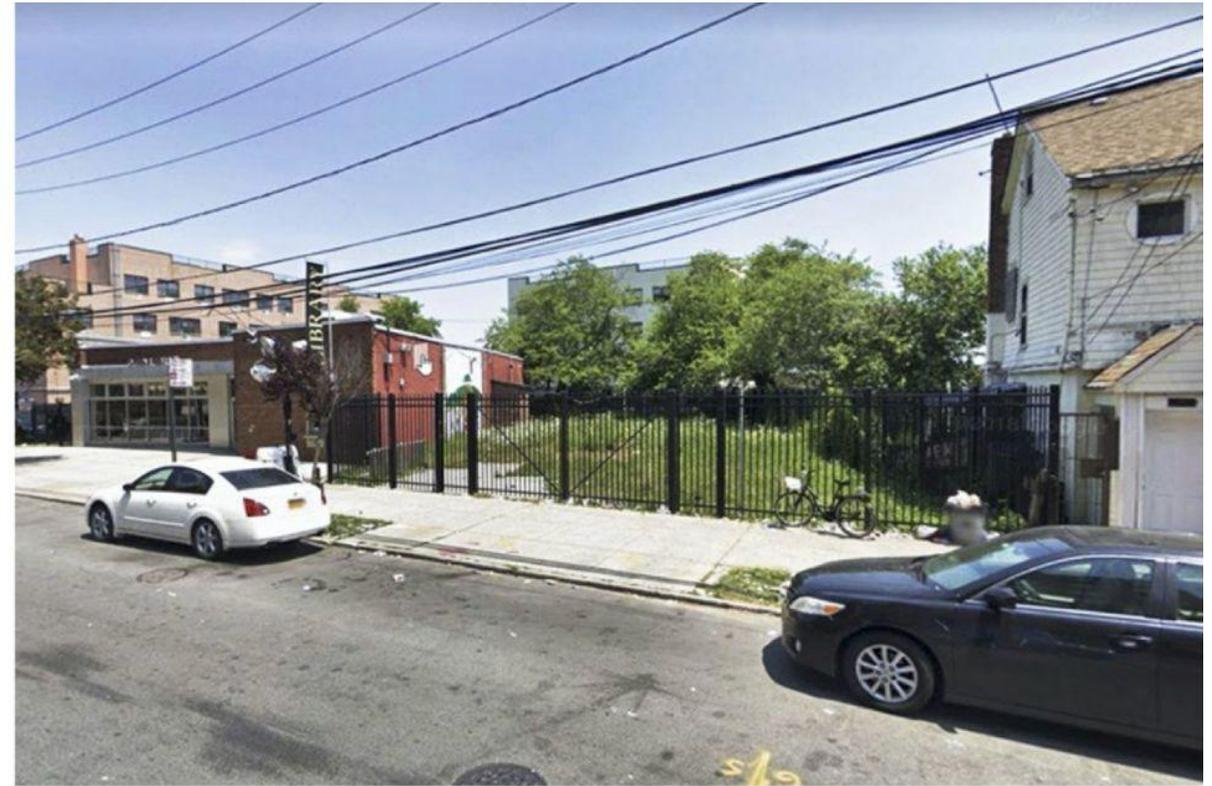


2 existing lot looking east





1 existing library looking south



2 existing lot looking east





1 existing se lot corner looking south



2 existing sw lot corner looking south

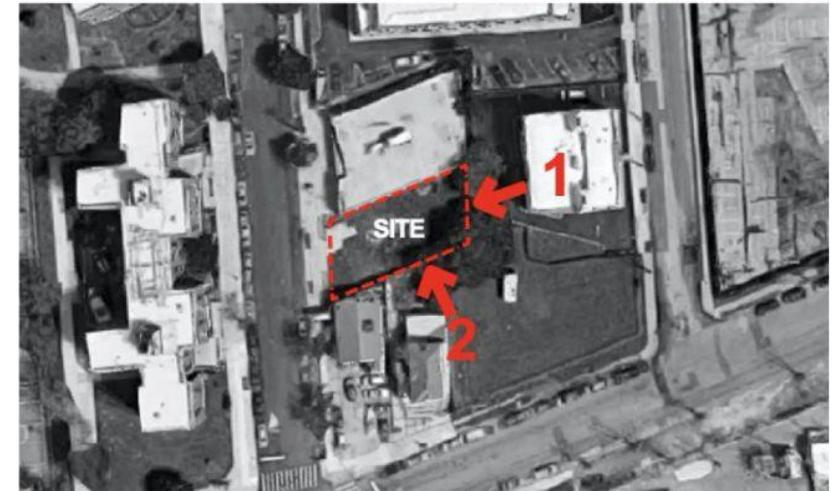


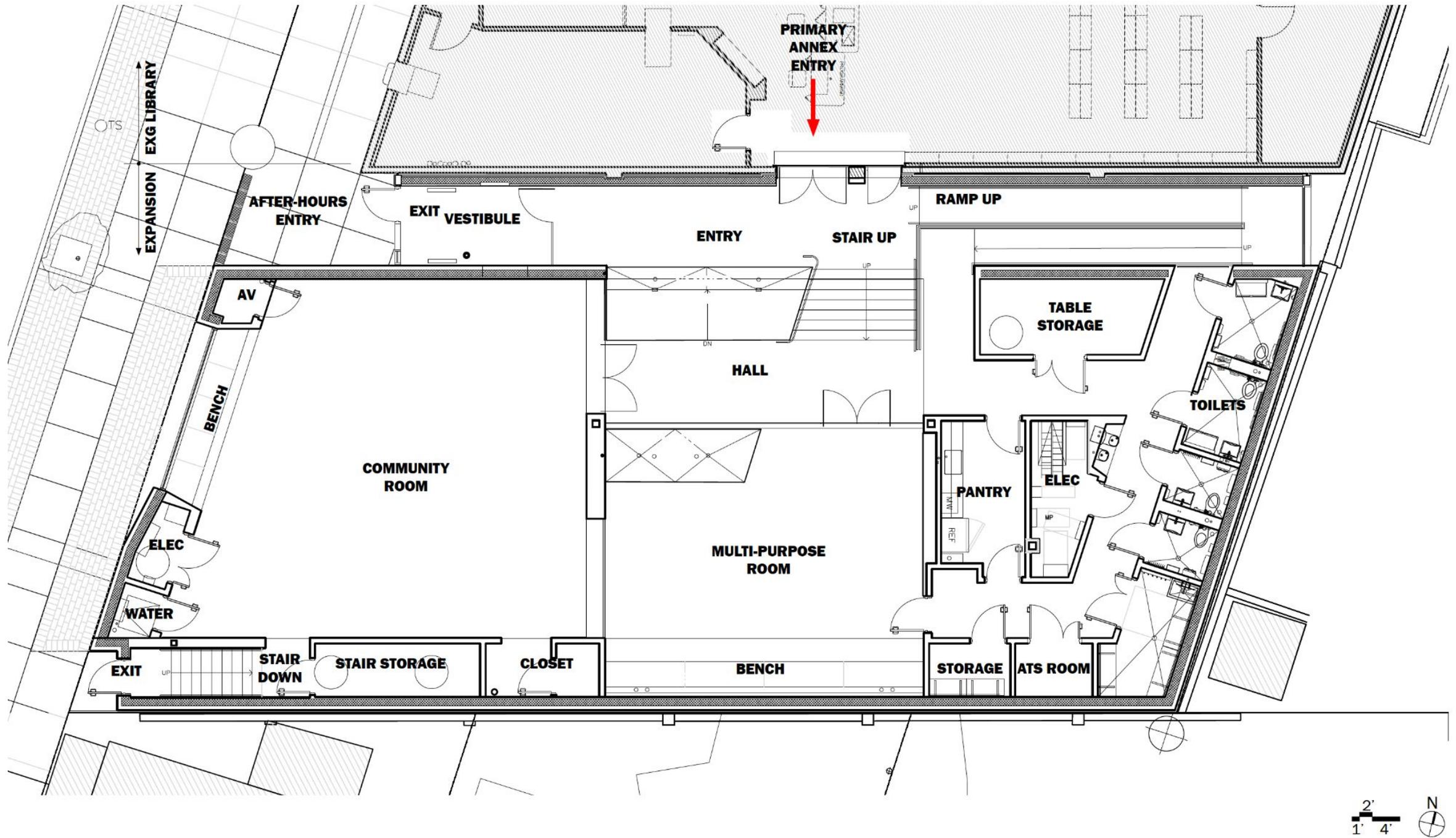


1 existing lot looking west



2 existing lot looking north



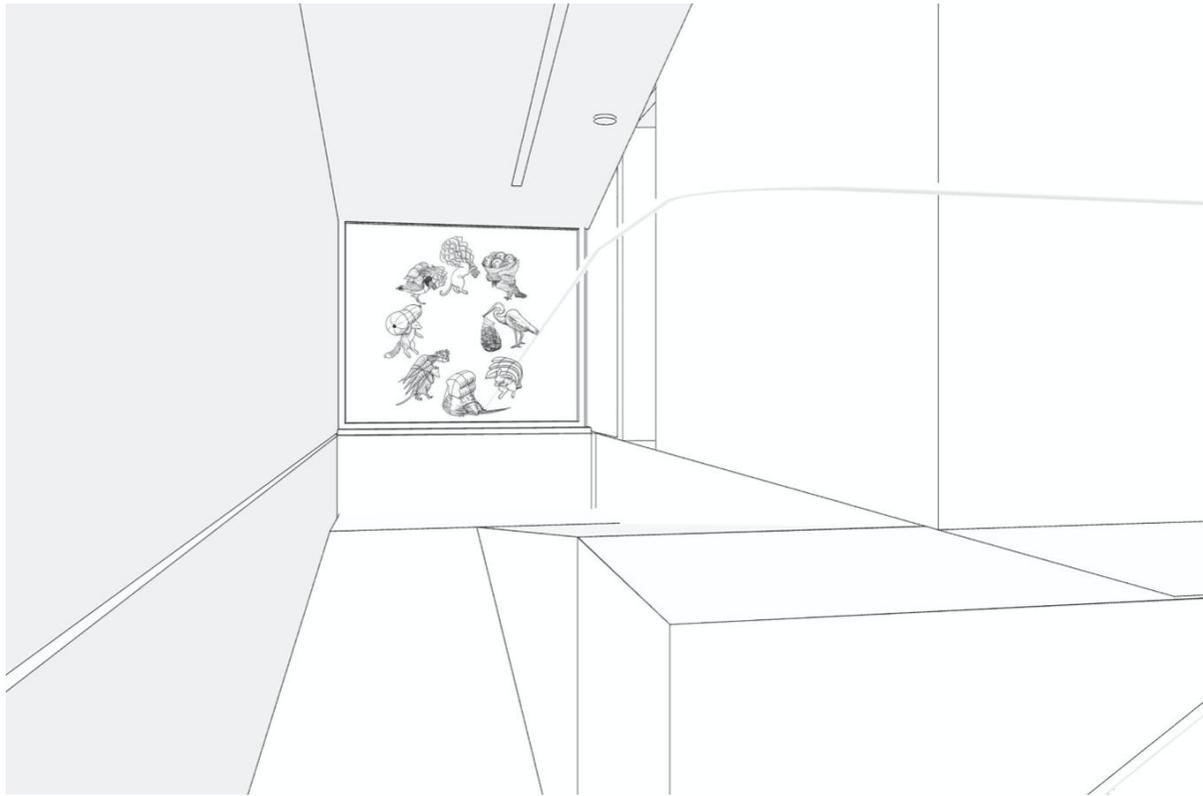




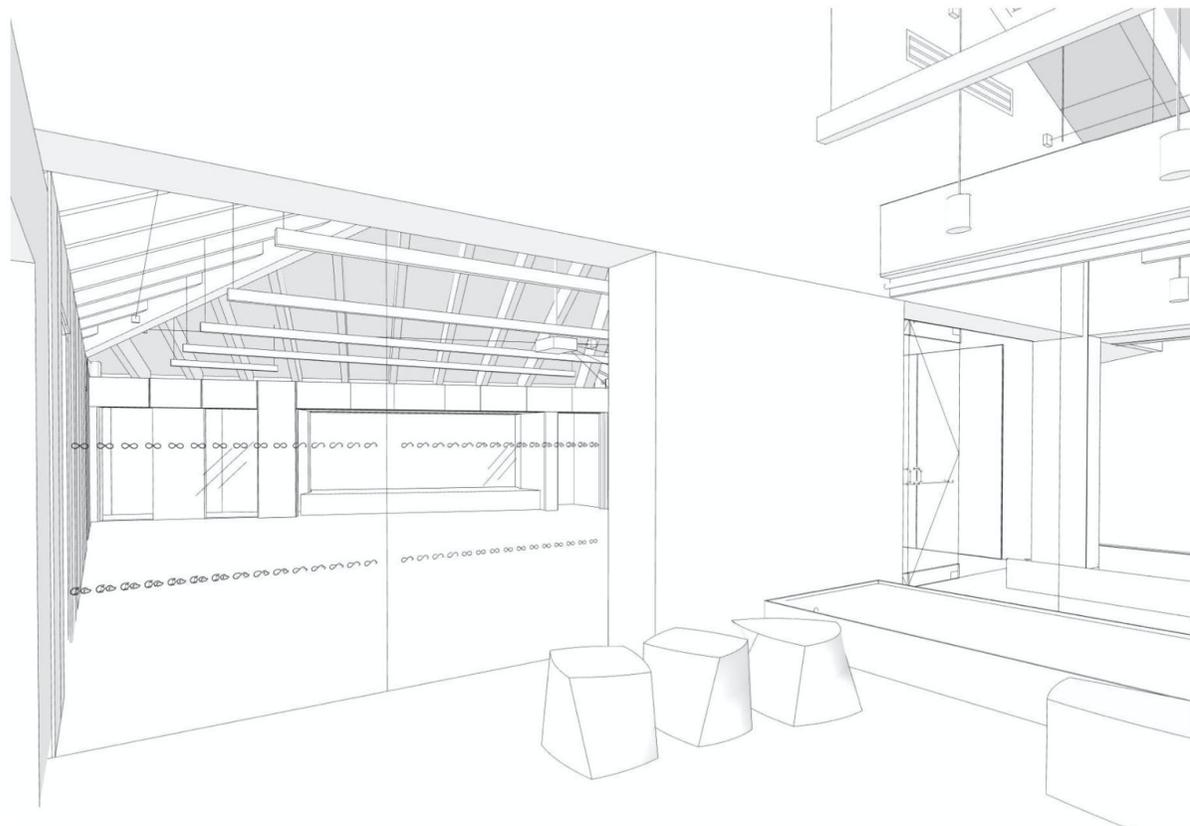
APPROVED

CONCEPTUAL PROPOSAL

Arverne Library Expansion Percent for Art

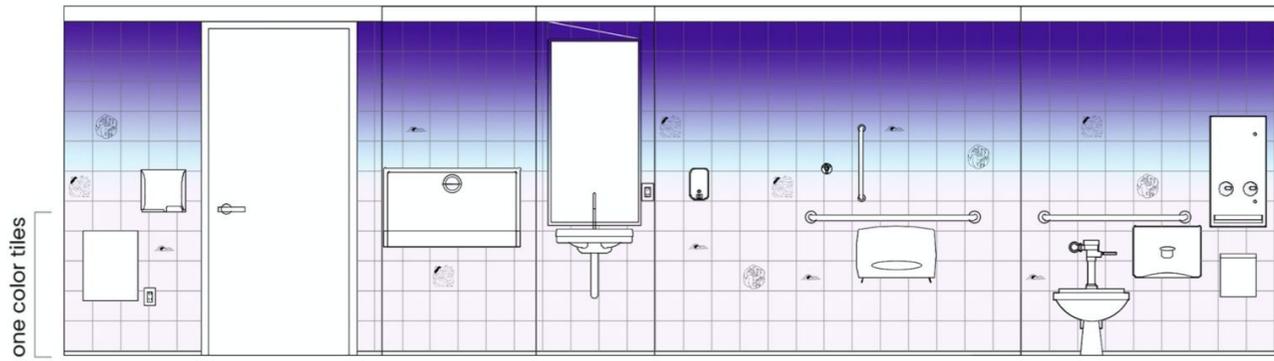


Local Fauna - Mutual Aid



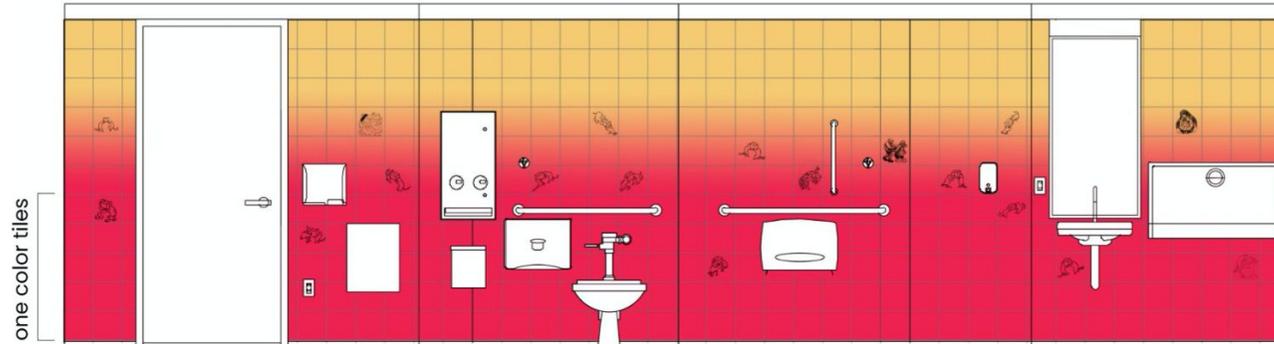
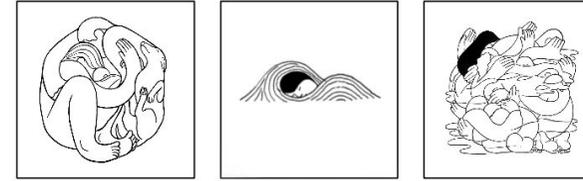
Infinity Dog Sequence





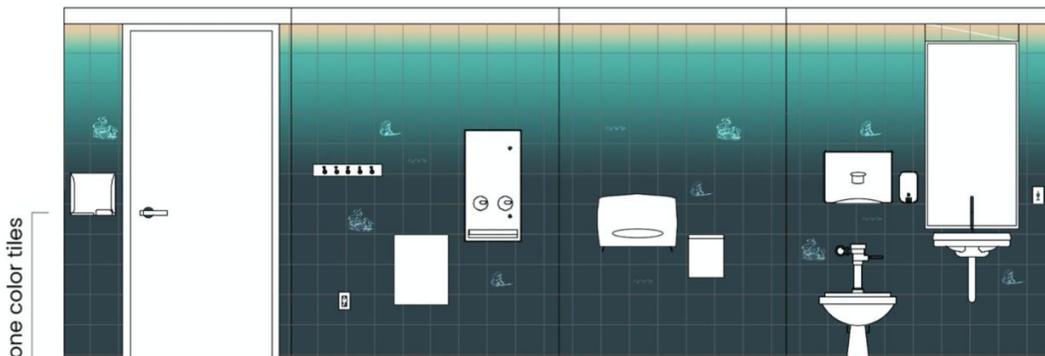
one color tiles

Pre-Dawn: Theme will be the emotional support between our immediate community of family and friends and animals



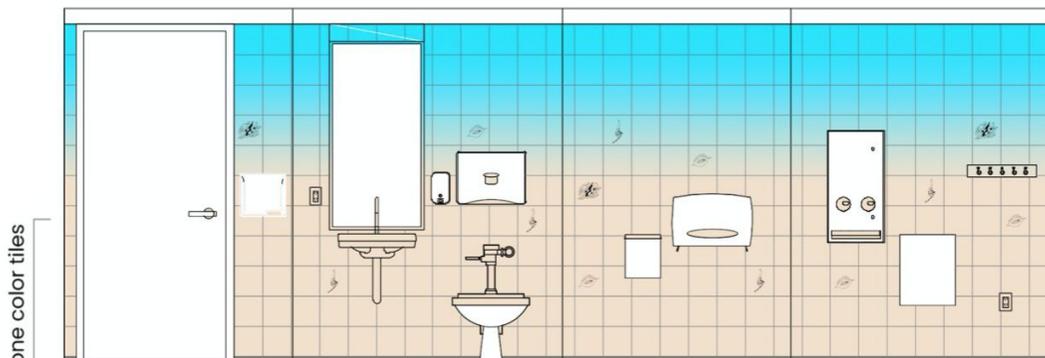
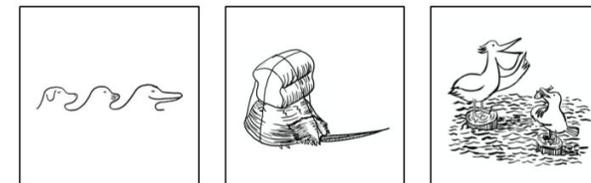
one color tiles

Sunset: The theme for this bathroom will be mutual aid, specifically food distribution and cooperation within our community.



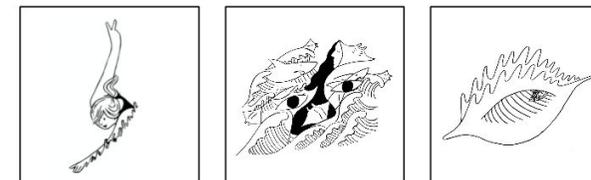
one color tiles

Jamaica Bay: Theme will be about the community of animals and activities in the bay. These drawings will employ whimsy and humor.



one color tiles

Atlantic Ocean: Theme will reflect the ocean and creatures and beach activities (surfing). Also will draw upon whimsy and humor.



November 15, 2021

CERTIFICATE 27920

RESOLVED That the Design Commission, having considered a proposal for the installation of *The Feeling is Mutual* by Justin Valdes, Arverne Community Library, 312 Beach 54th Street, Arverne, Queens, submitted by the Department of Cultural Affairs' Percent for Art Program, the Department of Design and Construction, and Queens Library, represented by exhibits 6318-Y, Z, AA & AB of record in this matter, hereby gives to the same unanimous conceptual approval with the understanding that the artist will study expanding the artwork throughout additional areas of the library and using the illustrations as wayfinding.

Conceptual approval is conditioned upon submission of this project for preliminary review and approval before November 15, 2023.

A true copy of resolution adopted by the Design Commission at its meeting on November 15, 2021.



Keri Butler
Executive Director

Philip Aarons, Kenseth Armstead, Laurie Hawkinson, Karen Kiehl, Deborah Marton, Manuel Miranda, Susan Morgenthau, Signe Nielsen, Ethel Sheffer, Merryl H. Tisch, Commissioners

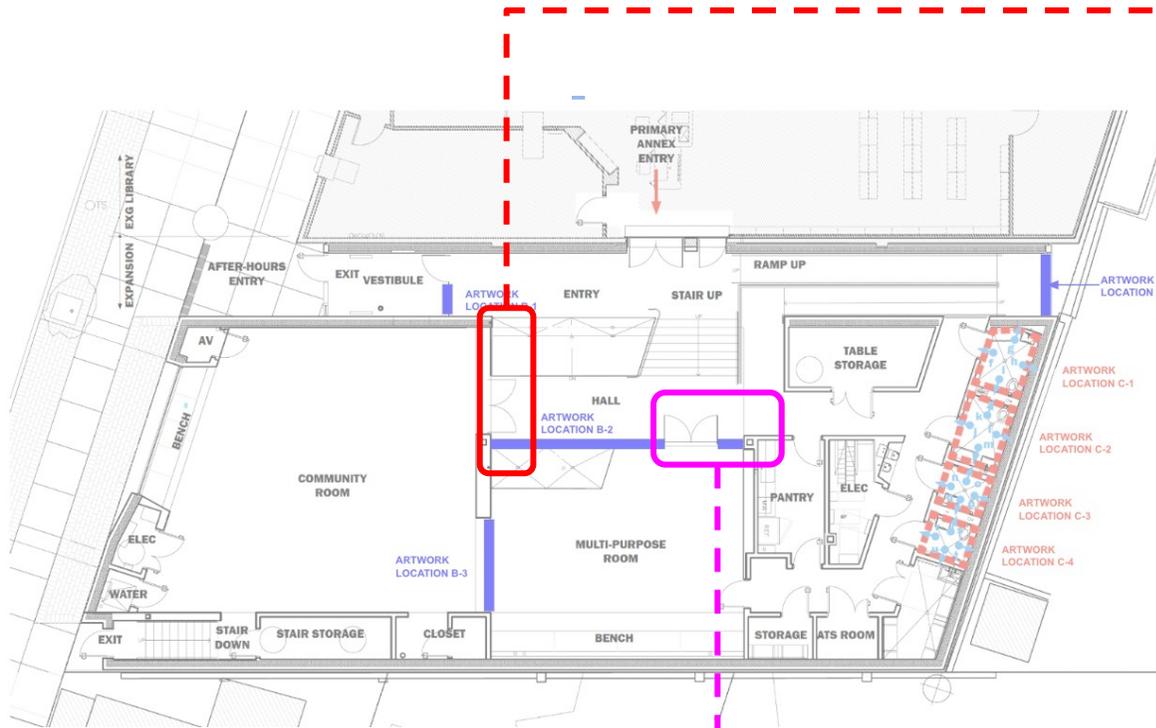
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DESIGN REVISIONS

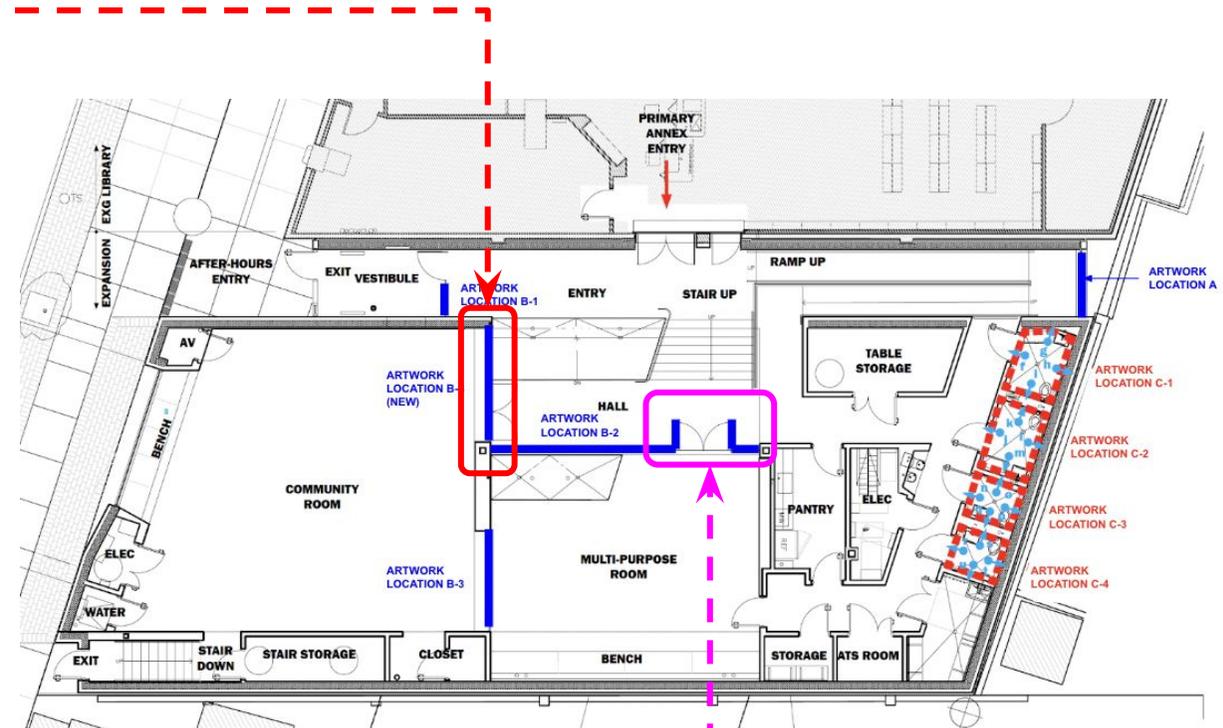
Arverne Library Expansion Percent for Art

Design Revisions Since Conceptual Design

1. New proposed Artwork Location (B-4):



Concept Design



Preliminary Design

2. Distraction Graphics now extend across doors

3. Distraction Graphics material changed from laminated film to ceramic frit

4. Total number of drawings in bathrooms increased from 59 to 100

PRELIMINARY DESIGN ARTWORK PROPOSAL

Arverne Library Expansion Percent for Art

Artist Statement

The Feeling is Mutual

I've surfed the Rockaways for nearly 15 years and my relationship to that community runs deep. I've surfed in the cold of winter and all through the summers. After Sandy, I volunteered doing food and clothing distribution and gutting damaged homes. I was born in Queens and I love all of NYC but my heart is in Rockaway.

My work in the past several years has been guided by the principle that it should be accessible to a wide audience. The drawings communicate daily observations that speak to environmental concerns, tech habits, pets, surfing, and larger thoughts about life. Humor is often a part of these drawings. My goal is that they have a universal quality that can reach across age, ethnicity, and class.

The years around the pandemic have reinforced my belief that our shared destiny is defined by how well we work together. The themes of community, mutual aid, and protest are common in my work. Activism and mutual aid work are a big part of my life outside of my art practice.

The work I plan to install in the library will reflect the spirit of community and mutual aid and the joy that comes with it. Helping each other, standing up for what's right, reshaping the world into a better one is the theme that will guide this work.

A
Window Mural



Local Fauna - Mutual Aid

B
Distraction Graphics



Shell Bird



Infinity Dog



Hourglass



Infinite Eye

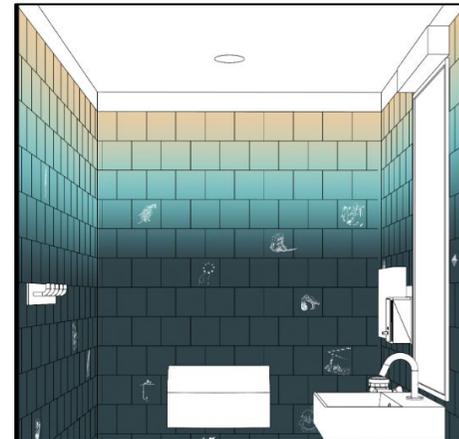
C
Bathroom Tiles



Pre-Dawn



Sunset

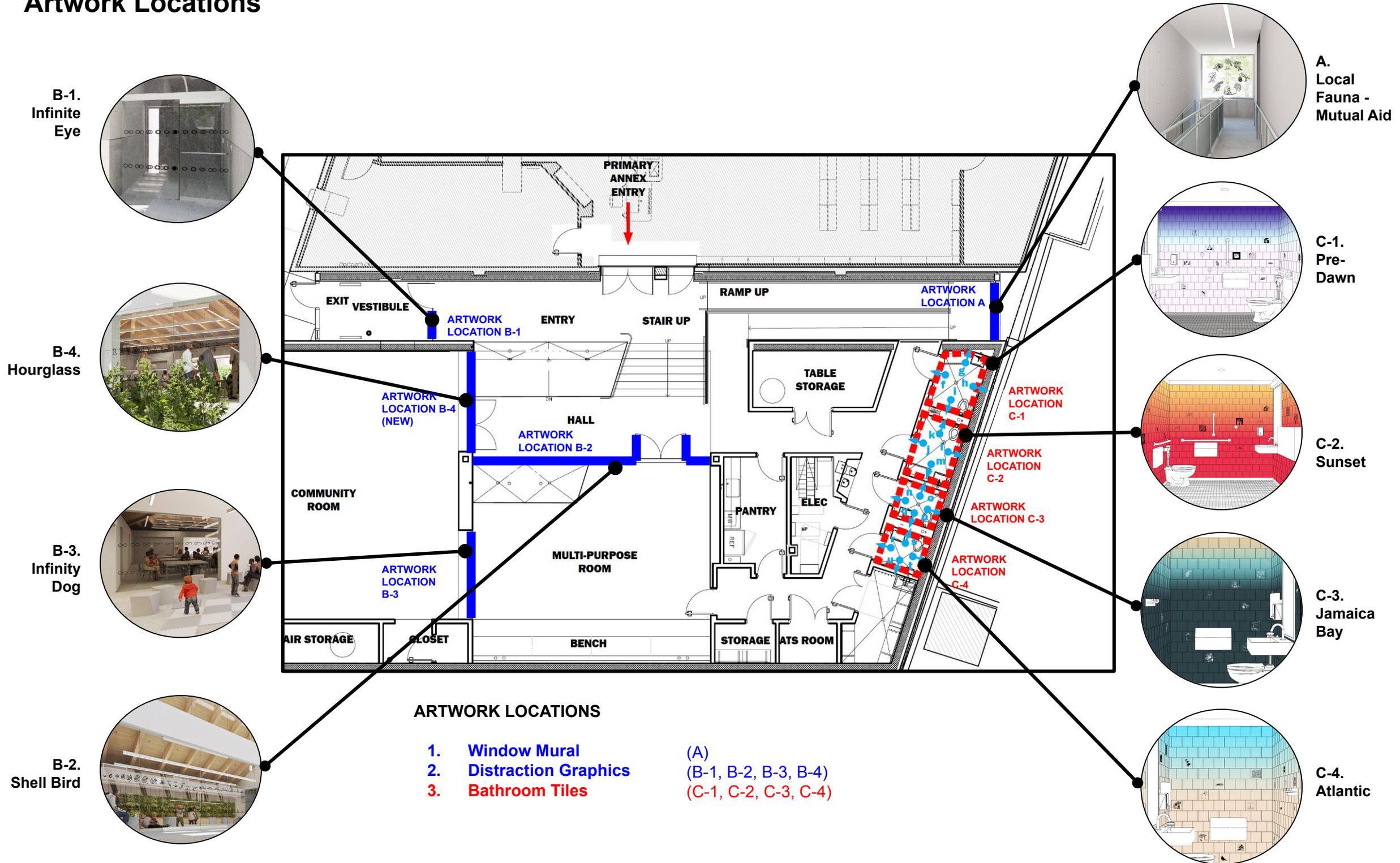


Jamaica Bay



Atlantic

Artwork Locations



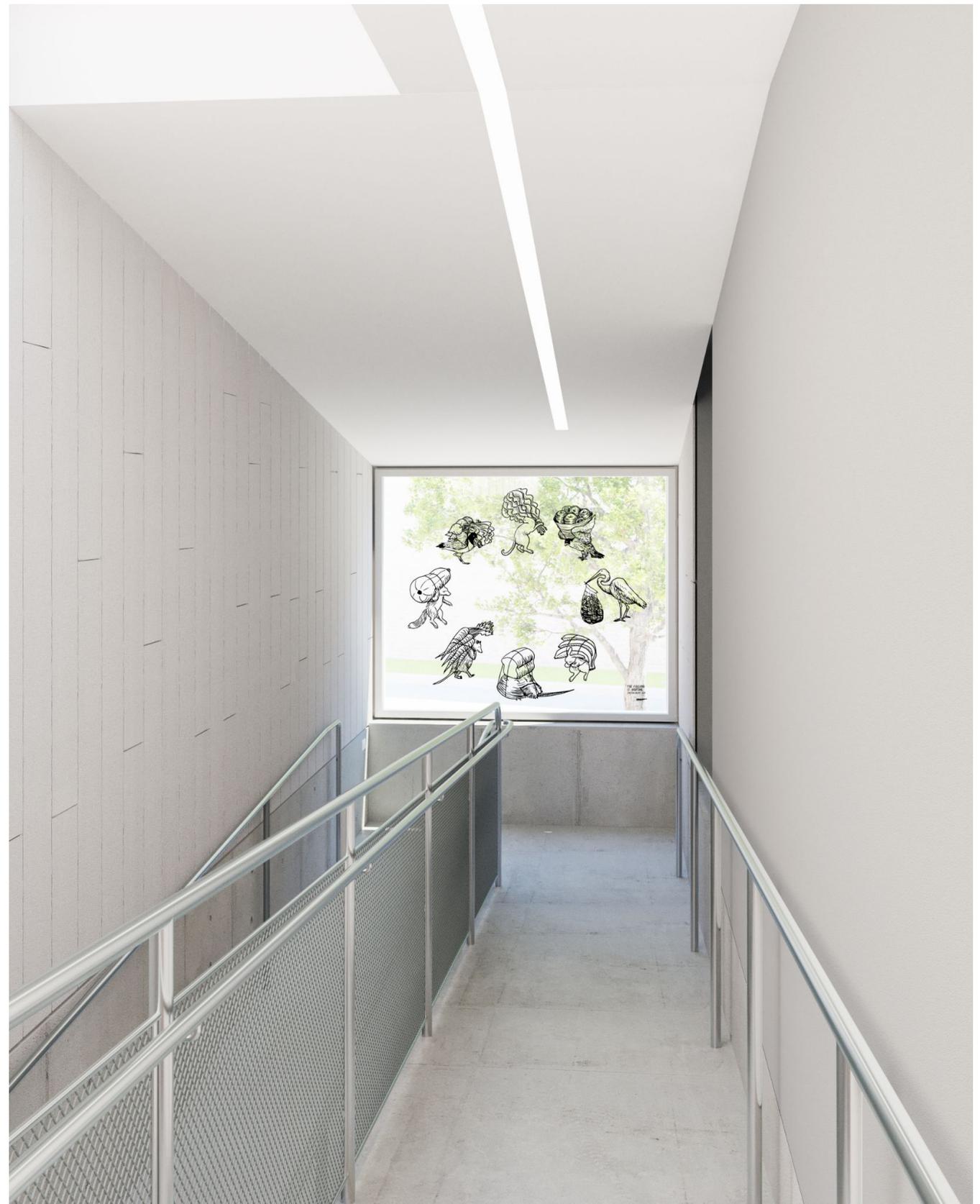
A. WINDOW MURAL

Arverne Library Expansion Percent for Art

The large window at the end of the community gallery will be an etched version of a drawing that represents mutual aid and food distribution. The figures in the drawing will be represented by the local fauna found in Rockaway. This piece will be the focal point of the project, with the distraction dots and bathrooms supporting it.

Window Mural

A. Local Fauna - Mutual Aid



Window Mural

A. Local Fauna - Mutual Aid

Oyster catcher



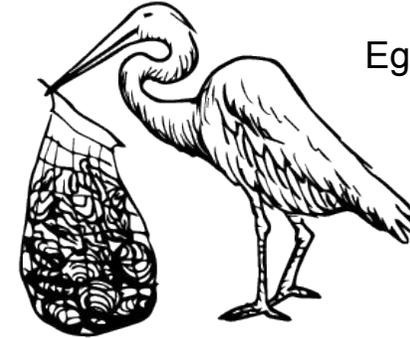
Peregrine falcon



Possum



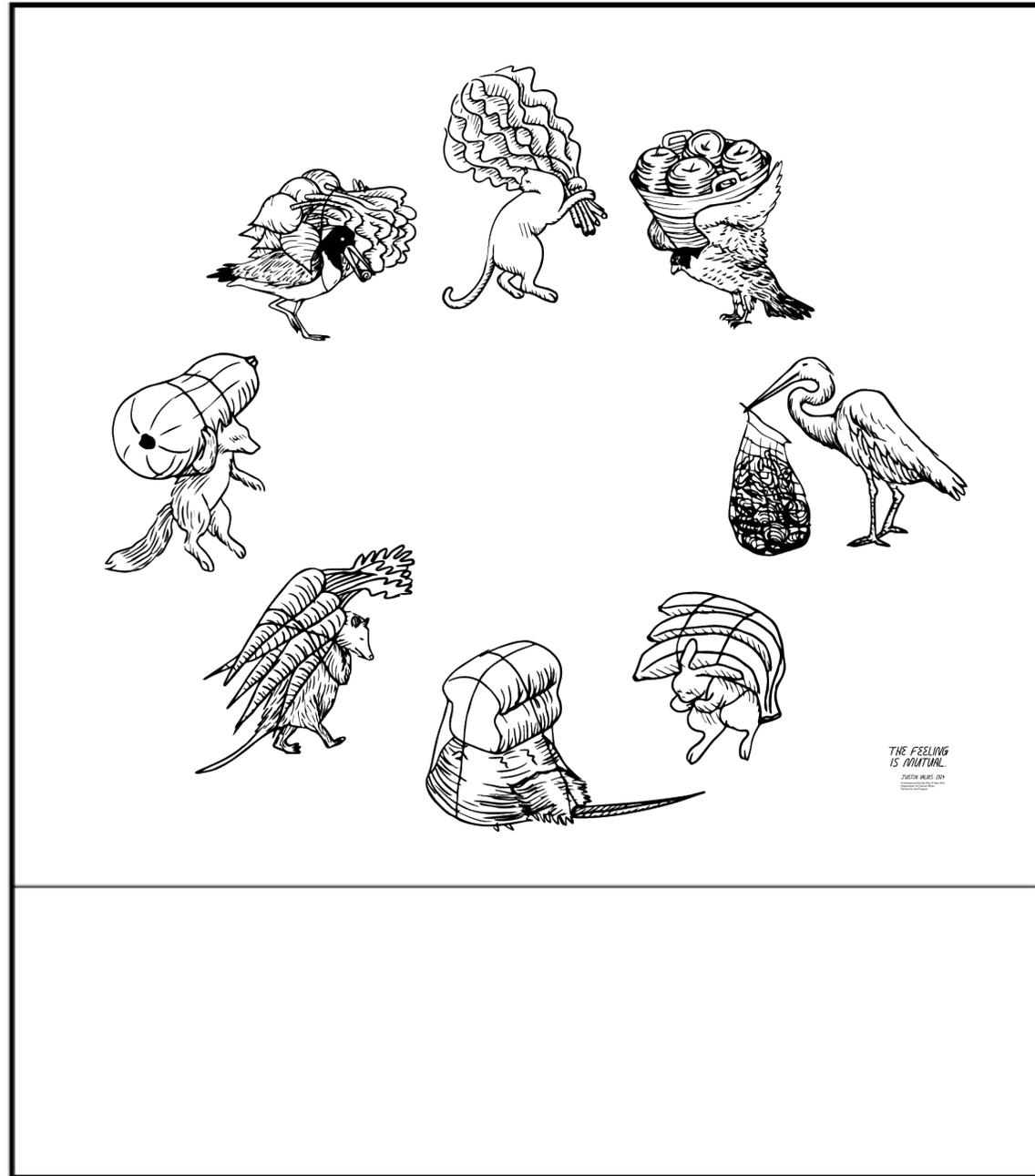
Horseshoe crab



Egret

Window Mural

A. Local Fauna - Mutual Aid



B. DISTRACTION GRAPHICS

Arverne Library Expansion Percent for Art

The distraction graphics will be sequenced drawings, essentially the frames of an animation. They will be very simple line drawings spaced closely together so that as you walk beside the glass divider you will see the drawing morph. The artwork in the four locations will deal with themes around the idea of infinite compassion.

Distraction Graphics

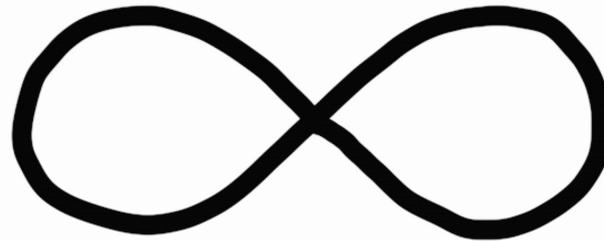
B1. Infinite Eye



B1. Infinite Eye Sequence

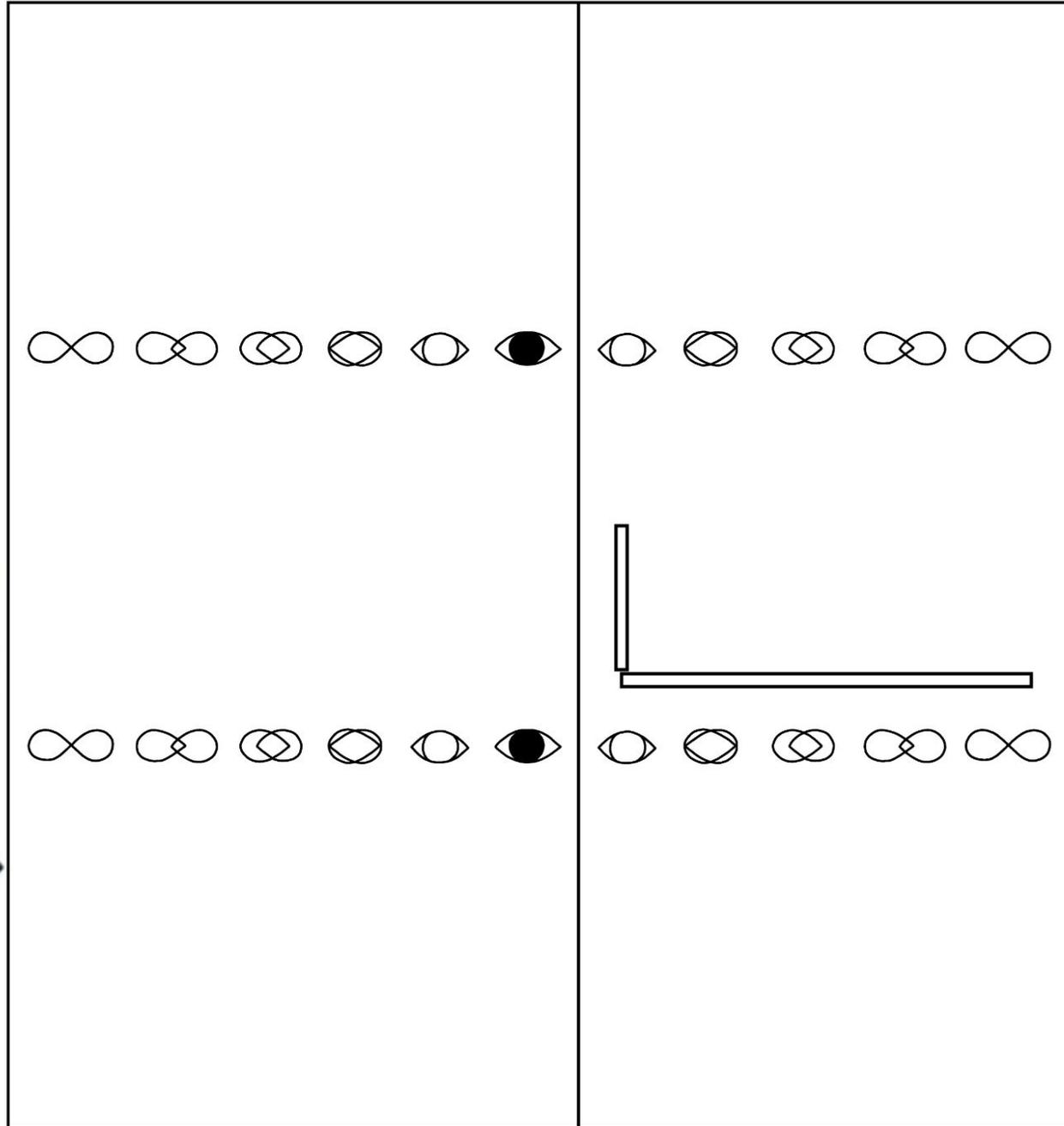
Distraction Graphics

B1. Infinite Eye



Distraction Graphics

B1. Infinite Eye



Distraction Graphics

B2. Shell Bird



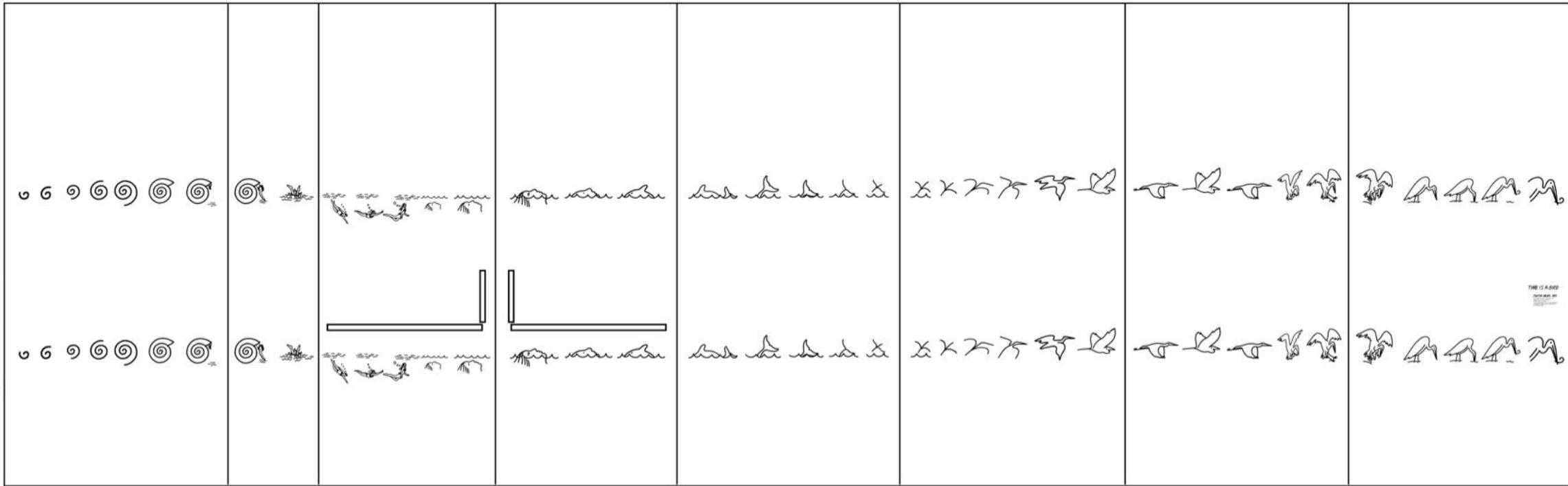
Distraction Graphics

B2. Shell Bird



Distraction Graphics

B2. Shell Bird



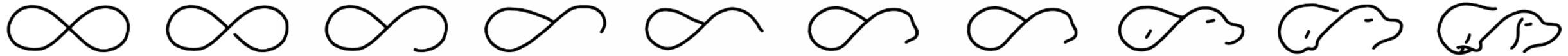
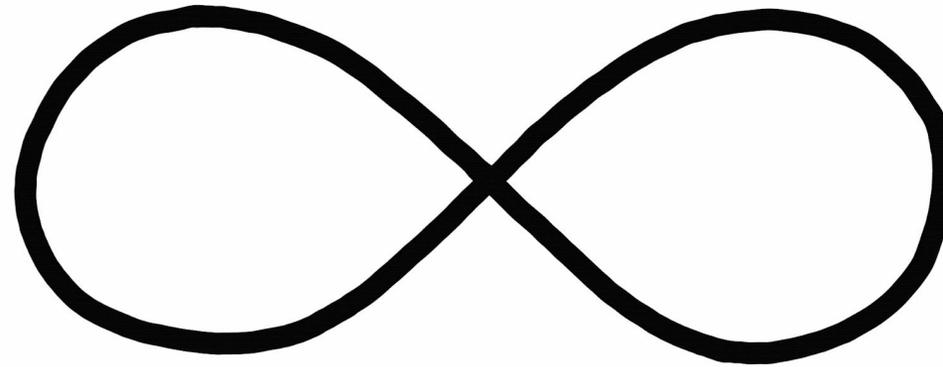
Distraction Graphics

B3. Infinity Dog



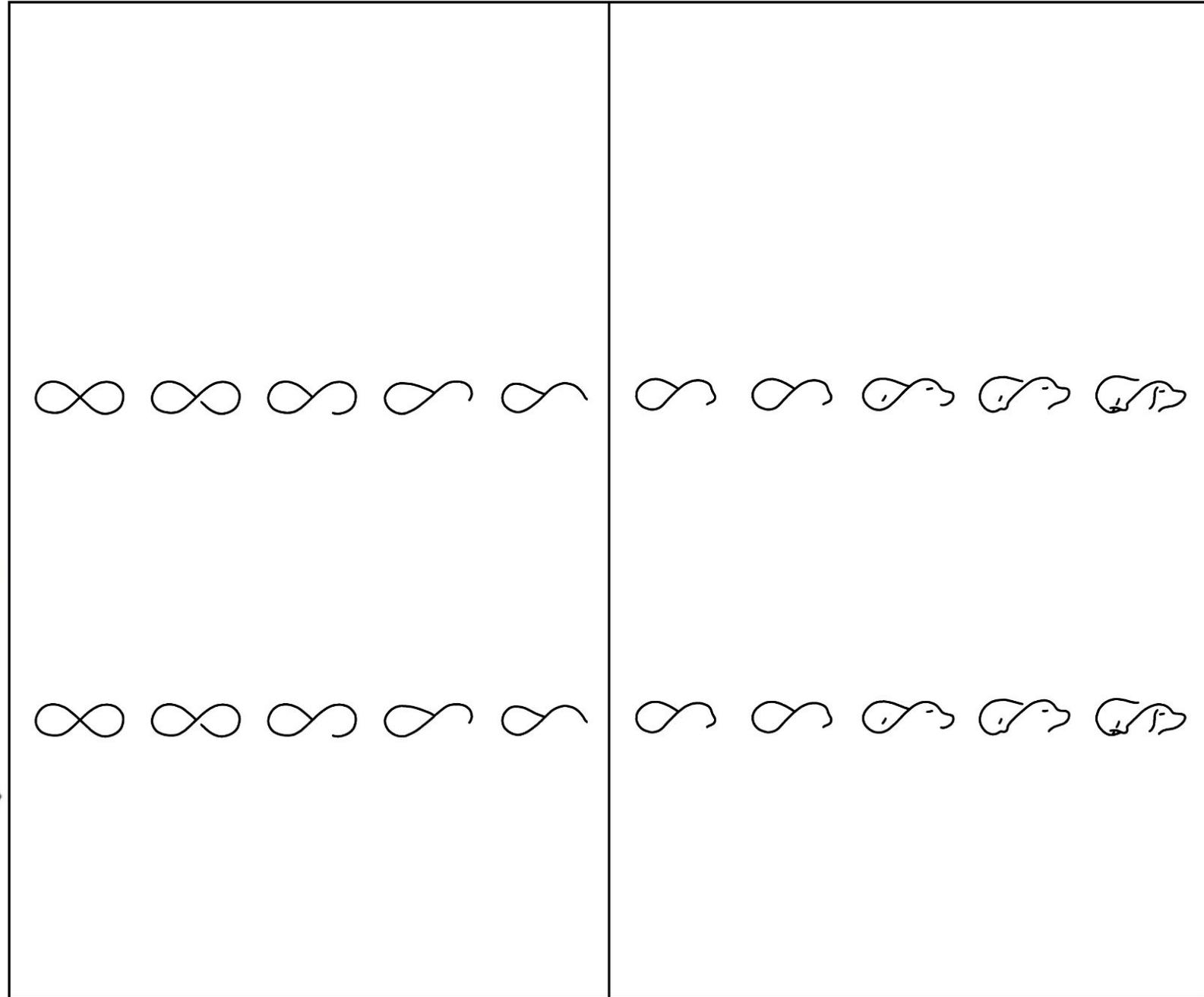
Distraction Graphics

B3. Infinity Dog



Distraction Graphics

B3. Infinity Dog



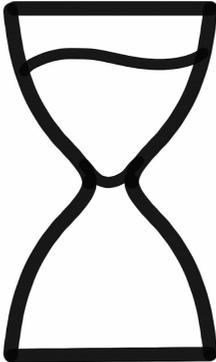
Distraction Graphics

B4. Hourglass



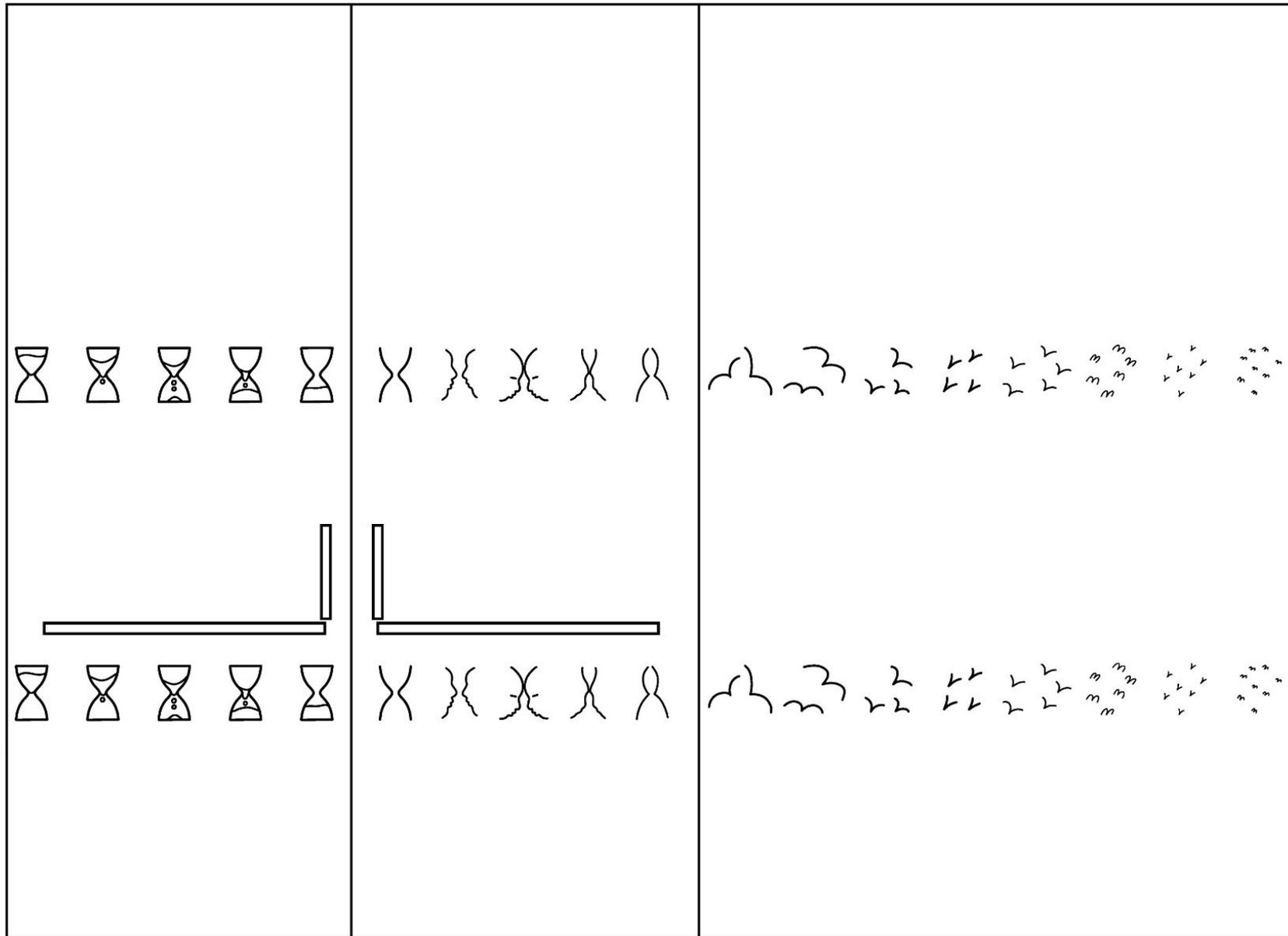
Distraction Graphics

B4. Hourglass



Distraction Graphics

B4. Hourglass



C. BATHROOM TILES

Arverne Library Expansion Percent for Art

Each bathroom will be tiled with colored tile and single panel tile drawings that reflect the overarching theme of mutual aid and some will refer to the ocean and the local wild and sealife. Specifically each room will have colors that will represent the locale, from the dawn sky to the setting sun and Jamaica bay to the Atlantic ocean. When the library is redone in 40-50 years, the tiles will continue to exist. People can keep them even if the wing is gutted. Individual tiles will survive as they have from other periods of ceramic tile.

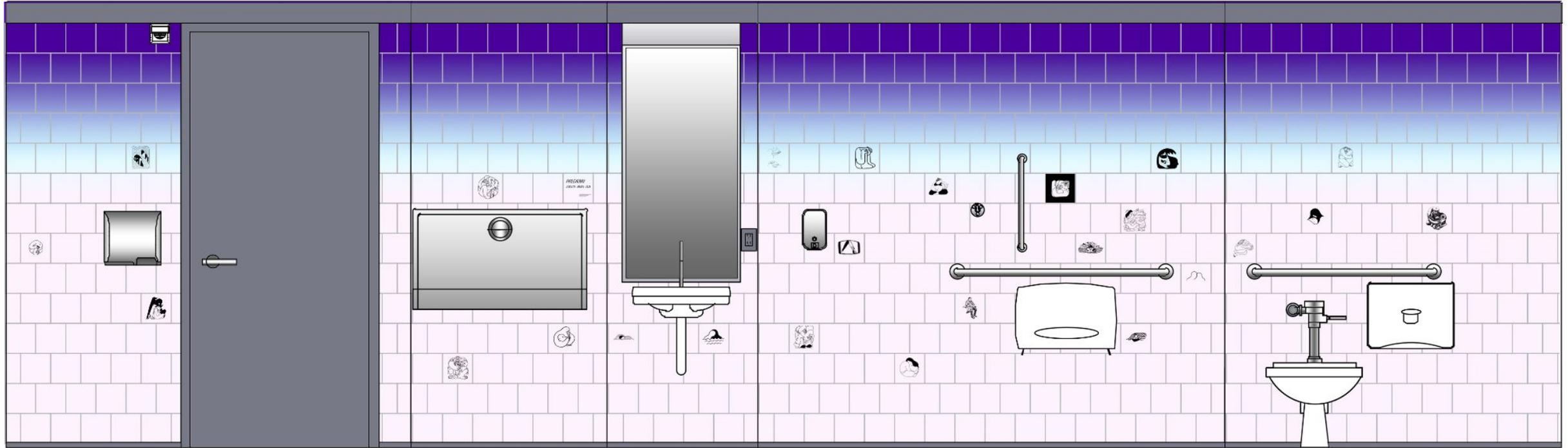
Bathroom Tiles

C-1. Pre-Dawn



Bathroom Tiles

C-1. Pre-Dawn



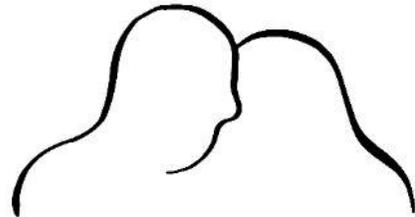
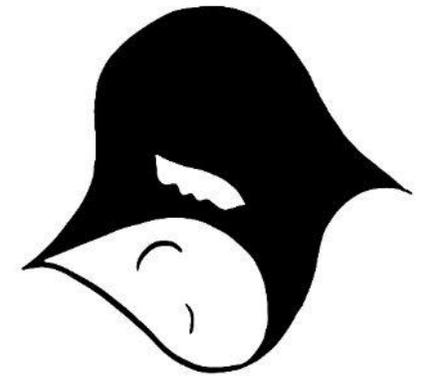
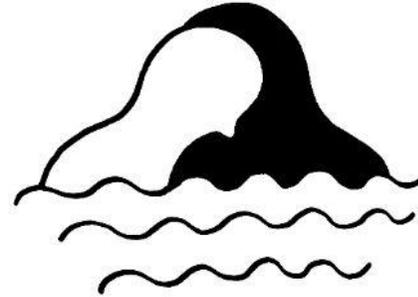
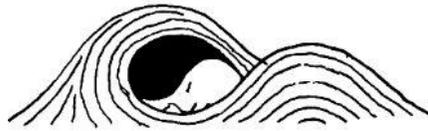
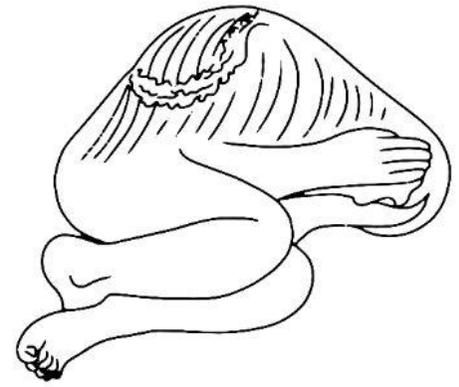
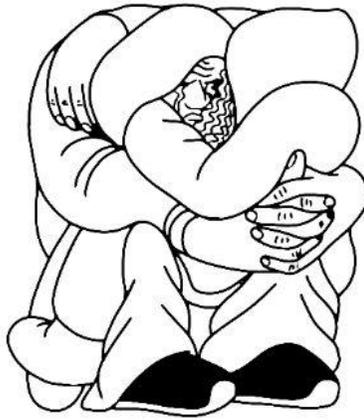
Bathroom Tiles
C-1. Pre-Dawn

6"

6"

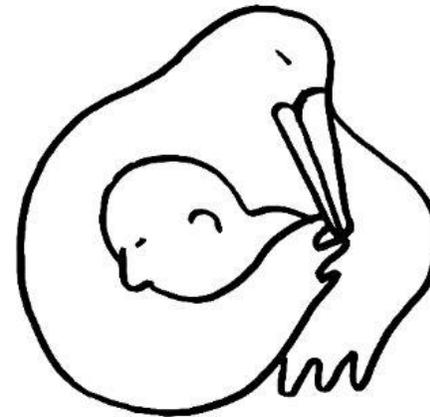
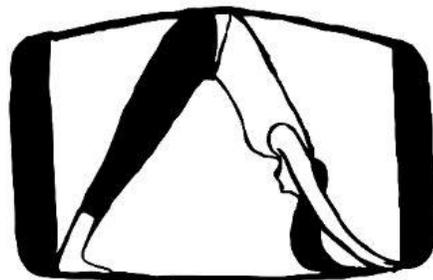
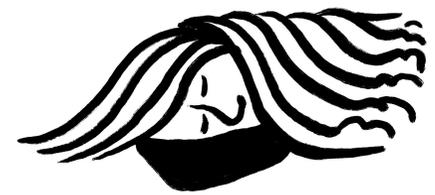
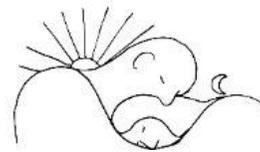
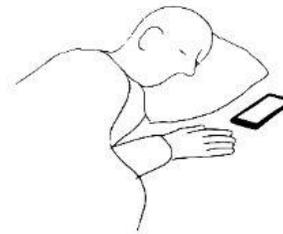
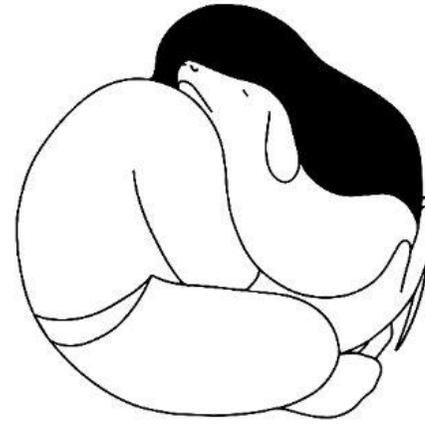


Bathroom Tiles
C-1. Pre-Dawn



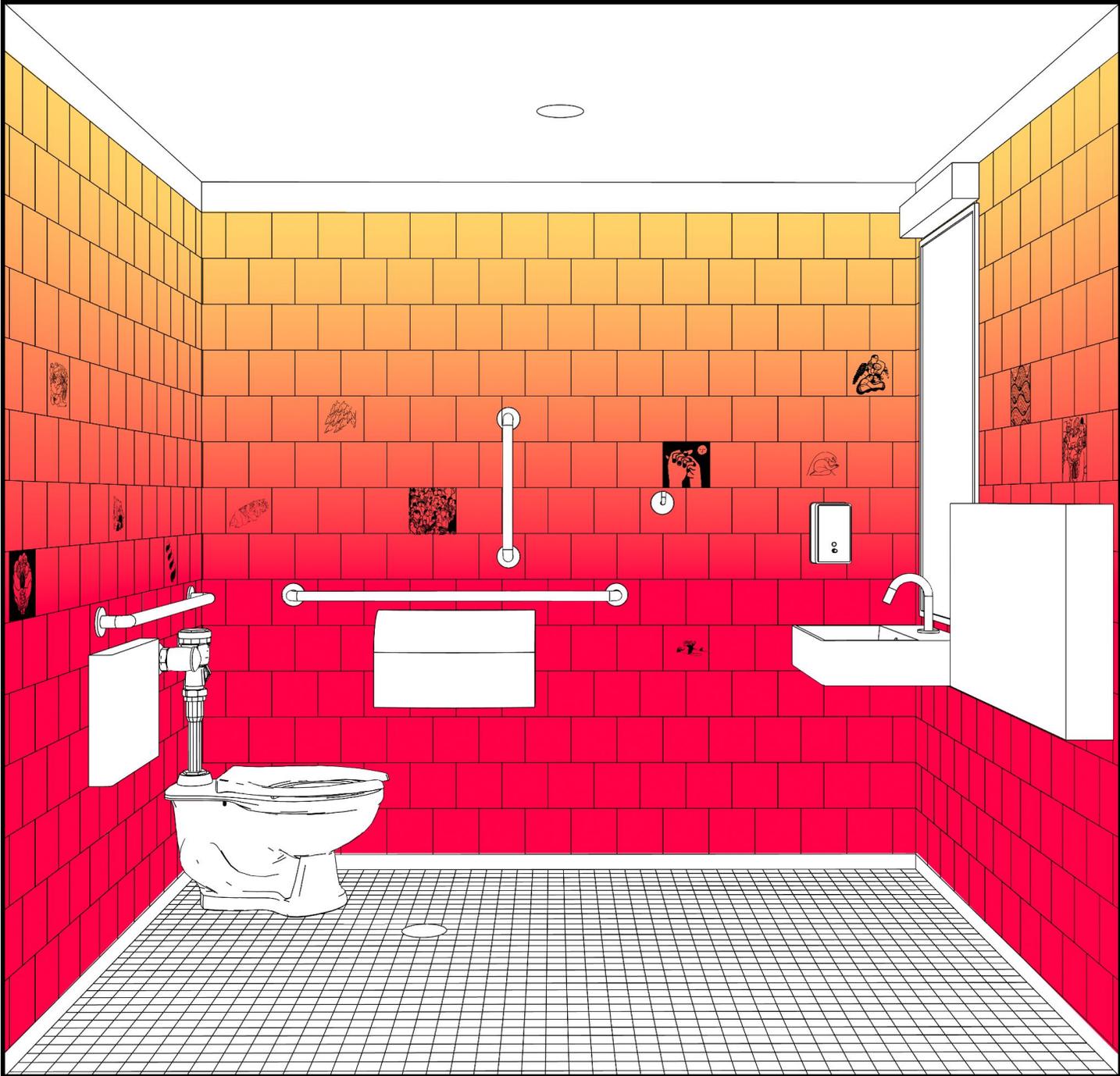
Bathroom Tiles

C-1. Pre-Dawn



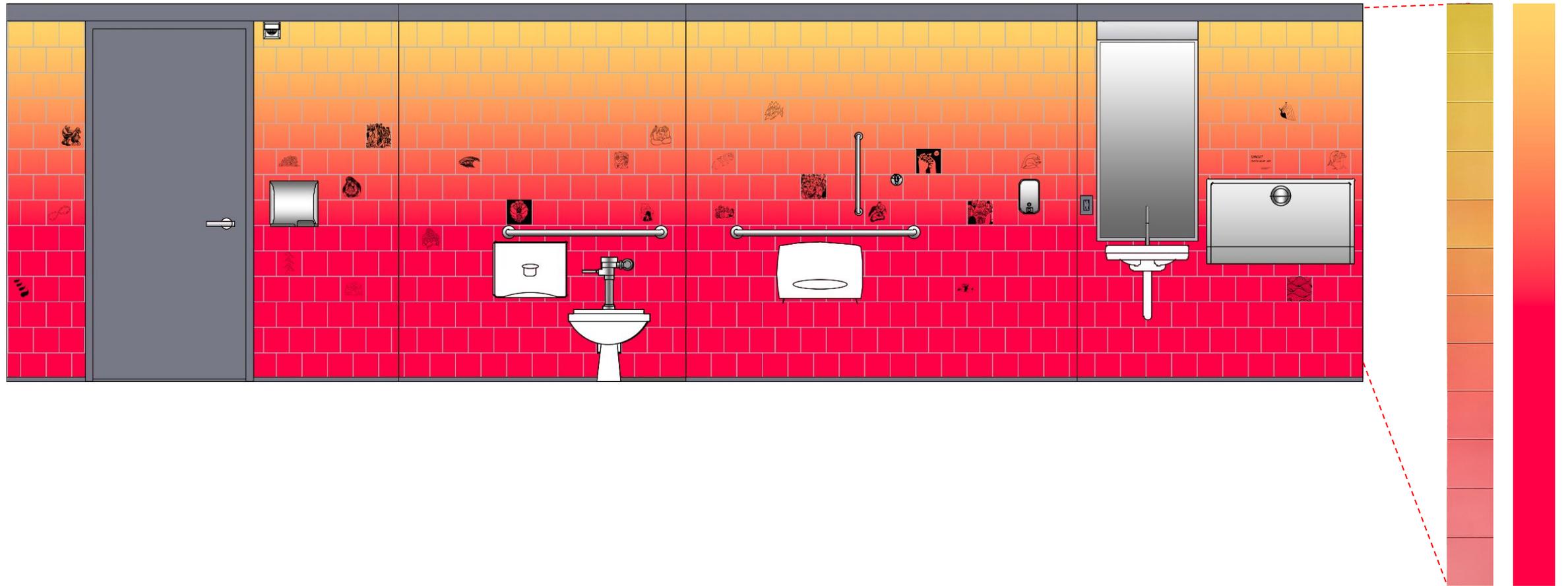
Bathroom Tiles

C-2. Sunset



Bathroom Tiles

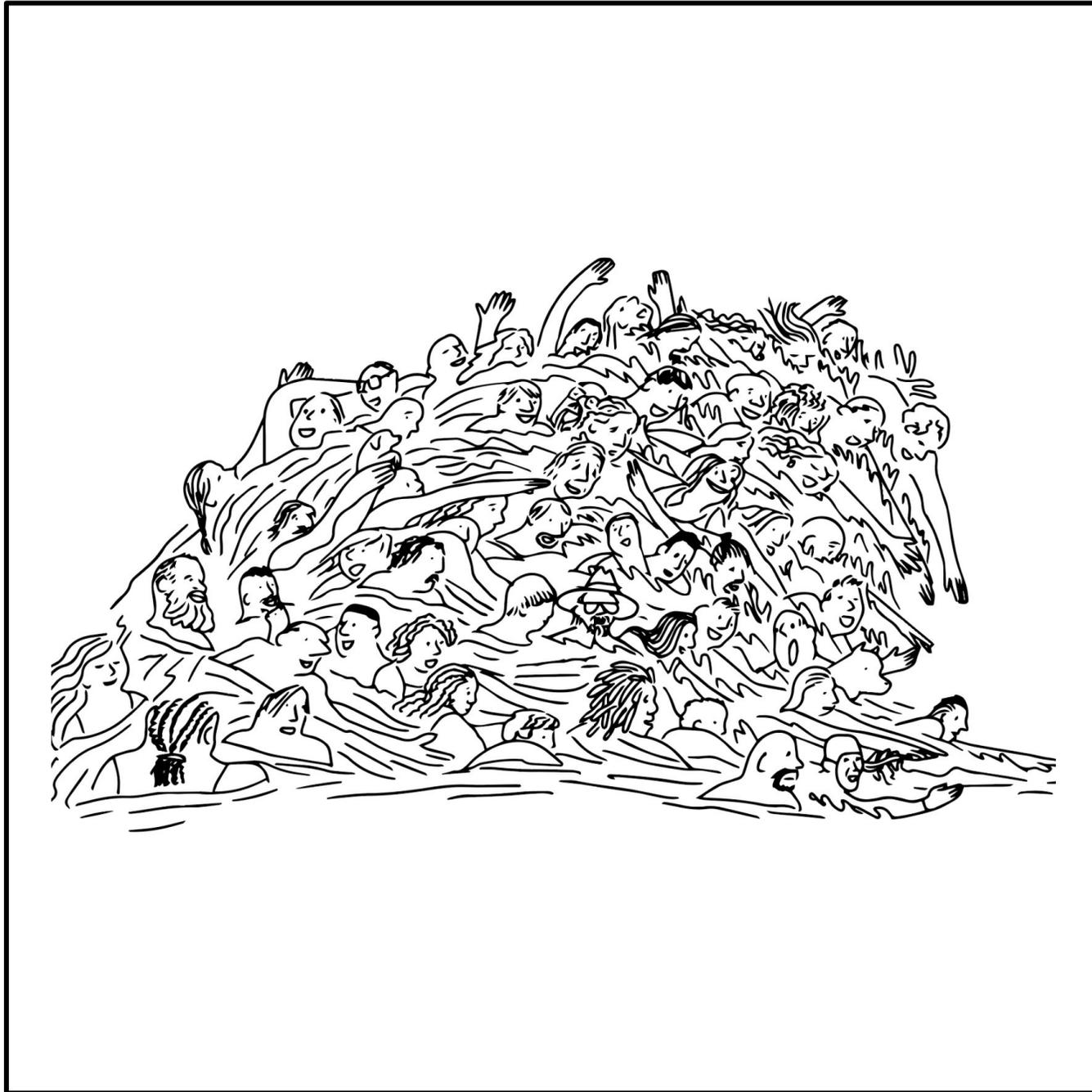
C-2. Sunset



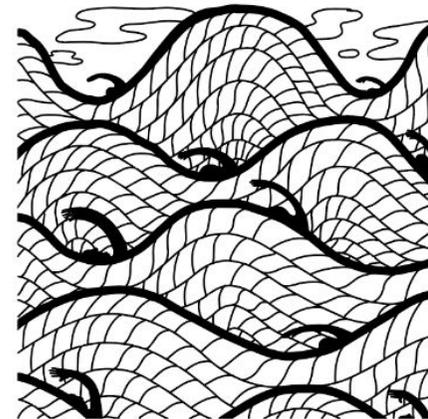
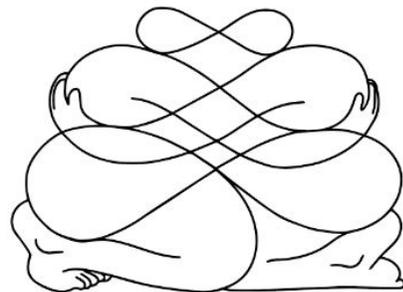
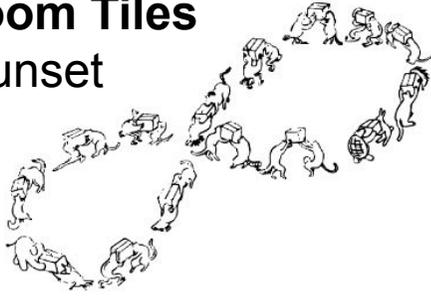
Bathroom Tiles
C-2. Sunset

6"

6"

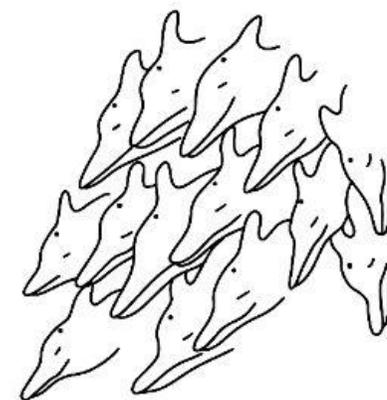
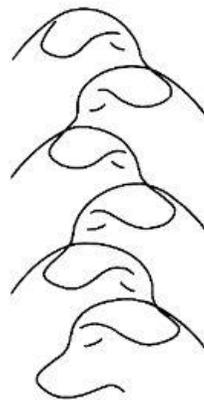
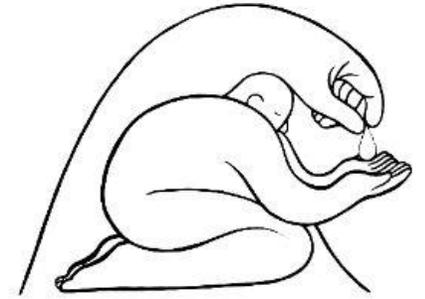
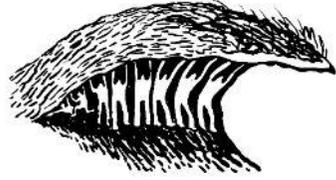


Bathroom Tiles
C-2. Sunset



Bathroom Tiles

C-2. Sunset



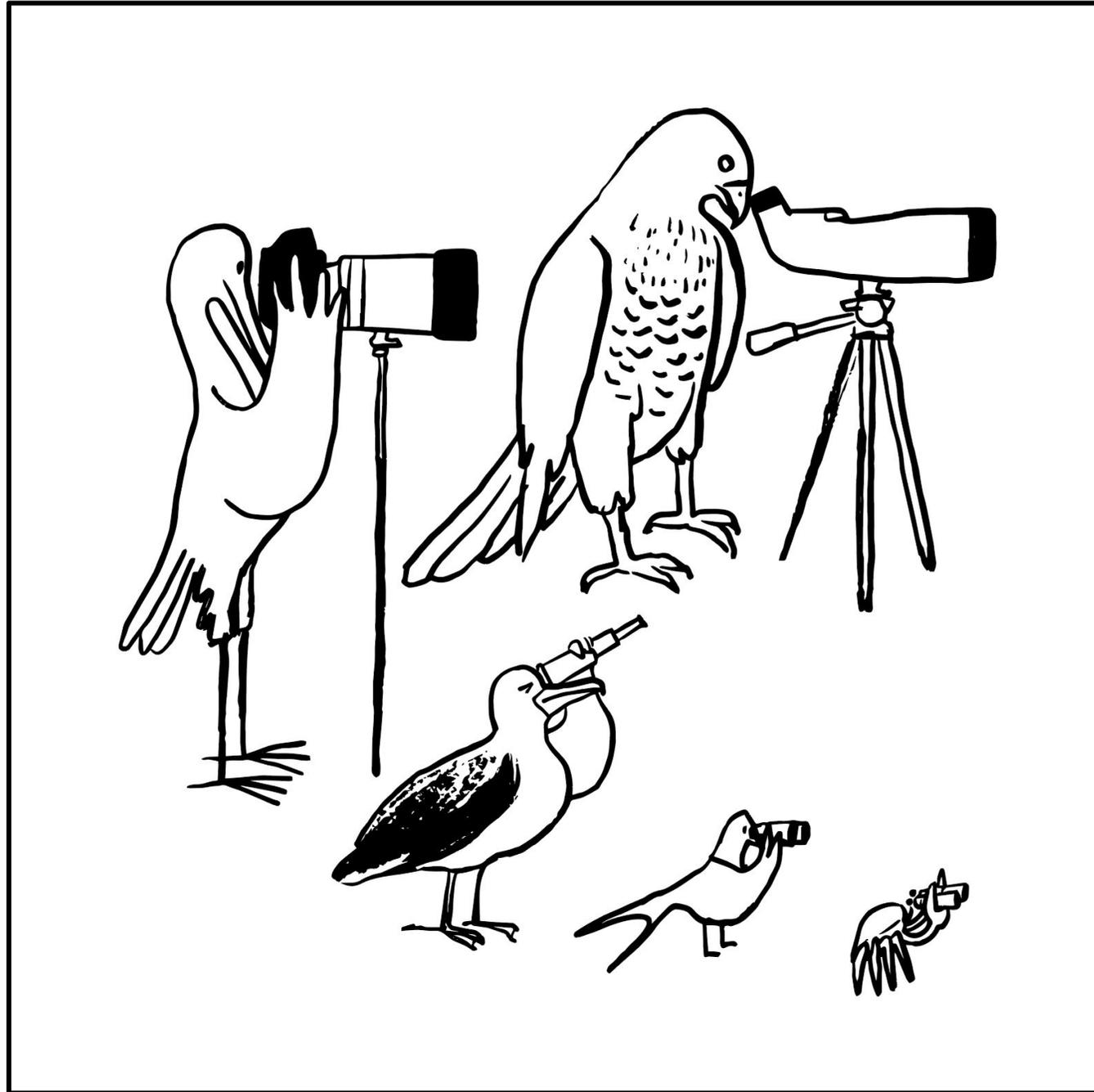
Bathroom Tiles
C-3. Jamaica Bay



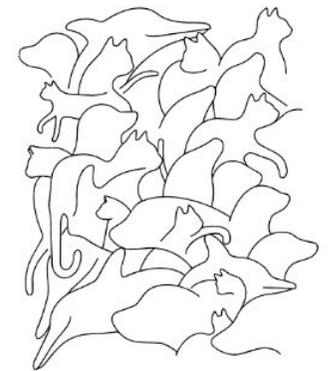
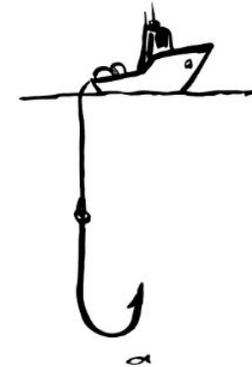
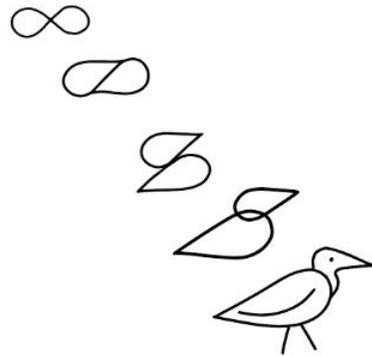
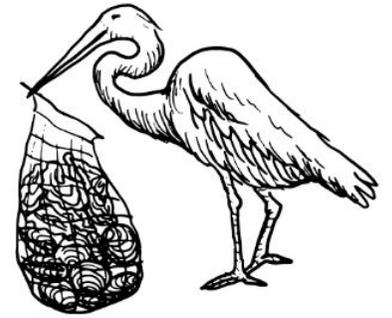
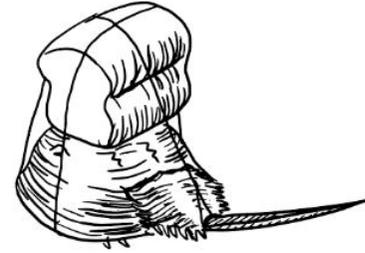
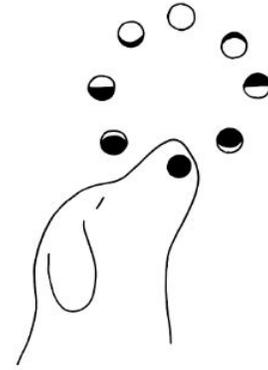
Bathroom Tiles
C-3. Jamaica Bay

6"

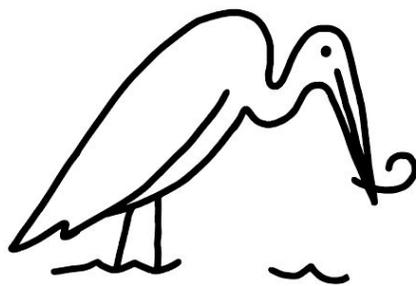
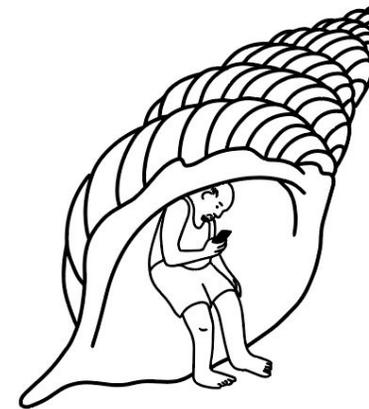
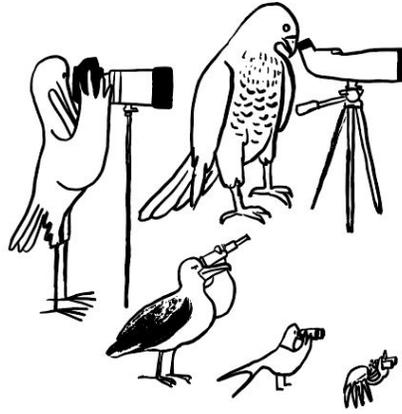
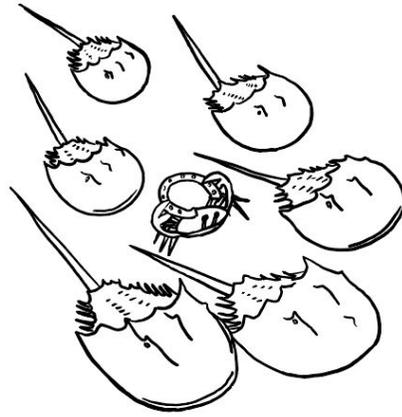
6"



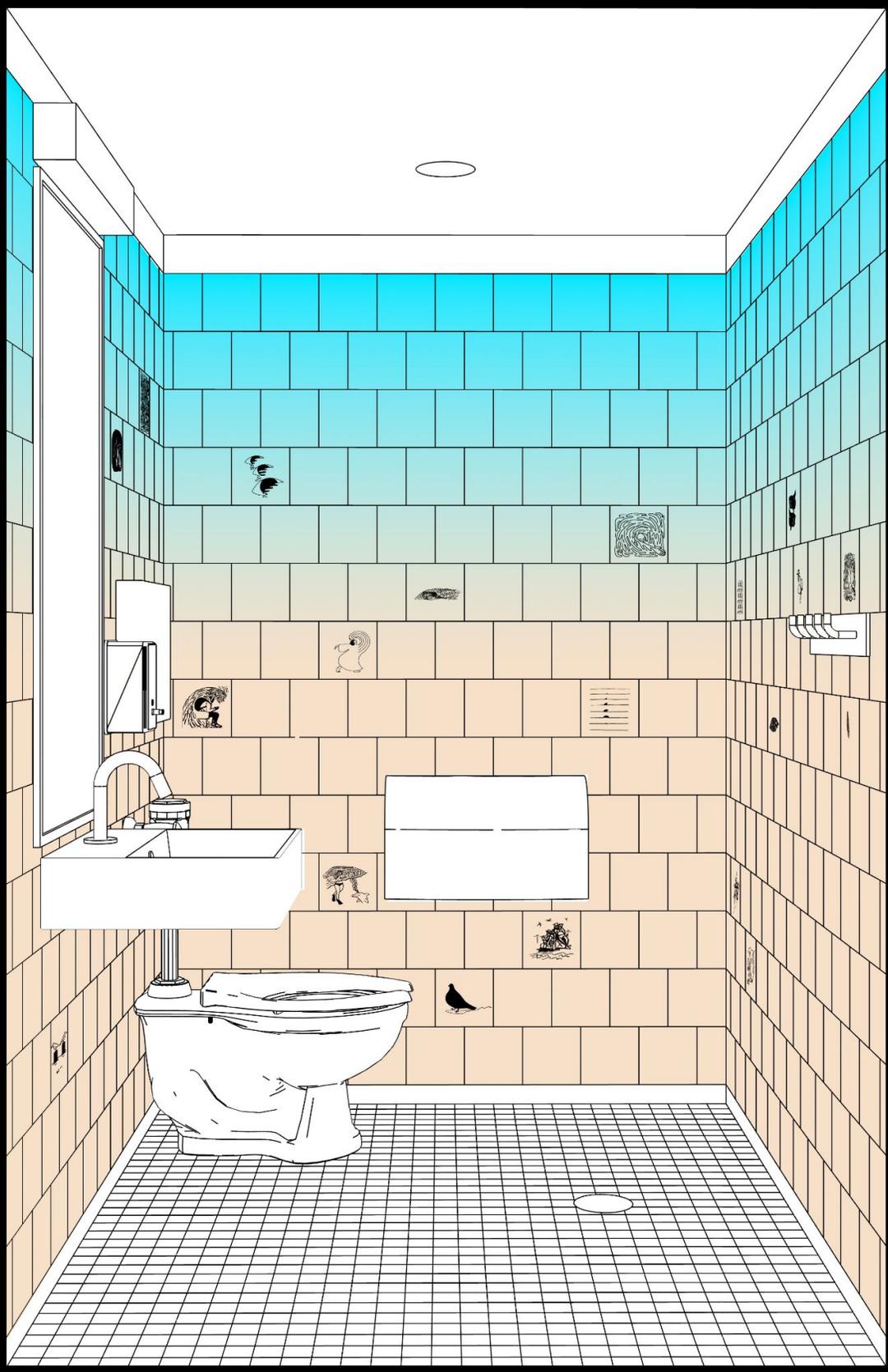
Bathroom Tiles
C-3. Jamaica Bay



Bathroom Tiles
C-3. Jamaica Bay

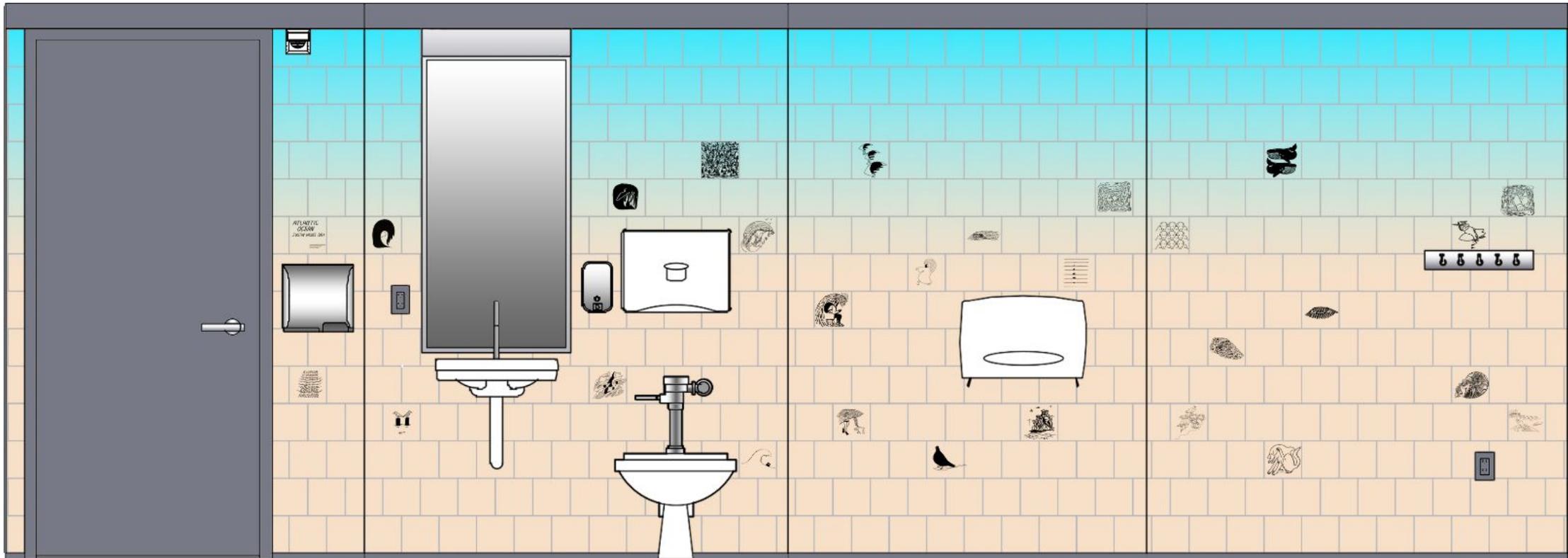


Bathroom Tiles
C-4. Atlantic



Bathroom Tiles

C-4. Atlantic



Bathroom Tiles
C-4. Atlantic

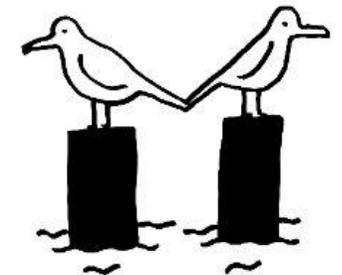
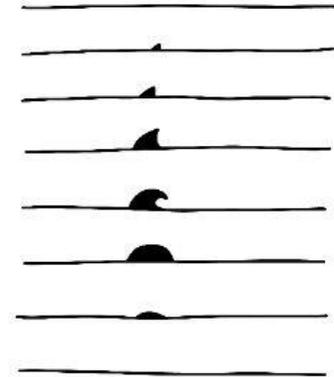
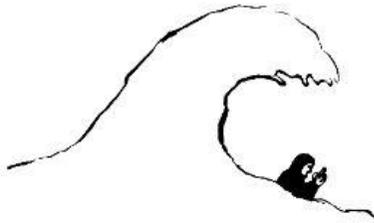
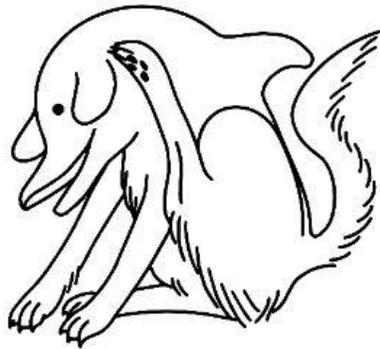
6"

6"



Bathroom Tiles

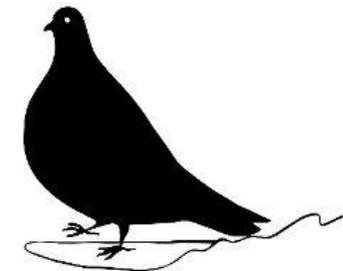
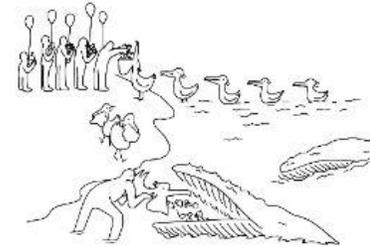
C-4. Atlantic



62ND

Bathroom Tiles

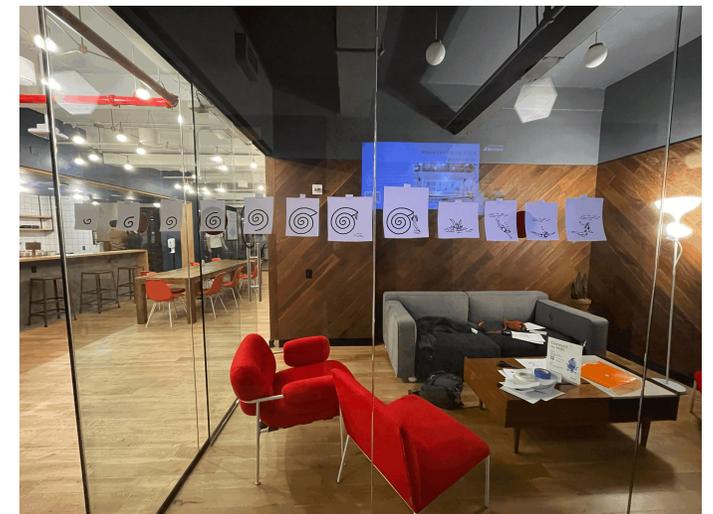
C-4. Atlantic



MOCK UPS

Arverne Library Expansion Percent for Art

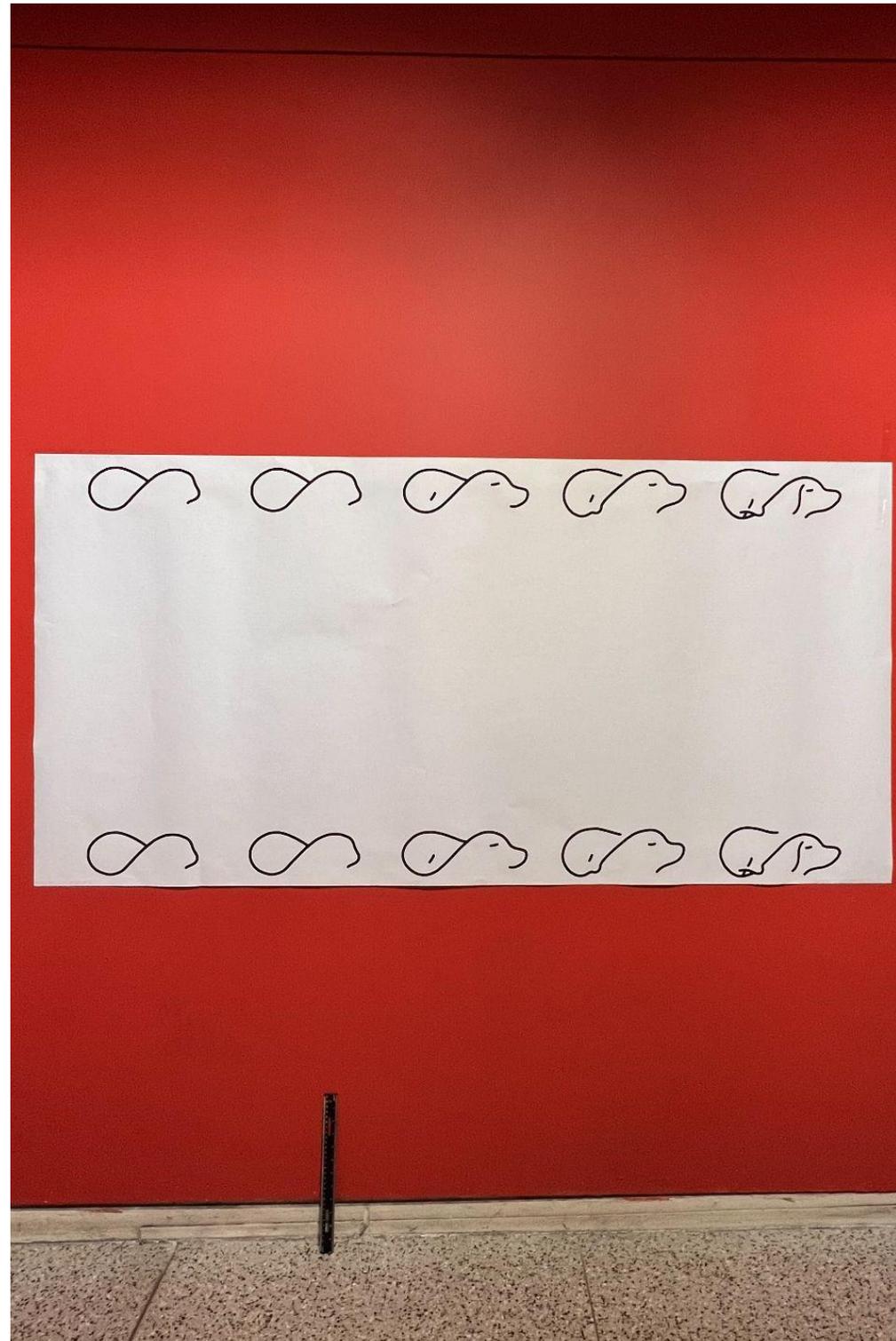
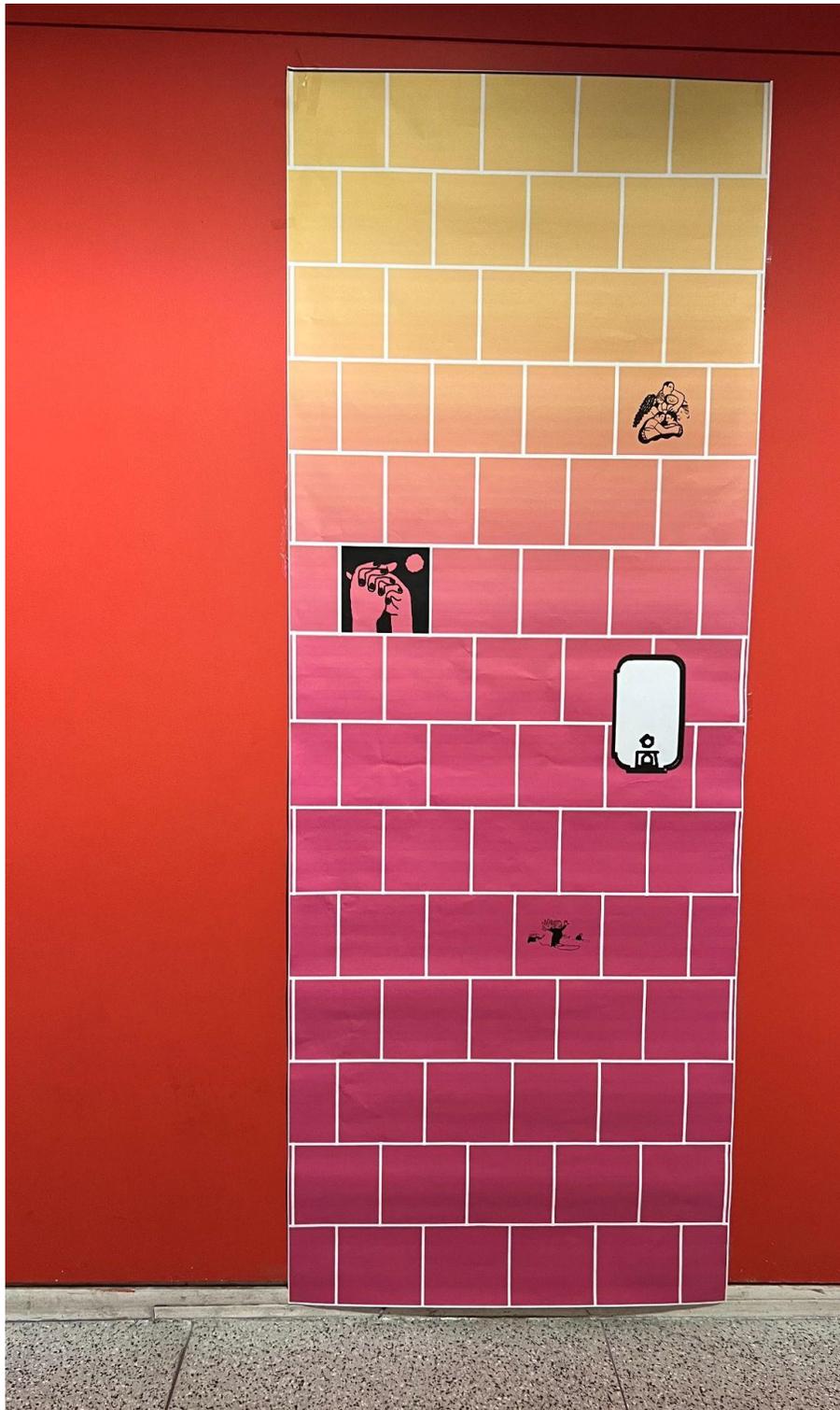
Distraction Graphic Studies



Video study of distraction dots as you walk alongside the wall:

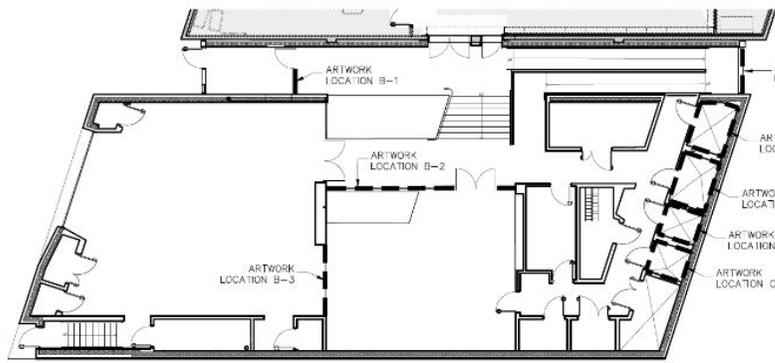
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Mock Up Photographs

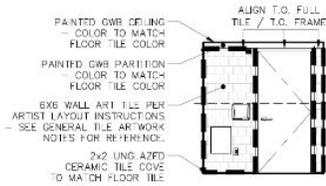


DETAILED DRAWINGS

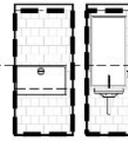
Arverne Library Expansion Percent for Art



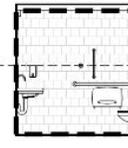
1 ARTWORK LOCATIONS
SCALE: 1/32"=1'-0"



2 RM 114 W
SCALE: 1/4"=1'-0"



3 RM 114 N
SCALE: 1/4"=1'-0"

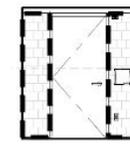


4 RM 114 E
SCALE: 1/4"=1'-0"



5 RM 114 S
SCALE: 1/4"=1'-0"

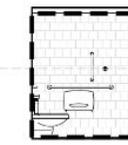
- TILE ARTWORK GENERAL NOTES:**
- TILES TO BE FURNISHED BY ARTIST AND INSTALLED BY CONTRACTOR, ACCORDING TO ARTIST PROVIDED INSTALLATION LAYOUT SPECIFYING THE EXACT ORDER AND PLACEMENT OF EACH TILE.
 - PROVIDE SHOP DRAWINGS FOR ARCHITECT AND ARTIST REVIEW.
 - PROVIDE A MOCK-UP AREA OF 24"x24" OF PROVIDED SAMPLE TILES INSTALLED ON WALL ACCORDING TO SPECIFICATION SECTION CERAMIC TILING FOR ARCHITECT AND ARTIST REVIEW AND APPROVAL.
 - UPON DELIVERY OF ART TILES TO THE CONSTRUCTION SITE, THE CONTRACTOR SHALL INSPECT ALL TILES FOR DAMAGES BEFORE ACCEPTING.
 - UPON ACCEPTANCE OF THE ART TILES, THE CONTRACTOR SHALL BE RESPONSIBLE FOR SAFELY STORING AND PROTECTING THE ART TILES FROM DAMAGE AS NECESSARY.
 - CONTRACTOR TO BE RESPONSIBLE FOR ALL COORDINATION BETWEEN ALL PARTIES INVOLVED: COMMISSIONER, ARTIST, MANUFACTURER, INSTALLER, ETC.
 - BEFORE PROCEEDING WITH CONSTRUCTION, CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS, ELEVATIONS AND ANY EXISTING CONDITIONS, DISCREPANCIES IF ANY ARE TO BE REPORTED TO THE ARCHITECT AND ARTIST FOR ADJUSTMENT.
 - COMMISSIONER TO BE PRIMARILY CONTACT FOR ARTWORK COORDINATION.
 - CONTRACTOR TO BE RESPONSIBLE FOR UNLOADING TILES DURING WORK ON DAILY BASIS AND UPON COMPLETION OF TILE ARTWORK INSTALLATION.
 - CONTRACTOR TO BE RESPONSIBLE FOR THOROUGHLY CLEANING THE EXPOSED SURFACES SO THEY ARE FREE OF FOREIGN MATTER, GROUT DROPPINGS, STAINS AND ANY IDENTIFYING LABELS.
 - ARTWORK TILES ARE ONE OF A KIND AND WILL REQUIRE CONTRACTOR TO TAKE EXTRA PRECAUTIONS TO MINIMIZE BOTH BREAKAGE AND THEFT. CONTRACTOR TO USE ALL MEANS NECESSARY TO STORE ARTWORK TILES IN A LOCKED STORAGE AREA WHILE NOT ON SITE.
 - IF BROKEN OR STOLEN TILES WILL REQUIRE EXTRA LEAD TIME FOR REPLACEMENT. IF REPLACEMENT TILES ARE REQUIRED DUE TO DAMAGE OR THEFT, CONTRACTOR (OR HIS/HER SUBS) WILL COME BACK WHEN REPLACEMENT TILES ARE DELIVERED TO FINISH THE ARTWORK INSTALLATION AS NEEDED.



6 RM 115 W
SCALE: 1/4"=1'-0"



7 RM 115 N
SCALE: 1/4"=1'-0"

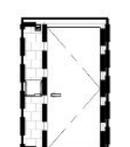


8 RM 115 E
SCALE: 1/4"=1'-0"

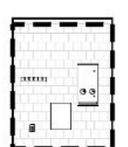


9 RM 115 S
SCALE: 1/4"=1'-0"

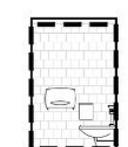
ART #	LOCATION	TYPE	REMARKS	REF DWG	PROVIDED AND INSTALLED BY
A	ENTRY RAMP WINDOW 102	LAMINATED GLASS AS PART OF RATED INSULATED GLASS UNIT W/ INTEGRAL GRAPHIC ARTWORK	HIRE RATED INSULATED GLASS UNIT WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND - EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	4/AB80	DIGITAL ARTWORK TO PROVIDED BY ARTIST, DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
B-1	VESTIBULE 100	LAMINATED GLASS W/ INTEGRAL DISTRACTION DOT ARTWORK	ALL GLASS PARTITION WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND - EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	5/A600	DIGITAL ARTWORK TO PROVIDED BY ARTIST, DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
B-2	MULTI PURPOSE ROOM 110 CORRIDOR 103	LAMINATED GLASS W/ INTEGRAL DISTRACTION DOT ARTWORK	ALL GLASS PARTITION WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND - EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	6/A600	DIGITAL ARTWORK TO PROVIDED BY ARTIST, DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
B-3	MULTI PURPOSE ROOM 110 COMMUNITY ROOM 104	LAMINATED GLASS W/ INTEGRAL DISTRACTION DOT ARTWORK	ALL GLASS PARTITION WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND - EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	1/A601	DIGITAL ARTWORK TO PROVIDED BY ARTIST, DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
C-1	TOILET 114	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A/720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
C-2	TOILET 115	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A/720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
C-3	TOILET 116	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A/720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
C-4	TOILET 117	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A/720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.



10 RM 116 W
SCALE: 1/4"=1'-0"



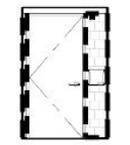
11 RM 116 N
SCALE: 1/4"=1'-0"



12 RM 116 E
SCALE: 1/4"=1'-0"



13 RM 116 S
SCALE: 1/4"=1'-0"



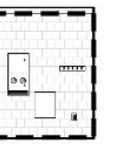
14 RM 117 W
SCALE: 1/4"=1'-0"



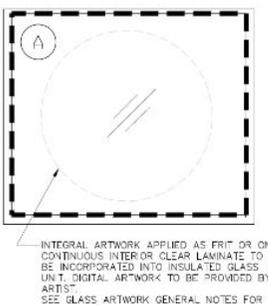
15 RM 117 N
SCALE: 1/4"=1'-0"



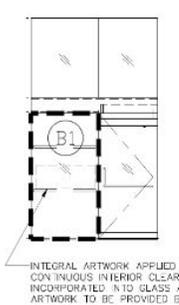
16 RM 117 E
SCALE: 1/4"=1'-0"



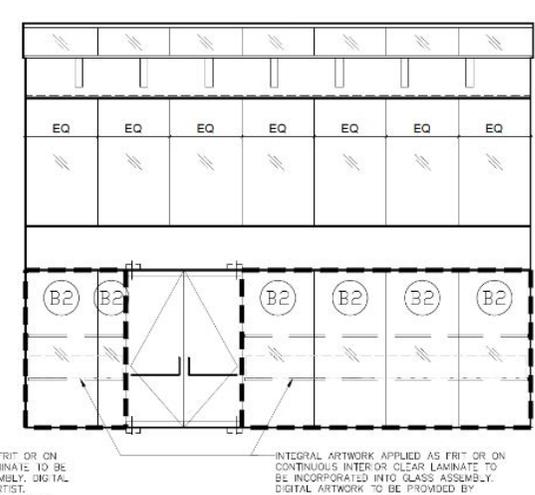
17 RM 117 S
SCALE: 1/4"=1'-0"



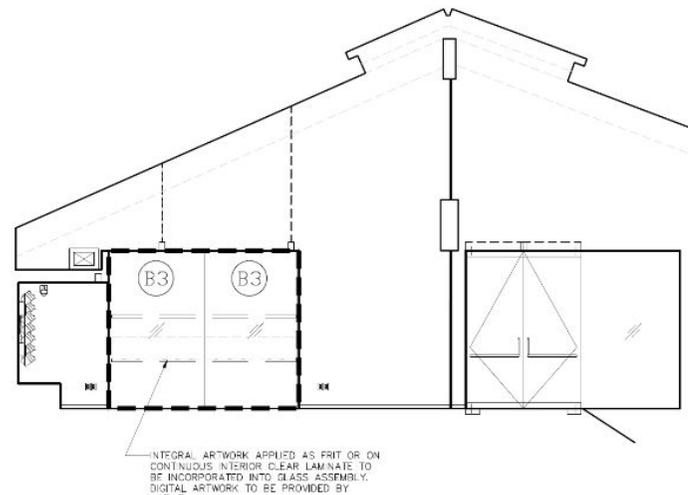
18 WINDOW TYPE 5
SCALE: 1/2"=1'-0"



19 EAST WALL
SCALE: 1/4"=1'-0"



20 NORTH WALL
SCALE: 1/4"=1'-0"



21 WEST WALL
SCALE: 1/4"=1'-0"

- GLASS ARTWORK GENERAL NOTES:**
- DIGITAL ARTWORK TO BE FURNISHED BY ARTIST.
 - CERAMIC FRIT PRINTED GLASS SHEET OR LAMINATE TO BE PROVIDED & LAMINATED INTO GLASS ASSEMBLY / INSULATED GLASS UNIT BY CONTRACTOR'S MANUFACTURER AND INSTALLED BY CONTRACTOR.
 - PROVIDE SHOP DRAWINGS FOR ARCHITECT AND ARTIST REVIEW AND APPROVAL.
 - PROVIDE 24"x24" PRINT PROOFS FOR ARCHITECT AND ARTIST REVIEW AND APPROVAL BEFORE PRODUCTION BEGINS.
 - PROVIDE 24"x24" SAMPLES OF LAMINATED GLASS ASSEMBLY & LAMINATED INSULATED GLASS UNITS WITH INTEGRAL ARTWORK SAMPLES (PRINTED FRIT OR PRINTED LAMINATE) FOR ARCHITECT AND ARTIST REVIEW AND APPROVAL BEFORE PRODUCTION BEGINS.
 - CONTRACTOR TO ENSURE THAT REQUIRED GLASS SPECIFICATIONS AND REQUIRED RATINGS ARE MAINTAINED.
 - CONTRACTOR TO BE RESPONSIBLE FOR ALL COORDINATION OF ARTWORK, GLASS ASSEMBLIES AND INSTALLATION BETWEEN ALL PARTIES INVOLVED: COMMISSIONER, ARTIST, MANUFACTURER, INSTALLER, ETC.
 - BEFORE PROCEEDING WITH CONSTRUCTION, CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS, ELEVATIONS AND ANY EXISTING CONDITIONS, DISCREPANCIES IF ANY ARE TO BE REPORTED TO THE ARCHITECT AND ARTIST FOR ADJUSTMENT.
 - COMMISSIONER TO BE PRIMARILY CONTACT FOR ARTWORK COORDINATION.
 - PROTECTION DURING CONSTRUCTION AS NECESSARY.

RICE+LIPKA ARCHITECTS
40 WORTH STREET, SUITE B28
NEW YORK, NEW YORK 10013
T 212 285 1003
WWW.RICELIPKA.COM

SILMAN
STRUCTURAL ENGINEERS
32 OLD SLIP, 10TH FLOOR
NEW YORK, NEW YORK 10005

PLUS GROUP
CONSULTING ENGINEERING
231 WEST 29TH STREET, 706
NEW YORK, NEW YORK 10001

LANGAN
CIVIL ENGINEERS
360 WEST 31ST STREET, 8TH FLOOR
NEW YORK, NY 10001

CSB
LIGHTING DESIGNERS
116 EAST 27TH STREET, 4TH FLOOR
NEW YORK, NY 10016

CERAMI
ACOUSTICS, AV, IT, SECURITY CONSULTANTS
404 FIFTH AVENUE
NEW YORK, NY 10018

ALTPOWER
SOLAR POWER
85 BROAD STREET, 18TH FLOOR
NEW YORK, NY 10004

DOB STAMPS AND SIGNATURES

DOB SCAN STICKER

NUMBER	ISSUE/REVISION	DATE
	100% REVISED CD SUBMISSION	07.09.2021

NYC DDC Department of Design and Construction

PUBLIC BUILDINGS DIVISION
CAPITAL PROJECT NUMBER:
LQARVEXFN

PROJECT
Arverne Library Expansion
312A BEACH 54TH STREET
ARVERNE, NY 11692

SPONSOR AGENCY:
QUEENS PUBLIC LIBRARY

DRAWING TITLE
ARTWORK LOCATIONS

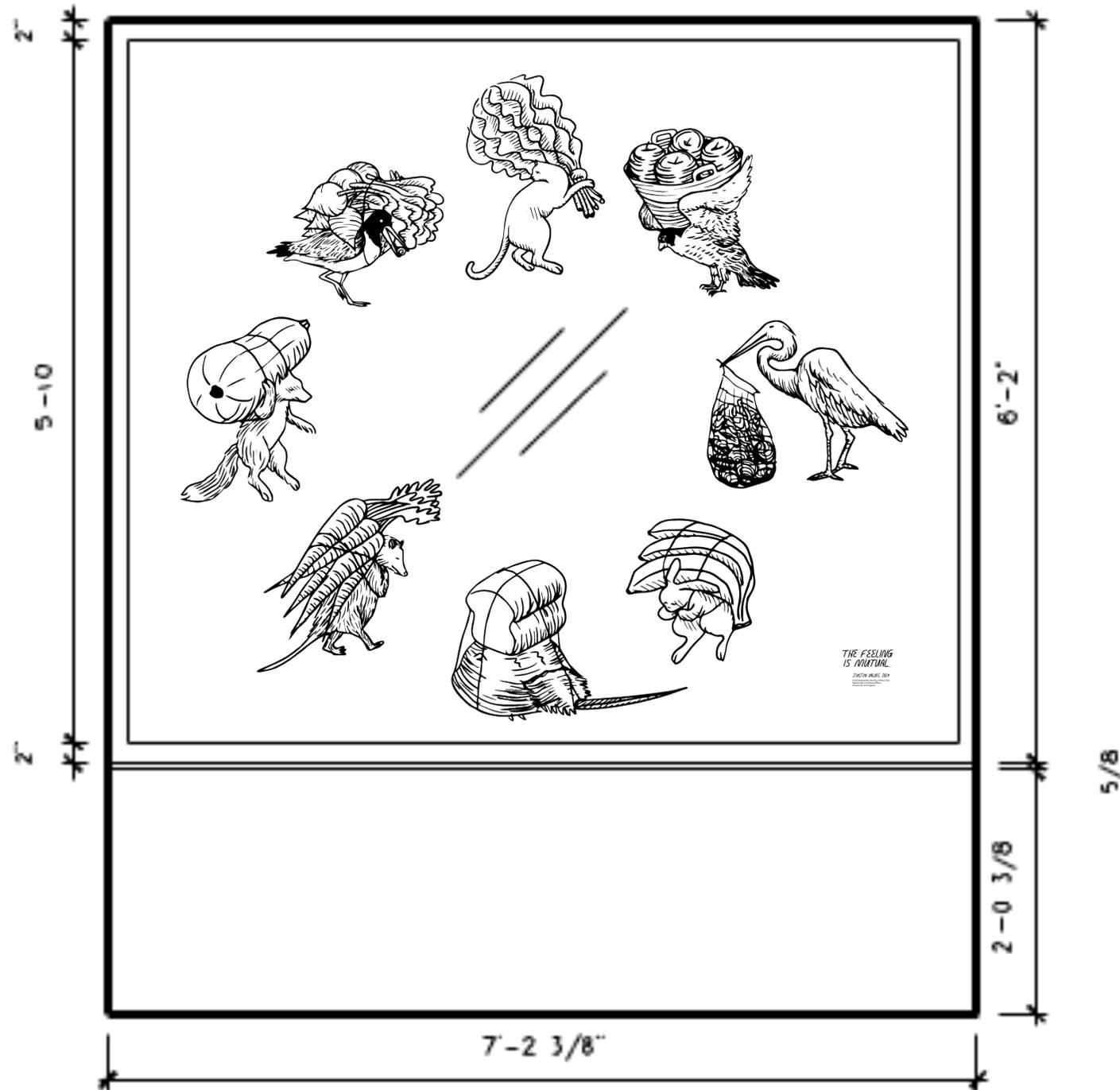
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	SCALE:	AS NOTED
	DRAWN:	MC
	CHECKED:	LR
	DRAWING:	
	A990.00	
	SHEET: 119 OF 119	

ARTWORK SCHEDULE:

ART #	LOCATION	TYPE	REMARKS	REF DWG	PROVIDED AND INSTALLED BY
A	ENTRY RAMP WINDOW 102	LAMINATED GLASS AS PART OF RATED INSULATED GLASS UNIT W/ INTEGRAL GRAPHIC ARTWORK	FIRE RATED INSULATED GLASS UNIT WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND – EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	4/A880	DIGITAL ARTWORK TO PROVIDED BY ARTIST. DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
B-1	VESTIBULE 100	LAMINATED GLASS W/ INTEGRAL DISTRACTION DOT ARTWORK	ALL GLASS PARTITION WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND – EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	5/A600	DIGITAL ARTWORK TO PROVIDED BY ARTIST. DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
B-2	MULTI PURPOSE ROOM 110 / CORRIDOR 103	LAMINATED GLASS W/ INTEGRAL DISTRACTION DOT ARTWORK	ALL GLASS PARTITION WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND – EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	6/A600	DIGITAL ARTWORK TO PROVIDED BY ARTIST. DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
B-3	MULTI PURPOSE ROOM 110 / COMMUNITY ROOM 104	LAMINATED GLASS W/ INTEGRAL DISTRACTION DOT ARTWORK	ALL GLASS PARTITION WITH INTEGRAL LINE DRAWING ARTWORK ON CLEAR BACKGROUND – EITHER DIGITALLY CERAMIC PRINTED OR PRINTED ON CLEAR INTERLAYER.	1/A601	DIGITAL ARTWORK TO PROVIDED BY ARTIST. DIGITALLY CERAMIC FRIT PRINTED GLASS LAYER OR DIGITALLY PRINTED CLEAR INTERLAYER TO BE SUPPLIED BY AND INTEGRATED/FABRICATED BY GLASS MFR AND INSTALLED BY CONTRACTOR. NOTE: THE FRIT OR THE PRINTED LAMINATE IS PART OF THE ARTWORK AND THE COST FOR IT WILL BE COVERED BY PERCENT FOR ART.
C-1	TOILET 114	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
C-2	TOILET 115	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
C-3	TOILET 116	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
C-4	TOILET 117	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.

Window Mural

A. Local Fauna - Mutual Aid



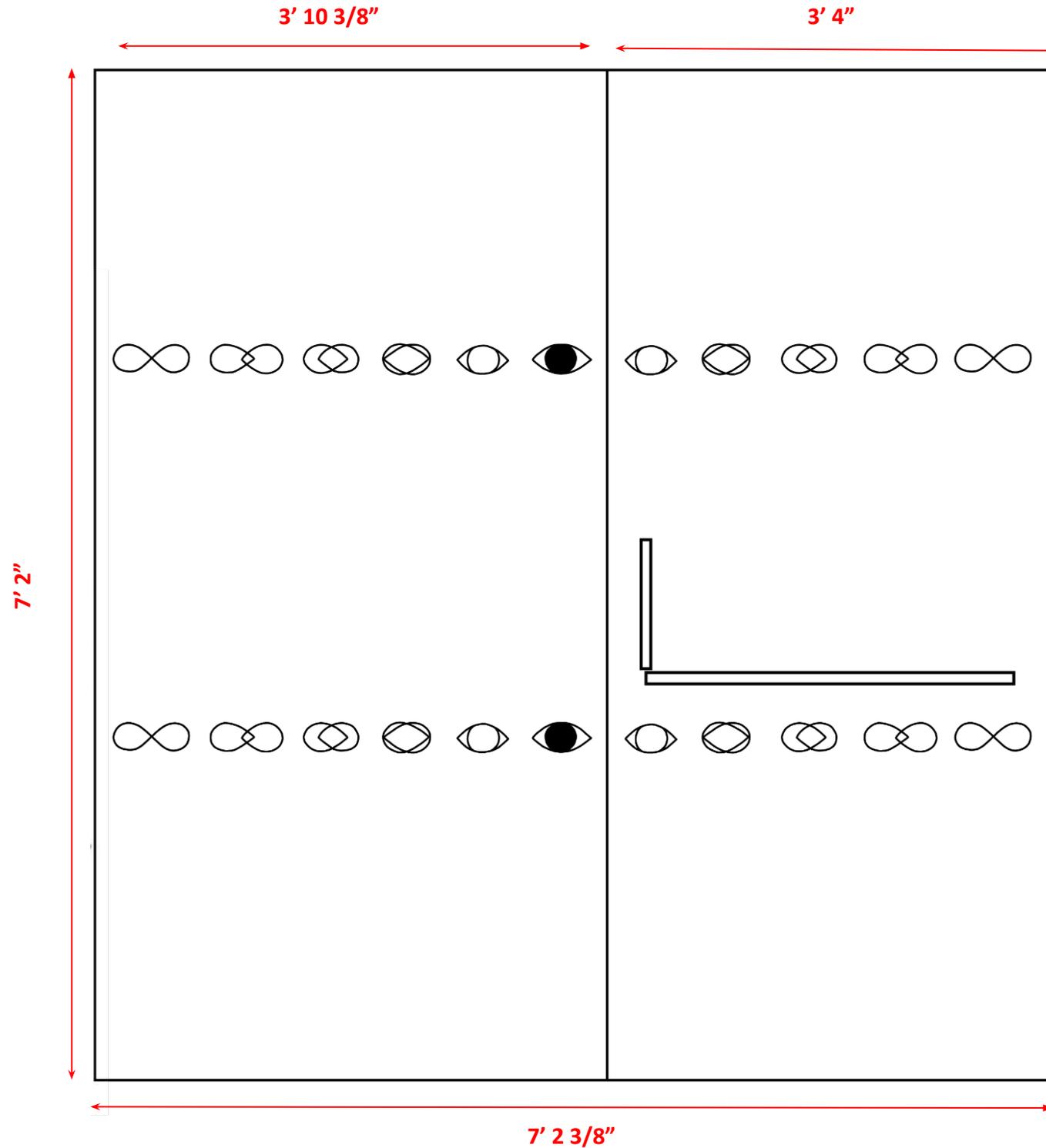
ENTRY RAMP WINDOW 102

LAMINATED GLASS AS PART OF
RATED INSULATED GLASS UNIT
W/ INTEGRAL GRAPHIC ARTWORK

FIRE RATED INSULATED GLASS UNIT
WITH INTEGRAL LINE DRAWING
ARTWORK ON CLEAR BACKGROUND —
EITHER DIGITALLY CERAMIC PRINTED
OR PRINTED ON CLEAR INTERLAYER.

Distraction Graphics

B1. Infinite Eye



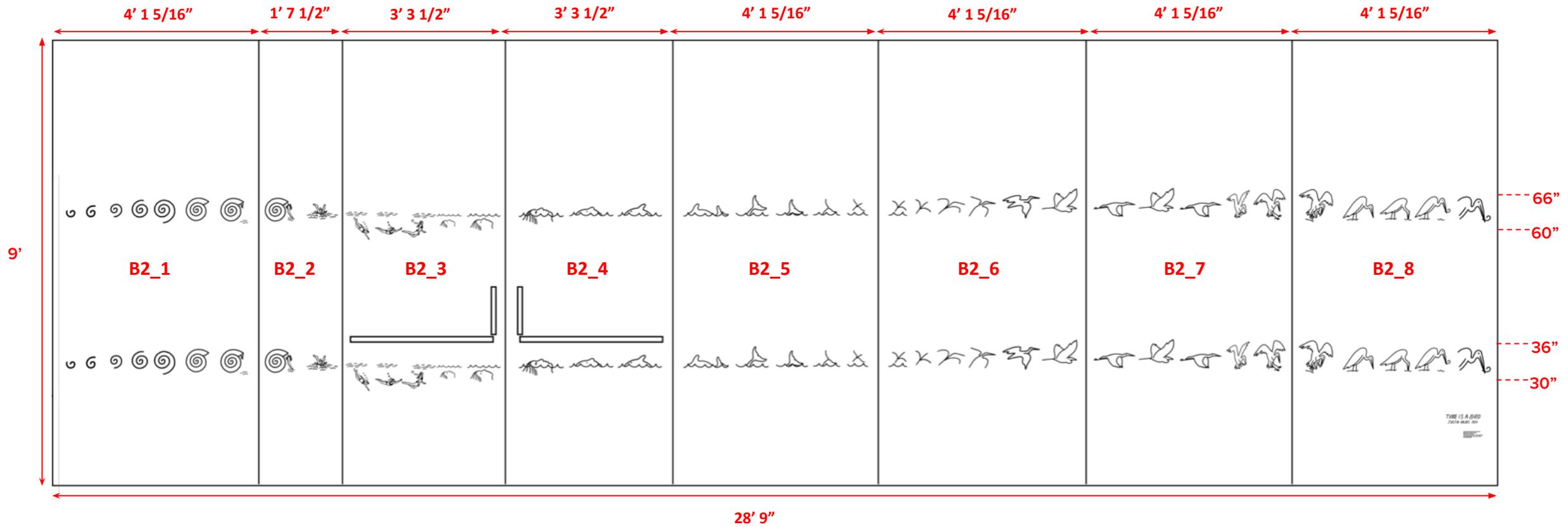
VESTIBULE 100

LAMINATED GLASS W/ INTEGRAL
DISTRACTION DOT ARTWORK

ALL GLASS PARTITION WITH INTEGRAL
LINE DRAWING ARTWORK ON CLEAR
BACKGROUND – EITHER DIGITALLY
CERAMIC PRINTED OR PRINTED ON
CLEAR INTERLAYER.

Distraction Graphics

B2. Shell Bird



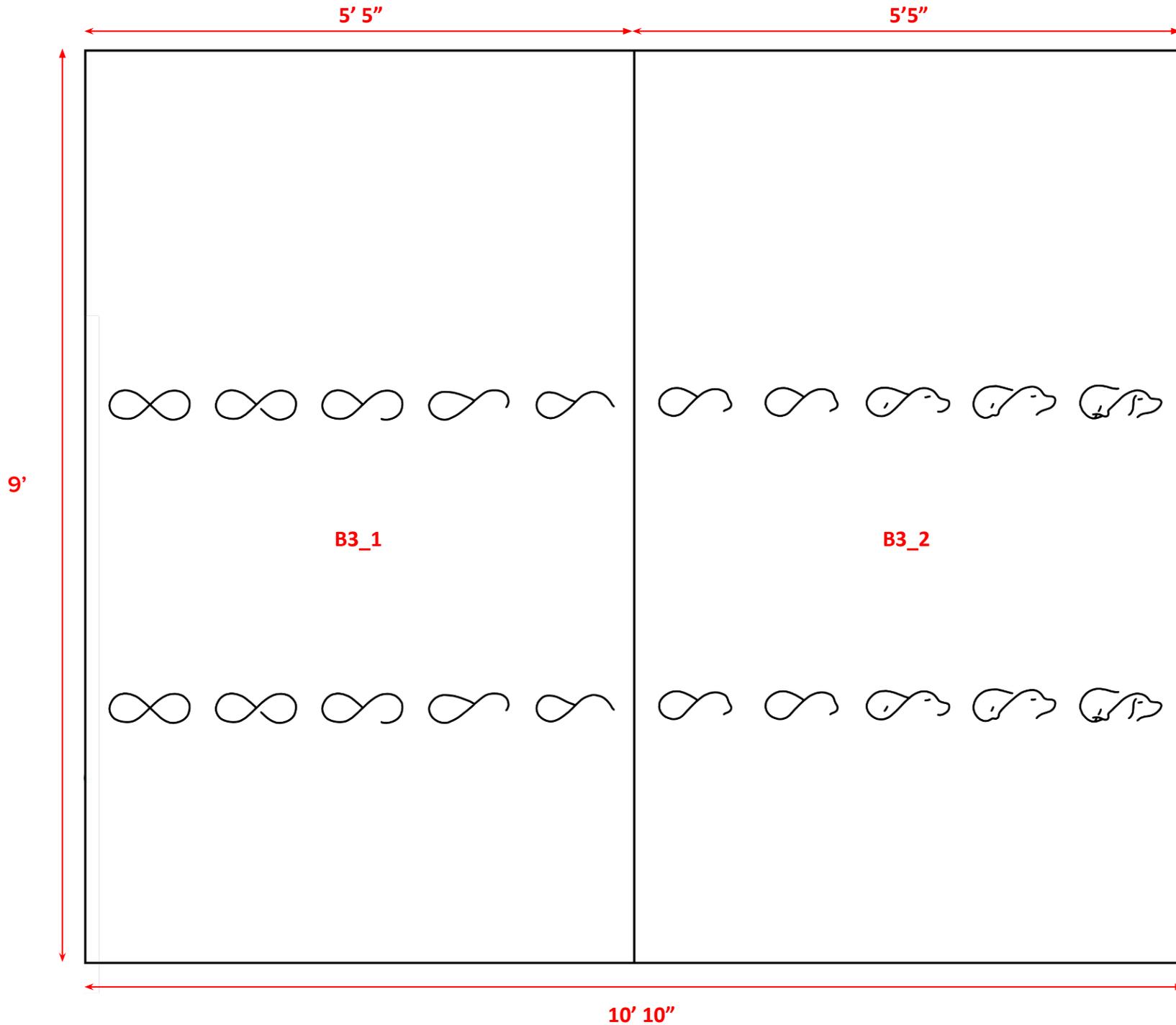
MULTI PURPOSE ROOM 110 /
COMMUNITY ROOM 104

LAMINATED GLASS W/ INTEGRAL
DISTRACTION DOT ARTWORK

ALL GLASS PARTITION WITH INTEGRAL
LINE DRAWING ARTWORK ON CLEAR
BACKGROUND – EITHER DIGITALLY
CERAMIC PRINTED OR PRINTED ON
CLEAR INTERLAYER.

Distraction Graphics

B3. Infinity Dog



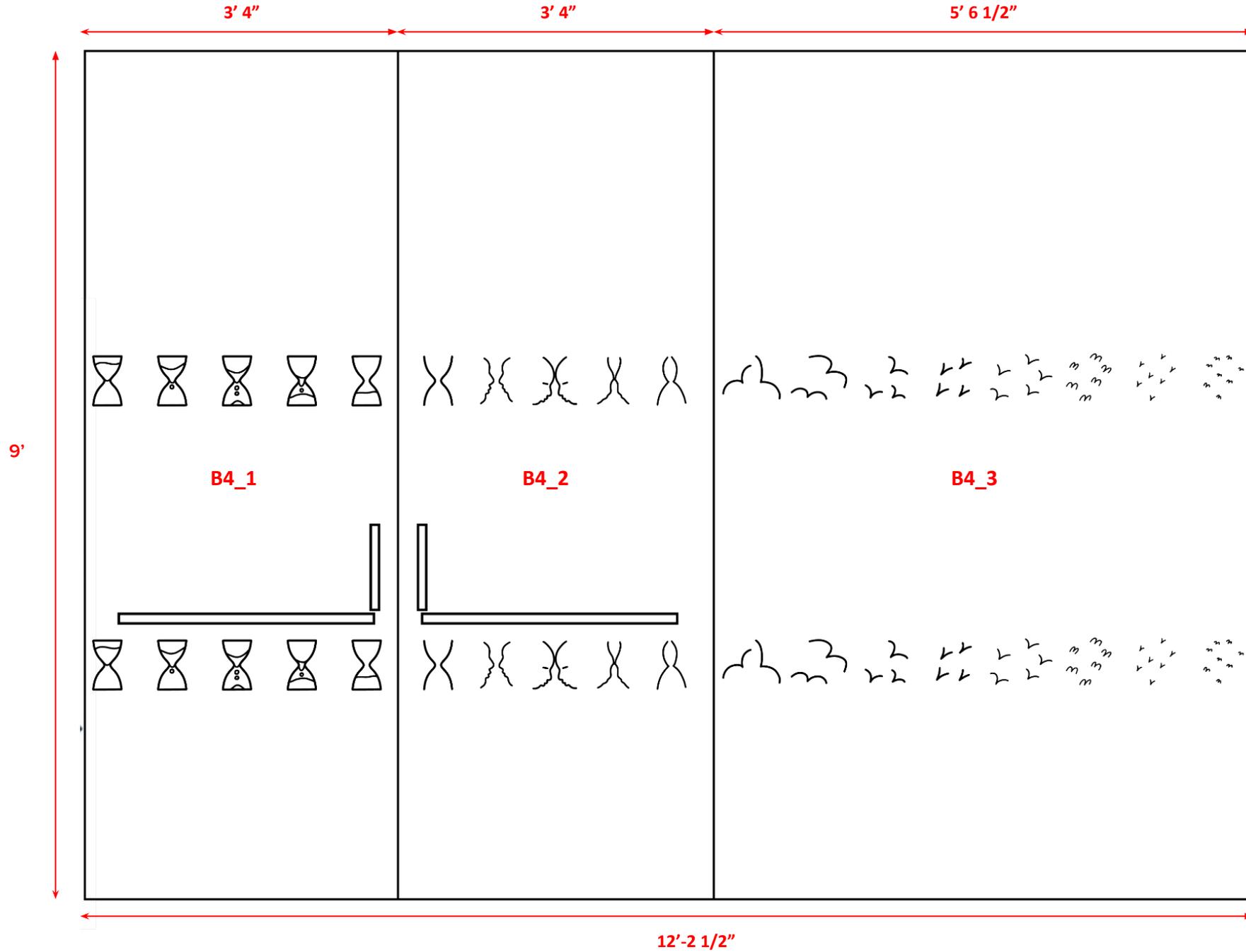
MULTI PURPOSE ROOM 110 /
CORRIDOR 103

LAMINATED GLASS W/ INTEGRAL
DISTRACTION DOT ARTWORK

ALL GLASS PARTITION WITH INTEGRAL
LINE DRAWING ARTWORK ON CLEAR
BACKGROUND – EITHER DIGITALLY
CERAMIC PRINTED OR PRINTED ON
CLEAR INTERLAYER.

Distraction Graphics

B4. Hourglass

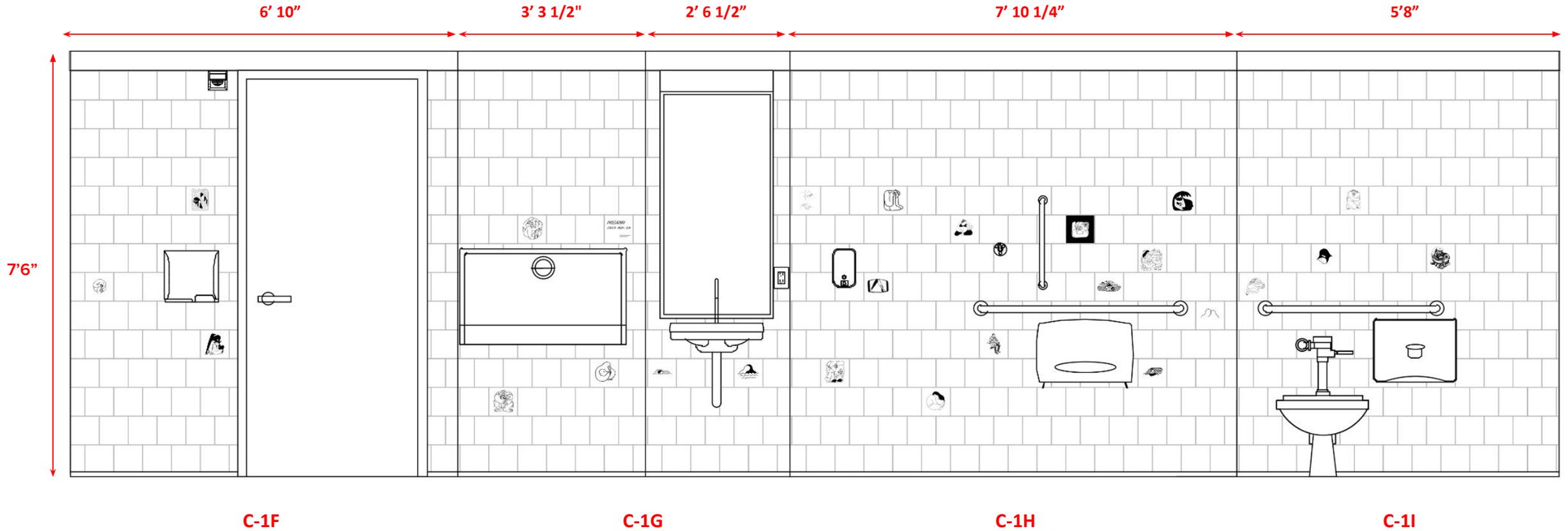


LAMINATED GLASS W/ INTEGRAL
DISTRACTION DOT ARTWORK

ALL GLASS PARTITION WITH INTEGRAL
LINE DRAWING ARTWORK ON CLEAR
BACKGROUND – EITHER DIGITALLY
CERAMIC PRINTED OR PRINTED ON
CLEAR INTERLAYER.

Bathroom Tiles

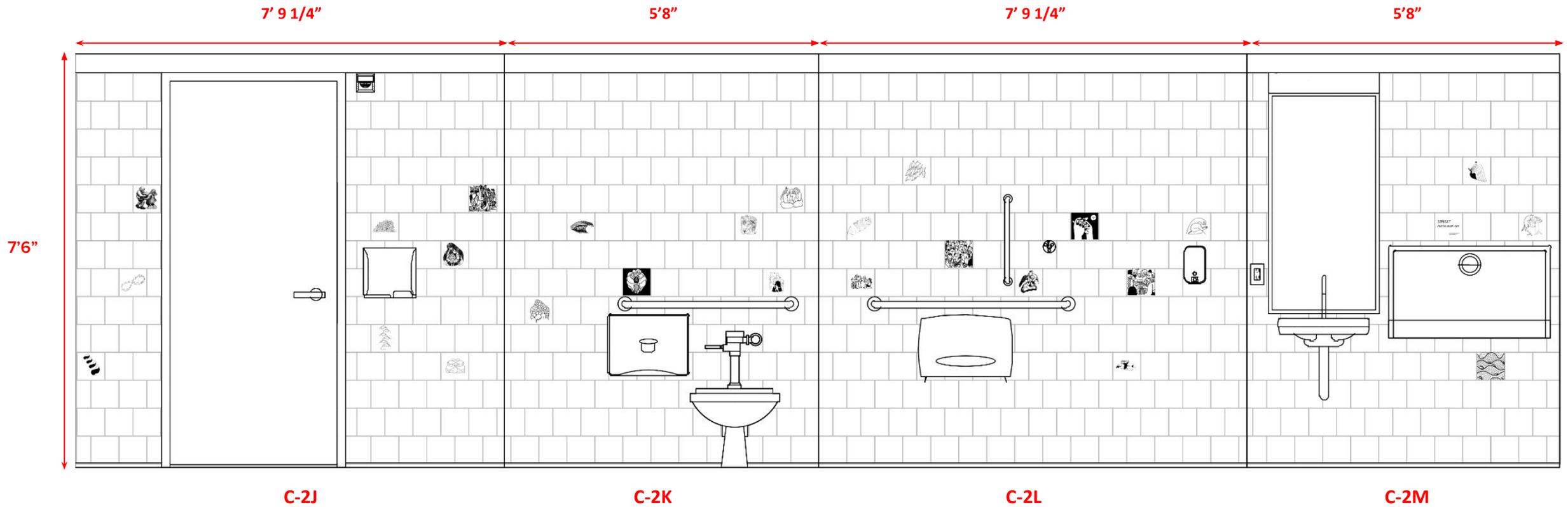
C-1. Pre-Dawn



C-1	TOILET 114	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
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Bathroom Tiles

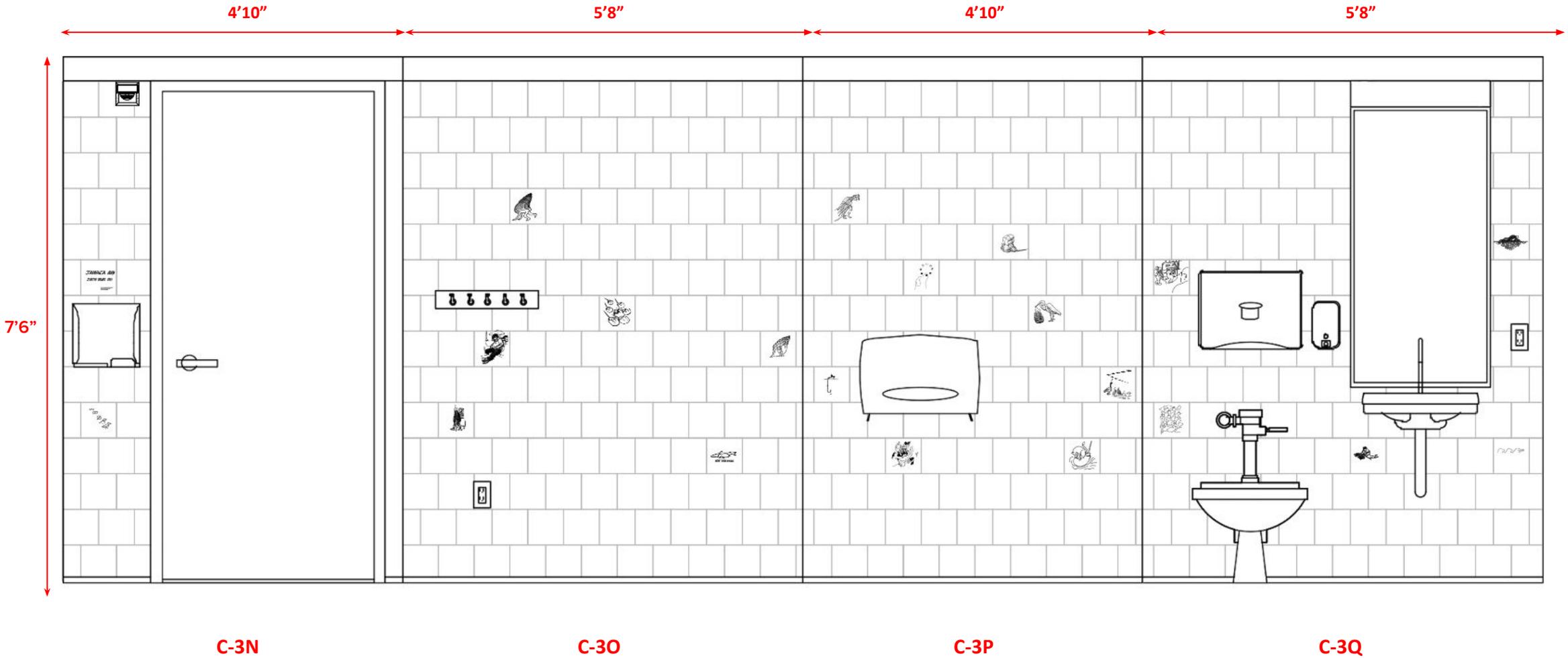
C-2. Sunset



C-2	TOILET 115	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
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Bathroom Tiles

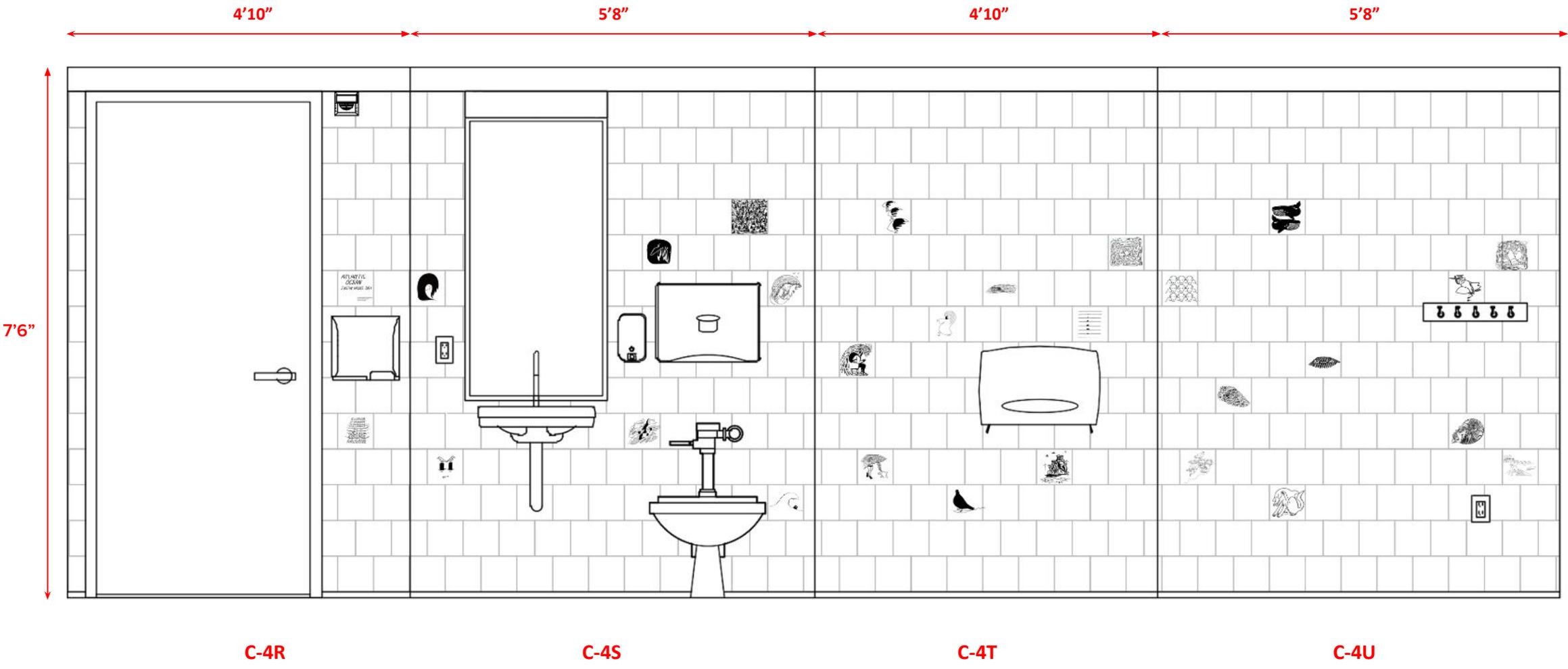
C-3. Jamaica Bay



C-3	TOILET 116	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
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Bathroom Tiles

C-4. Atlantic Ocean



C-4	TOILET 117	PRINTED ART TILE	CUSTOM COLOR/GRAPHIC TILE WITH PRECISE LAYOUT INSTRUCTIONS.	A720	TILE AND PRECISE TILE LAYOUT DIRECTION TO BE SUPPLIED BY ARTIST; INSTALLATION TO BE BY CONTRACTOR.
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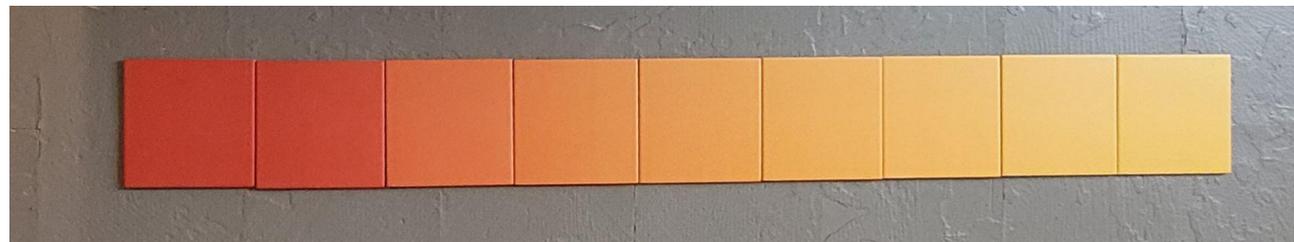
MATERIAL SAMPLES

Arverne Library Expansion Percent for Art

Materials

Custom Printed Glazed Porcelain Tile:

Production process involves ceramic pigments transferred after high resolution printing onto porcelain tiles and then high-temp fired with a layer of glaze. The tiles in the bathrooms will be printed 6x6. The tile will be glazed in a way that is consistent with best practices for bathroom and kitchen tile.



Glass Ceramic Frit:

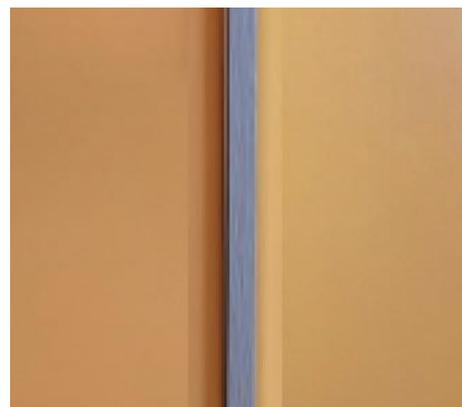
A proprietary ceramic frit ink that consists of nano-sized particles of ground glass is combined with colored pigments and solvent, designed to be applied to the surface of glass. The printed glass is tempered which fuses the ceramic frit ink design into the surface of the glass for long-lasting durability.



Grout: SPETRALOCK PRO Premium Grout

A patented, high performance epoxy grout which offers excellent color uniformity, durability, stain protection, and beautiful, full grout joints

Color: 078 - Sterling Silver



Maintenance

Printed Glazed Porcelain Tile:

Tiles are chemically resistant, any type of cleanser can be used; only non-abrasive materials should be used to clean. All digital files and the contact information of the ceramic tile printer will be shared upon completion for the continued maintenance of the work. Extra colored tiles will be provided as well.

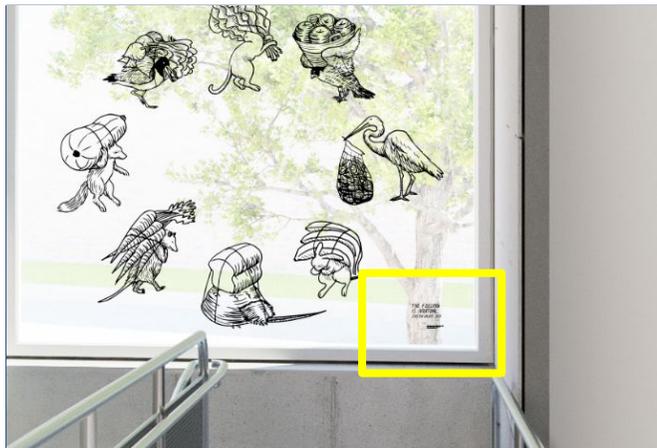
Glass Ceramic Frit:

Images are UV, fade, and scratch-resistant, suitable for any exterior or interior application. Ceramic Frit should be cleaned in the same manner as traditional clear glass. No special cleaning agents are required. Do not use harsh chemicals or abrasive solutions or materials. No maintenance is required.

ARTWORK SIGNAGE

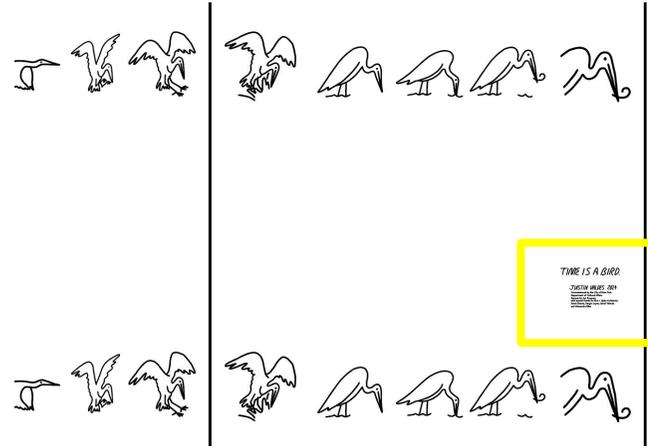
Arverne Library Expansion Percent for Art

A. Window Mural Signage



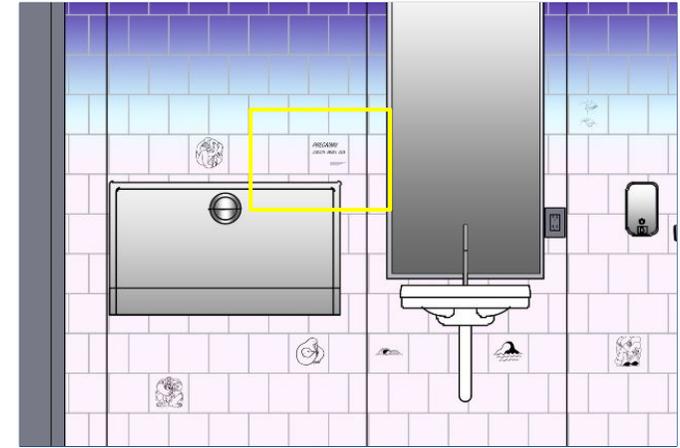
Text:
 The Feeling Is Mutual
 Justin Valdes 2024
 Commissioned by the City of New York
 Department of Cultural Affairs
 Percent for Art Program

B. Distraction Dots Signage



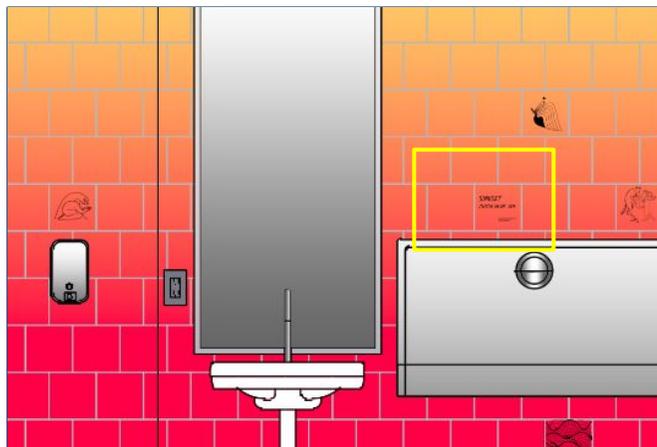
Text:
 Time Is A Bird
 Justin Valdes 2024
 Commissioned by the City of New York
 Department of Cultural Affairs
 Percent for Art Program
 with special thanks to Rice + Lipka Architects,
 Xenia Diente, Sergio Lopez, Sarah Yehuda
 and Alexandra Bliss

C1. Bathroom Tile (Pre-Dawn) Signage



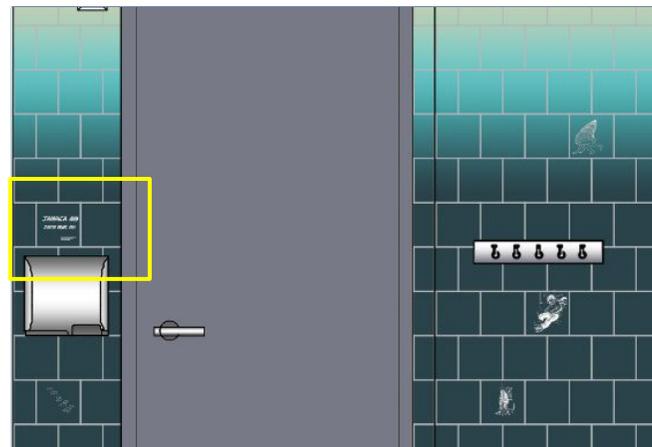
Text:
 Predawn
 Justin Valdes 2024
 Commissioned by the City of New York
 Department of Cultural Affairs
 Percent for Art Program

C2. Bathroom Tile (Sunset) Signage



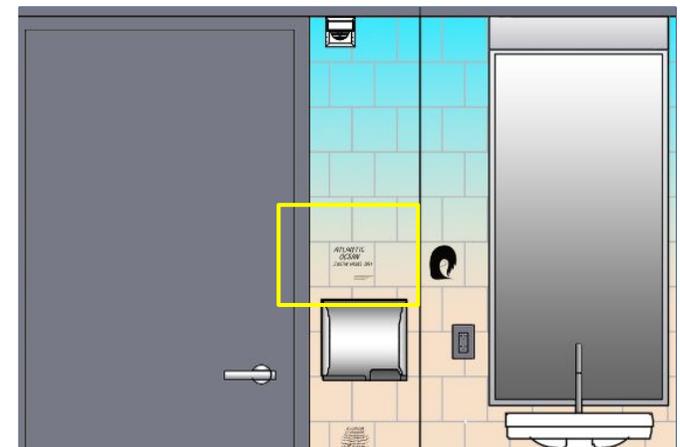
Text:
 Sunset
 Justin Valdes 2024
 Commissioned by the City of New York
 Department of Cultural Affairs
 Percent for Art Program

C3. Bathroom Tile (Jamaica Bay) Signage



Text:
 Jamaica Bay
 Justin Valdes 2024
 Commissioned by the City of New York
 Department of Cultural Affairs
 Percent for Art Program

C4. Bathroom Tile (Atlantic) Signage



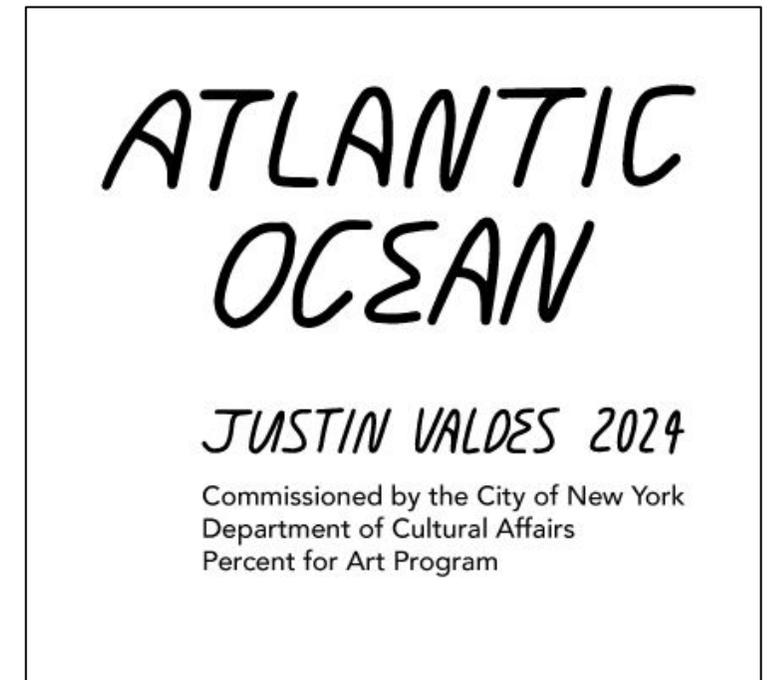
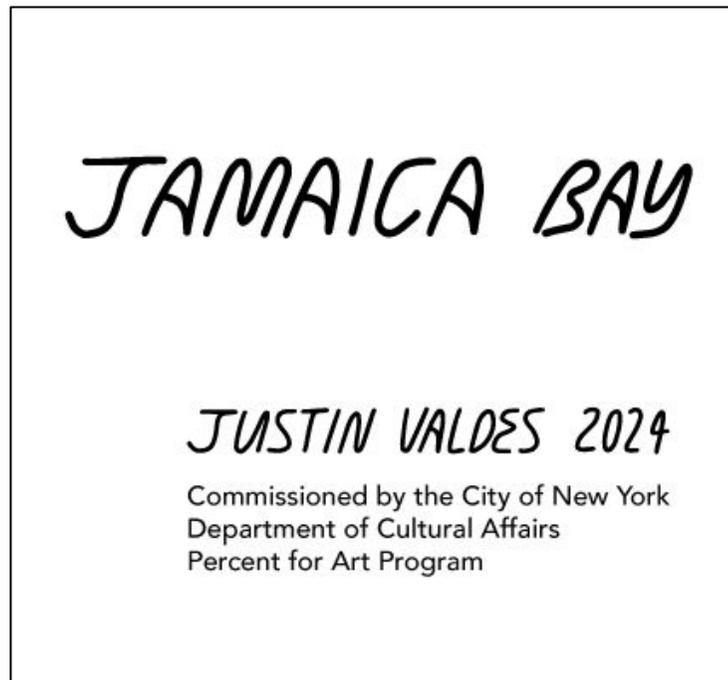
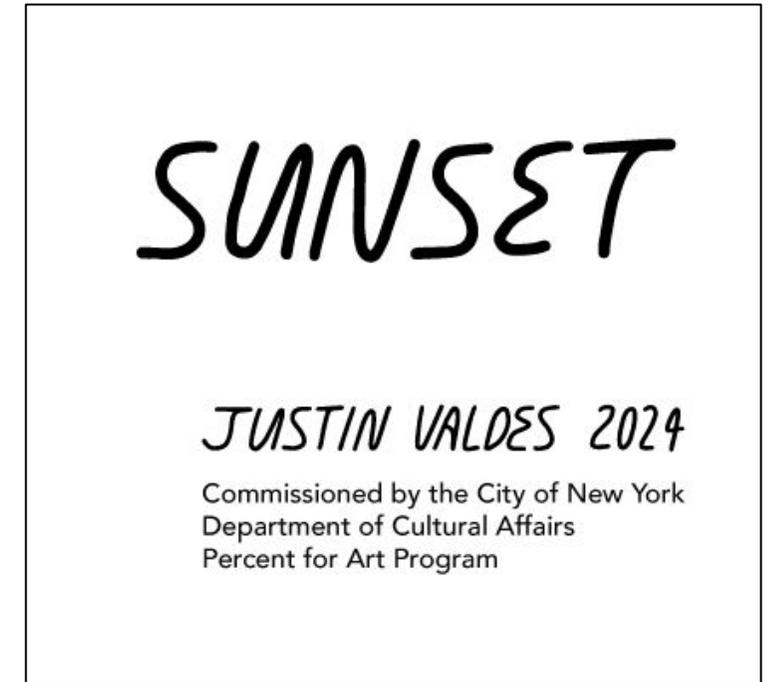
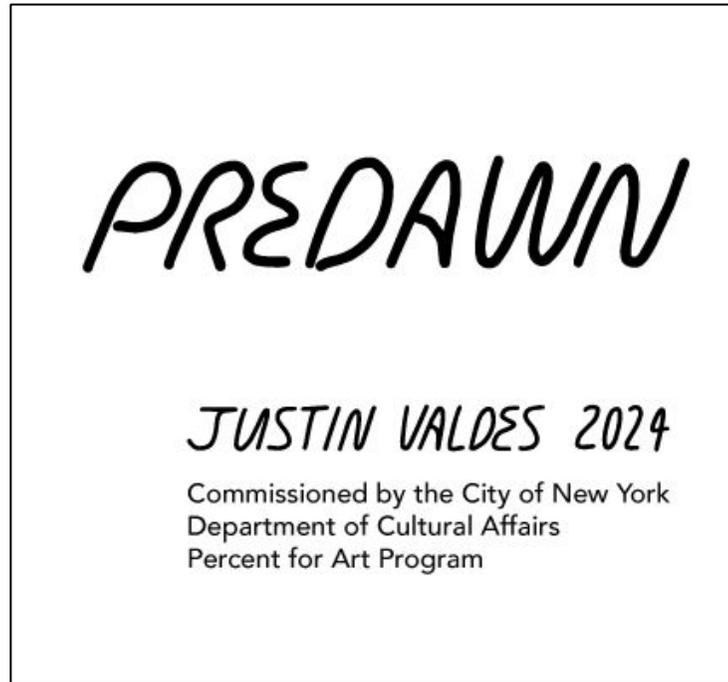
Text:
 Atlantic Ocean
 Justin Valdes 2024
 Commissioned by the City of New York
 Department of Cultural Affairs
 Percent for Art Program

BATHROOM SIGNS:

Dimensions: 6" x 6"

Title Font: "Rockaways" by Artist
Color: Black

Description Font: Avenir
Color: Black
Text Size: 16



DISTRACTION GRAPHICS SIGN:

Dimensions: 6" x 6"

Title Font: "Rockaways" by Artist
Color: Black

Description Font: Avenir
Color: Black
Text Size: 16



WINDOW MURAL:

Dimensions: 10" x 10"

Title Font: "Rockaways" by Artist
Color: Black

Description Font: Avenir
Color: Black
Text Size: 16

