

New EMS Station 17

Conceptual Design Presentation

NYC Percent for Art Program

Blane De St. Croix, Artist

Previous Artwork

Blane De St. Croix



NYC Percent for Art Program
Blane De St. Croix, Artist
Allied works / FDNY / DDC / DCLA

New EMS Station 17 (F175EMS17)
May 24, 2021 | Conceptual Design Review
Public Design Commission

Previous Artwork

BROKEN LANDSCAPE, 2010
Future Arts Research (F.A.R.)
Phoenix, Arizona, USA



B.S.C
MOUNTAIN VIEW
2011
13'x36'x6'



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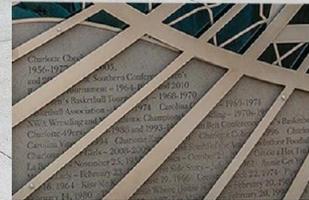
Previous Artwork

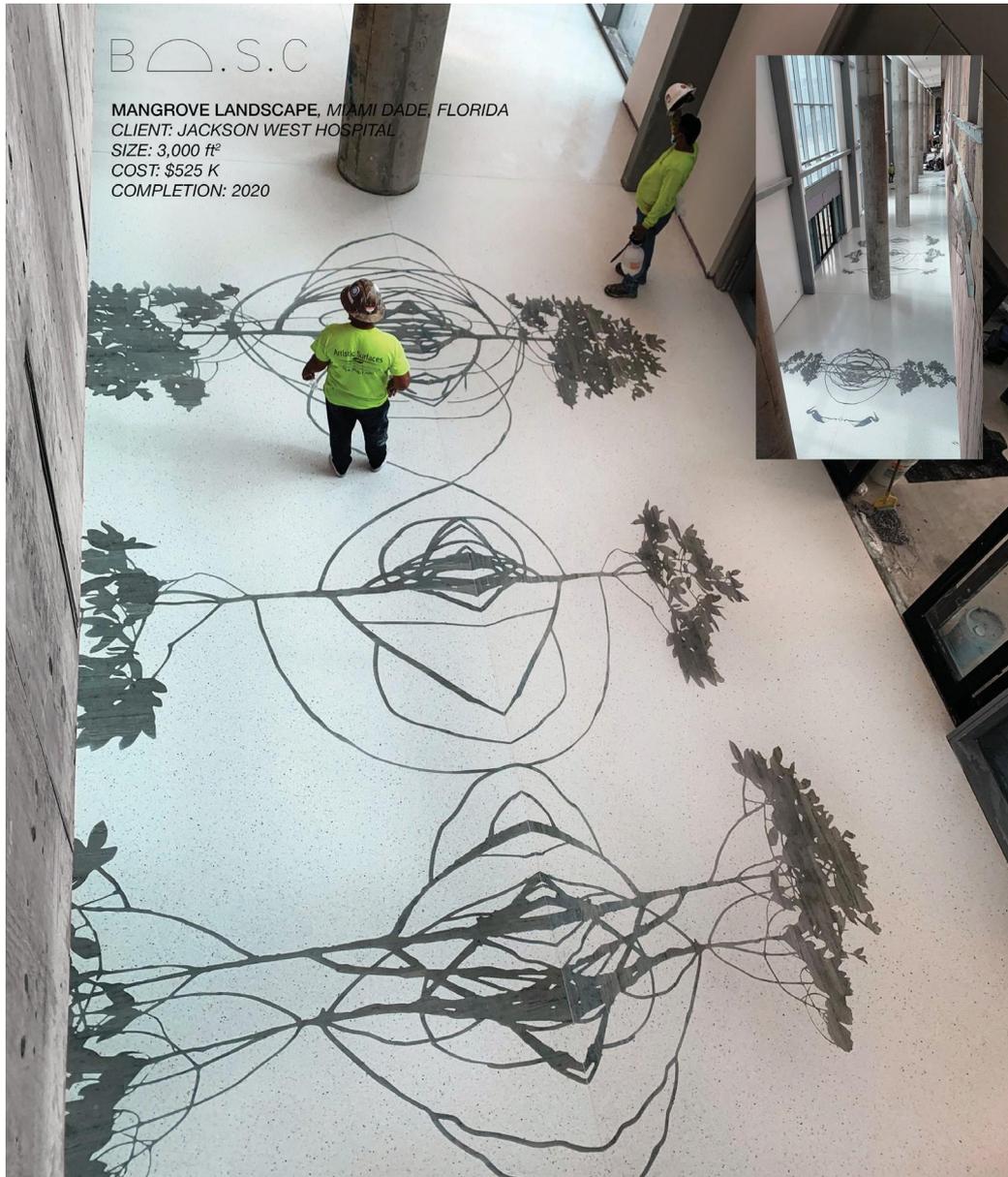
HIGH RISE, 2014



B.  .S.C

SKY ARCHITECTURE, CHARLOTTE, NORTH CAROLINA
 (NOTE: COPY TO INSTALL LITE LED LIGHTING ON EXPOSED CONCRETE)
 CLIENT: CHARLOTTE COLISEUM
 SIZE: 20' X 9'6" X 12"
 COST: 100K
 COMPLETION 2020









B.S.C

OVER ICE

2020

12.5' x 13.5' x .5'



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Previous Artwork

OVER ICE, 2020
Mass MoCA
North Adams, Massachusetts, USA





B . S . C

ALCHEMIST TRIPTYCH

2020

14' x 14' x 38'

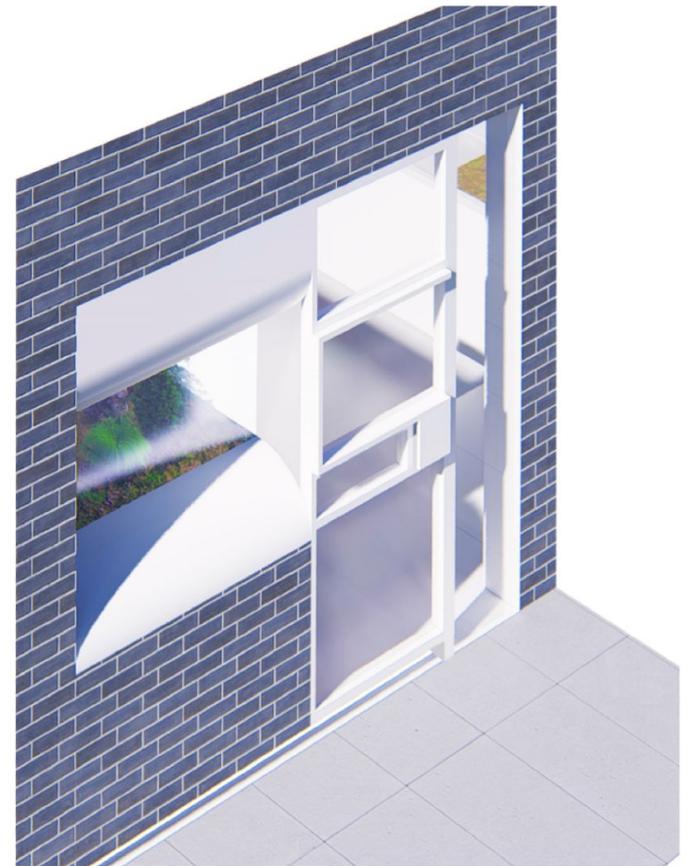
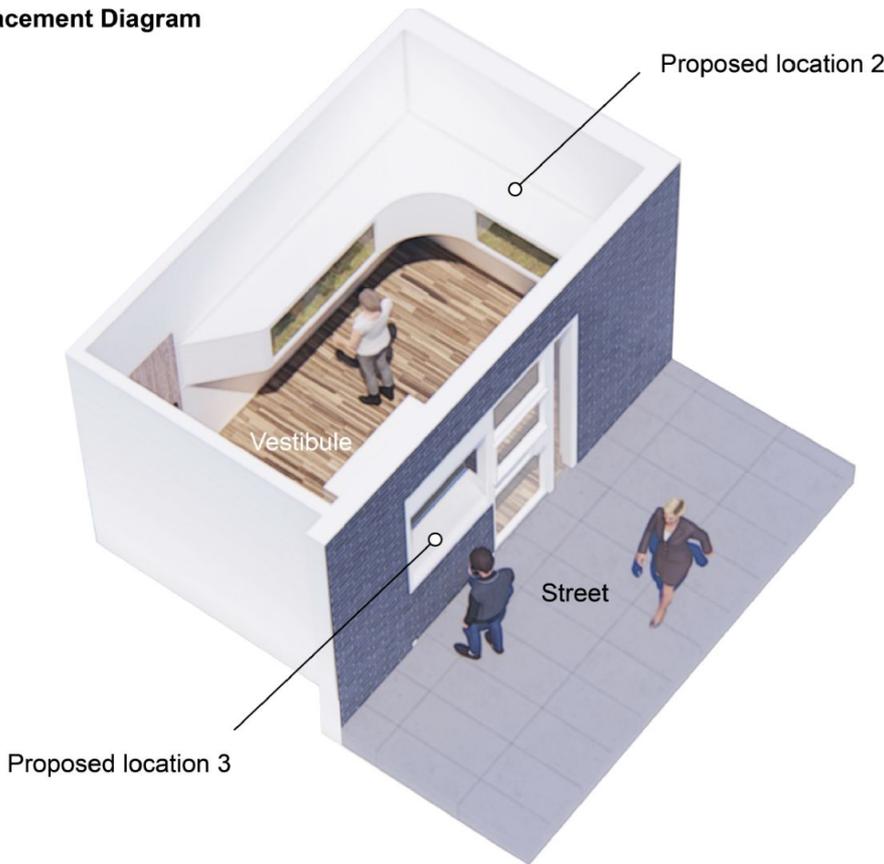


Percent for Art panel proposal

New EMS 17 Station



Placement Diagram

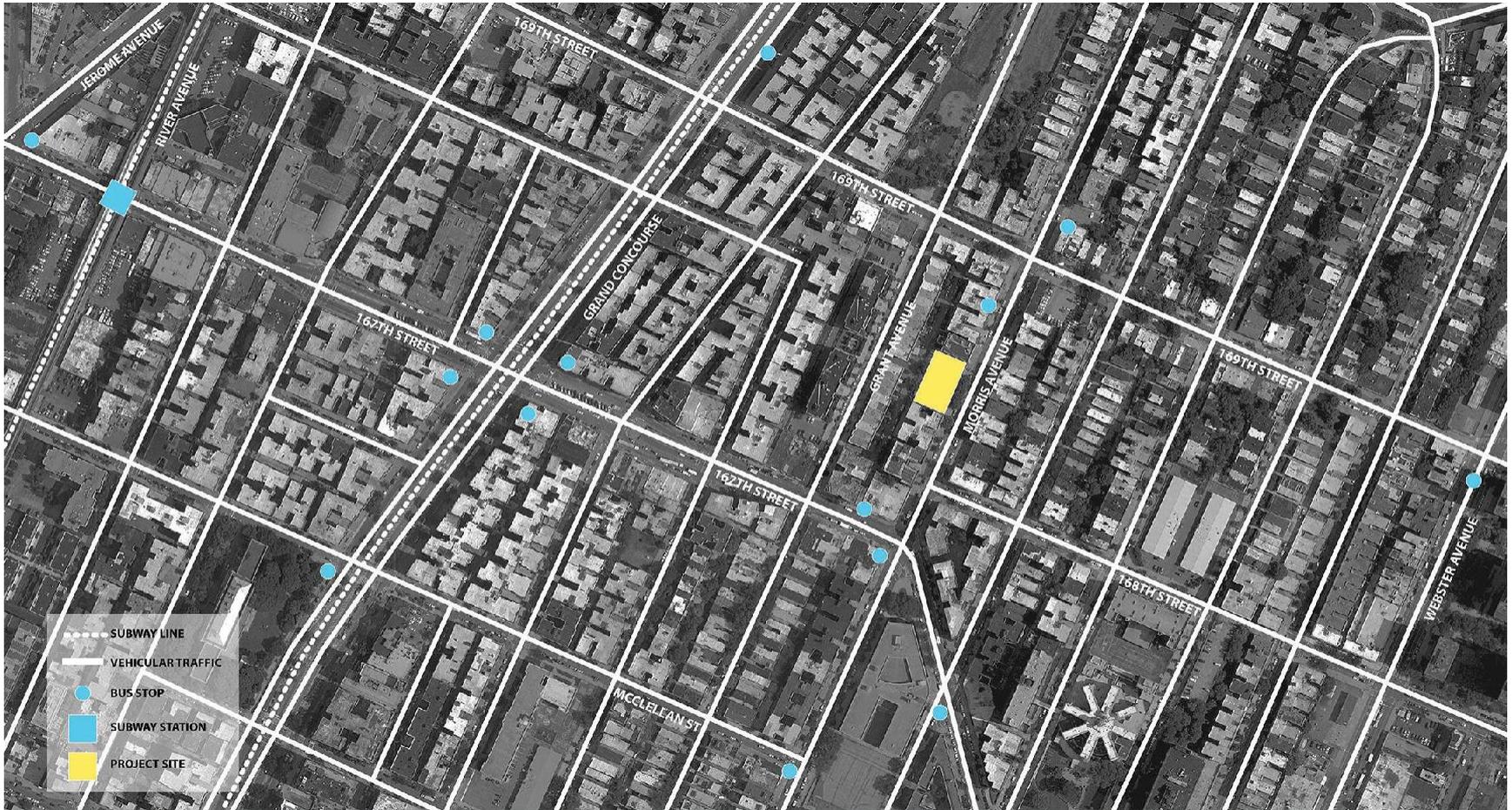


Project Site

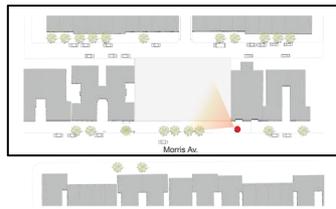
New EMS 17 Station

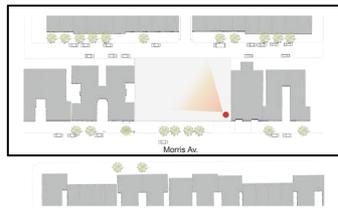
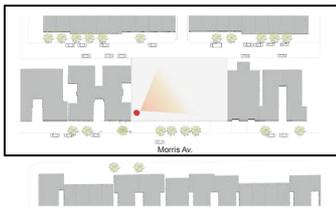


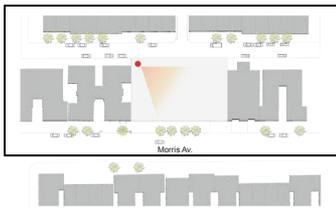


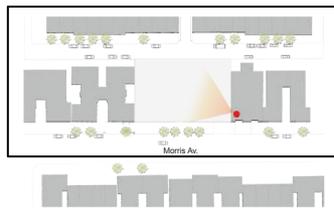


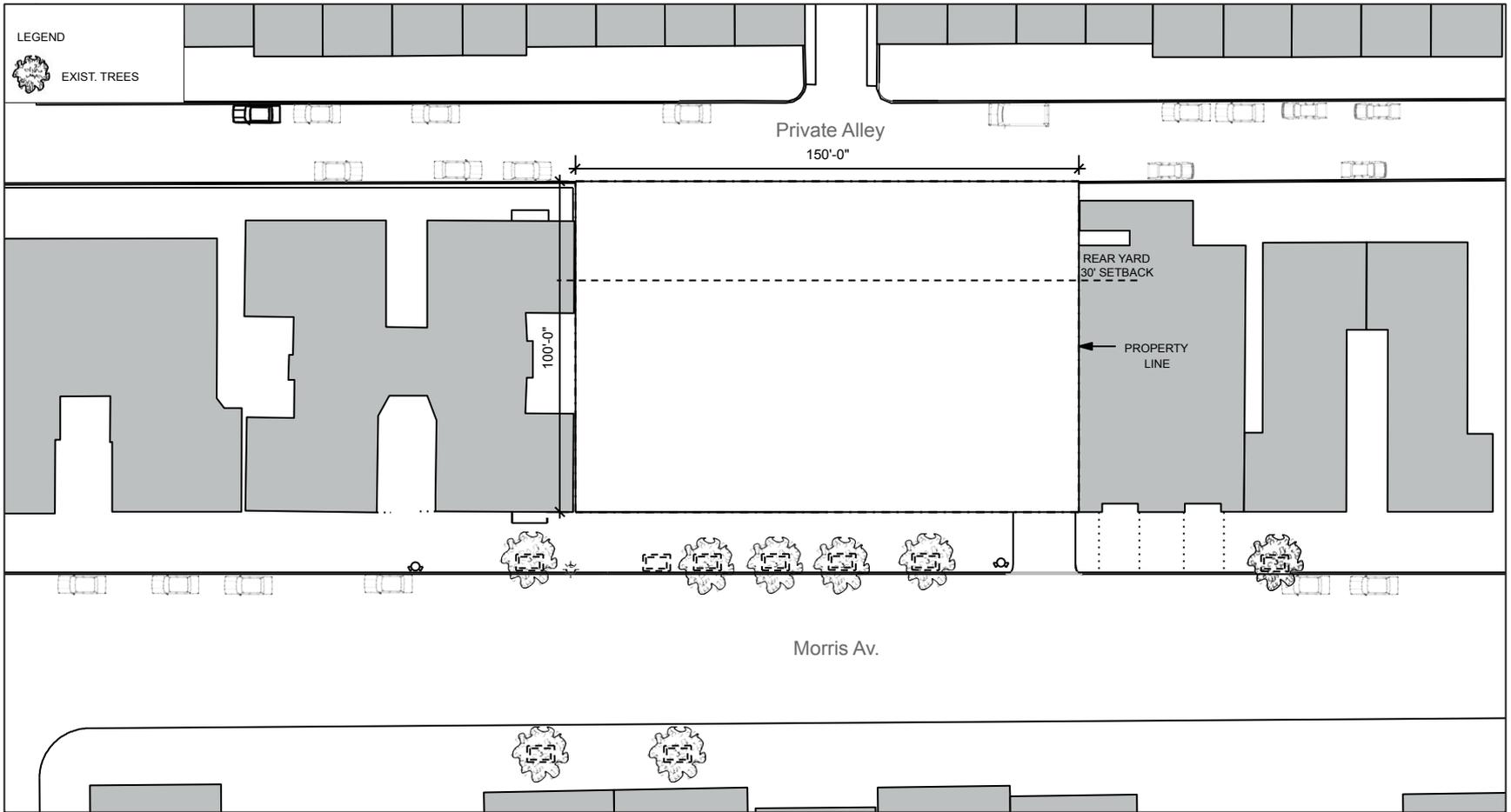


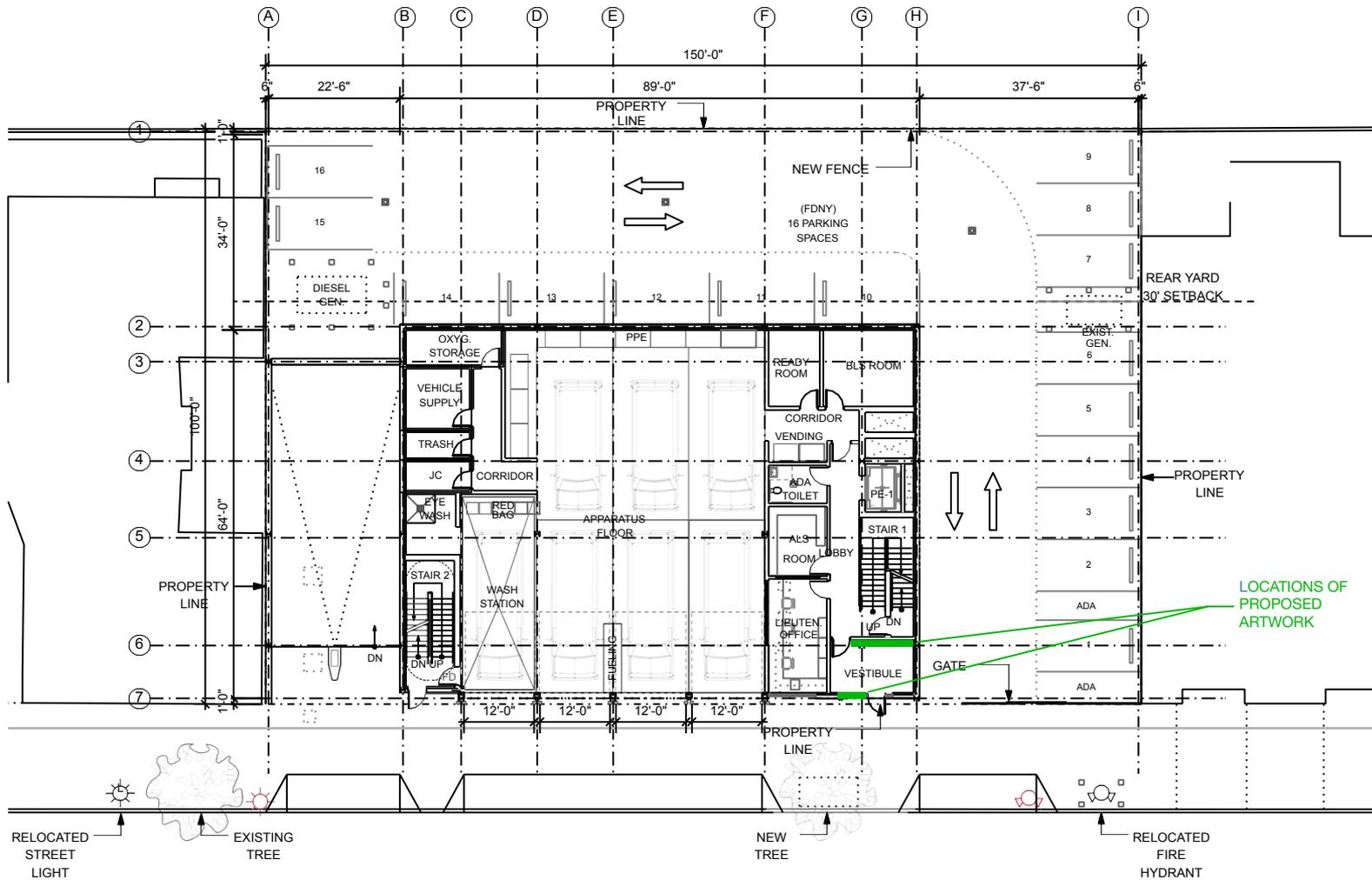


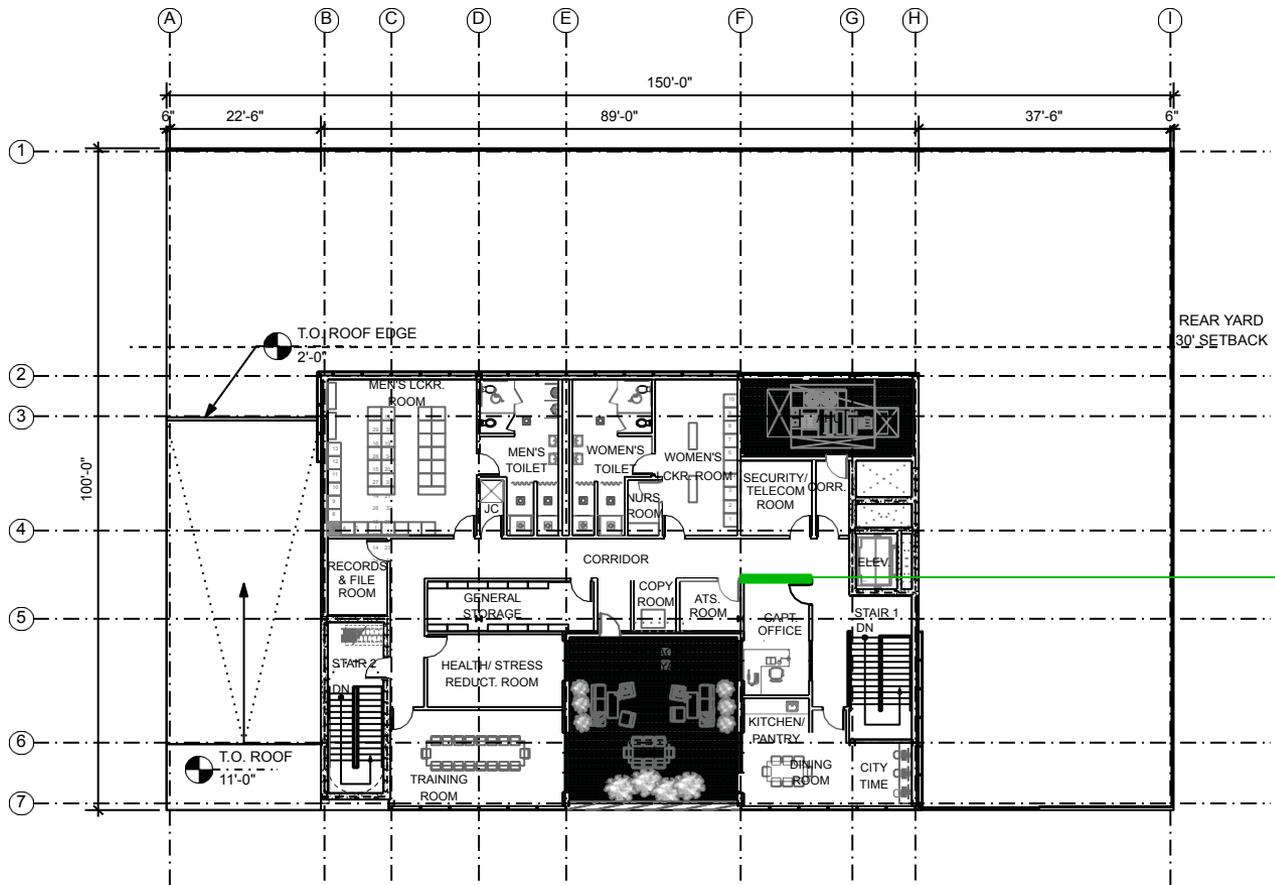












LOCATION OF PROPOSED ARTWORK



MEMORY OF A FOREST

Artwork Proposal

Conceptual Design

MEMORY OF A FOREST

- EMS service personnel and support staff deal with life and death situations daily.
- Research based on Bronx history
- Nature as a site of healing - Human beings powerful association with nature and seek refuge throughout our lives.
- Artwork stimulates memories and enables the viewer associations to personal positive times and connection to nature - the larger local ecosystem.
- Forest / Landscape / Sky



Thain Family Forest, Bronx, New York

This small forest in the Bronx could be the most important woodland in the city of New York. The Thain Family Forest, a 50-acre plot of trees within the New York Botanical Gardens, is the largest surviving remnant of the city's original woodland. The Thain Family Forest alone has preserved a rare piece of the city's pre-industrial ecology.

New EMS Station 17 in the Bronx

Public Artwork emphasizes:

Qualities:

- Dramatic and optimistic artwork
- Creates a welcoming space/environment
- **Creates peace, calm and meditative space**
- Stimulates the viewer to explore
- Stimulates memory and individual narrative
- **Celebrating the earliest history of the Bronx**
What the Bronx forest and woodlands originally looked like
- **Artwork as a place**

EMS STATION, #17

Project: **MEMORY OF A FOREST**

Artist: Blane De St. Croix

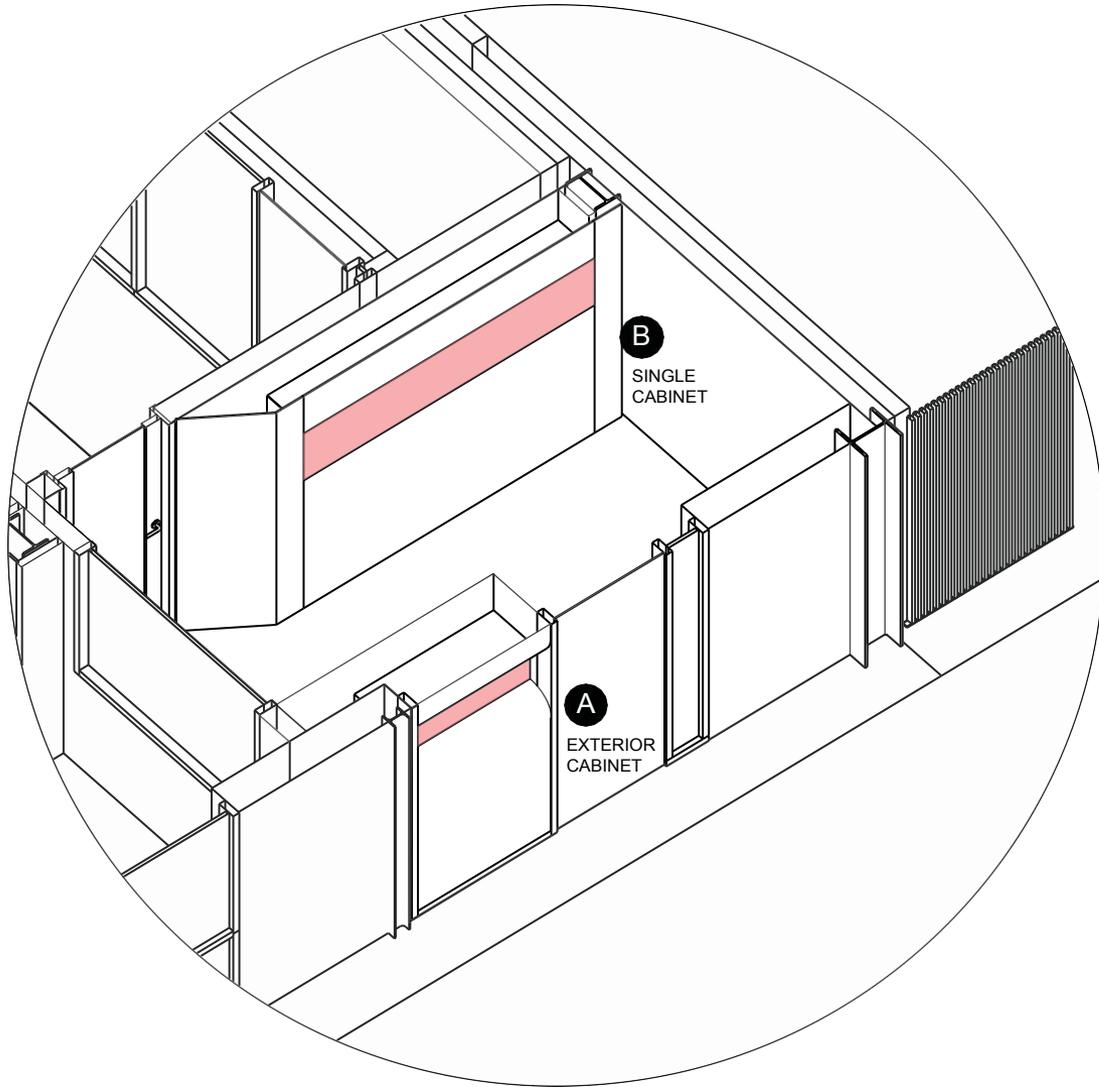
EMS service personnel and support staff deal with life and death situations daily.

Upon returning to the EMS Station, 17 Emergency Medical responders wash and clean out their ambulatory vehicles and prepare them for the next call. They also complete reports of the daily calls they responded too. These required tasks bring the responders back to the often-tragic emergency event. They relive the emergency events at the EMS Station.

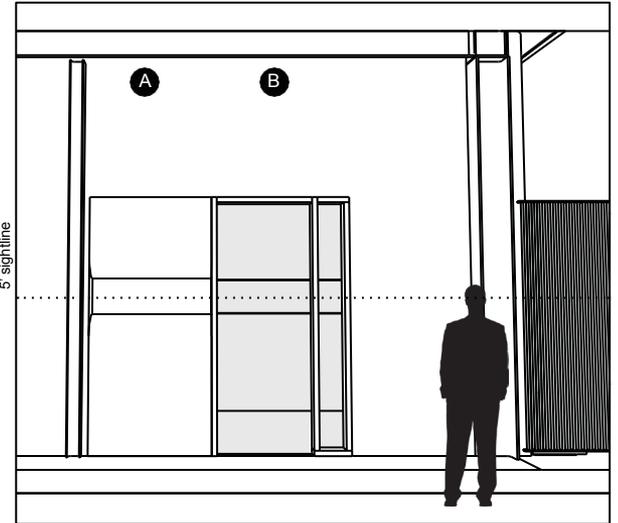
The artwork **Memory of a Forest** allows the emergency medical personnel, staff, and administrators a place to go for solace, calm, and peace. The artwork also stimulates memories and enables the viewer associations to personal positive times in nature.

Human beings have a powerful association with nature and seek refuge throughout our lives.

The three-dimensional sculpture and the illusion of vast depth (infinity depth) are powerful visual tools that stimulate the individual more than a two-dimensions plane. It allows the viewer to feel as they are entering the space and walking about. It transports the viewer to another place. A reality built on their memories, allowing them to create personal narratives.



**OVERVIEW
ENTRANCE LOBBY LOCATIONS**



SINGLE LONG CABINET

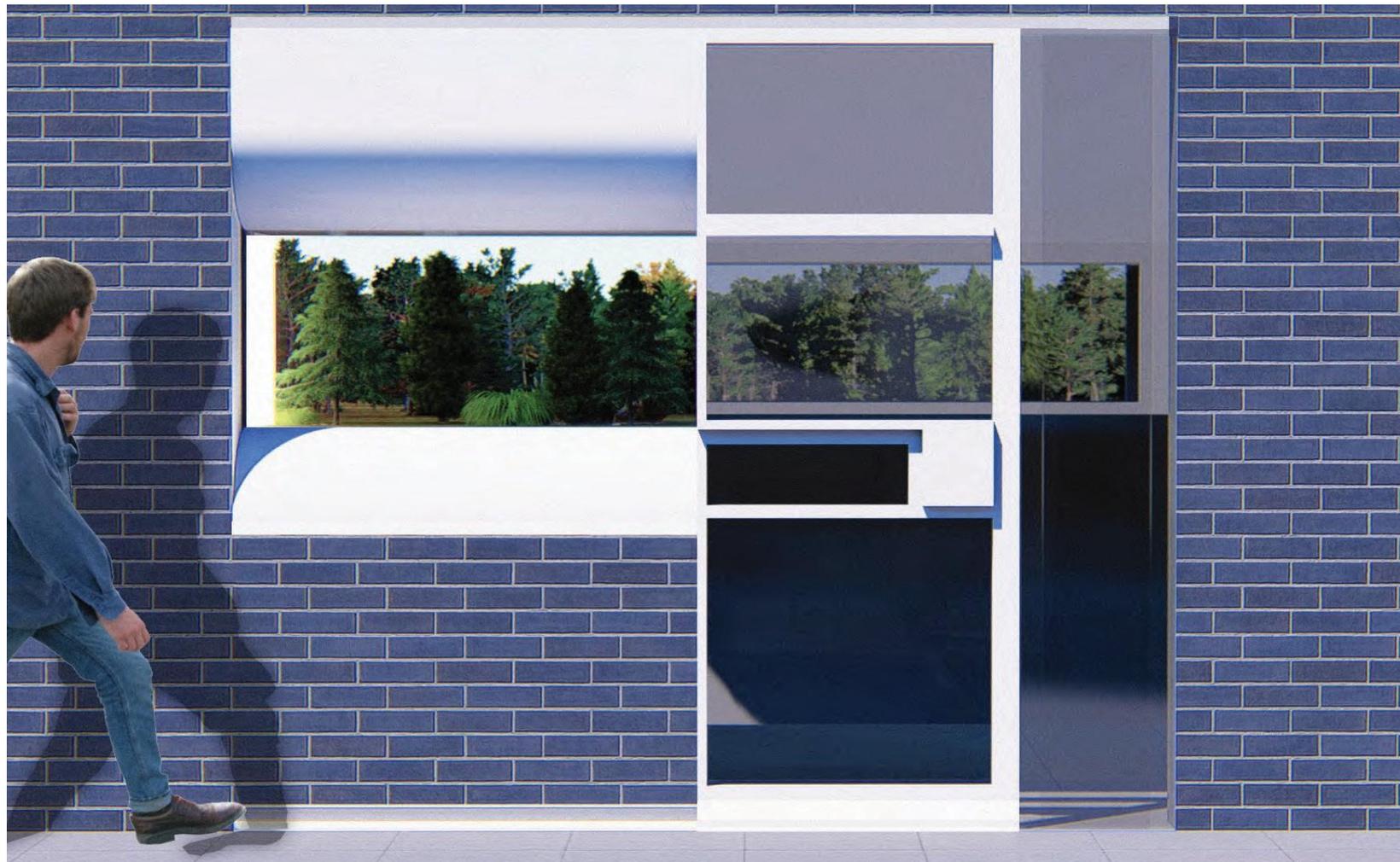


8' x 16" x 12"

SINGLE LONG CABINET



EXTERIOR FACING CABINET



EXTERIOR FACING CABINET



RELATIONSHIP TO FACADE

Bent metal + paint

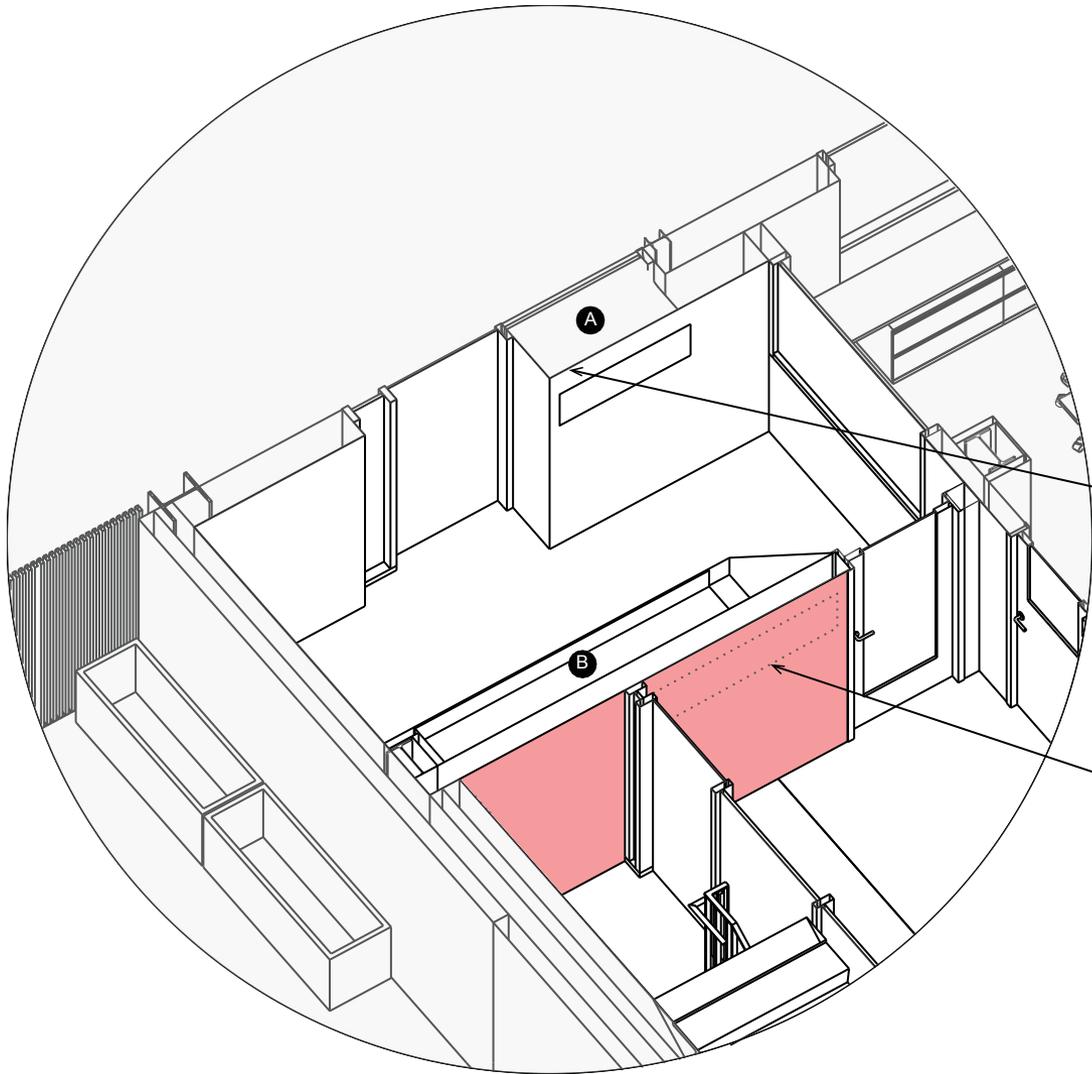
Top rail
acts as view framing device

Infinity display
looking outside

Infinity display
inside, visible from outside

Lock rail + handle
acts as view framing device

Wall reveal with light

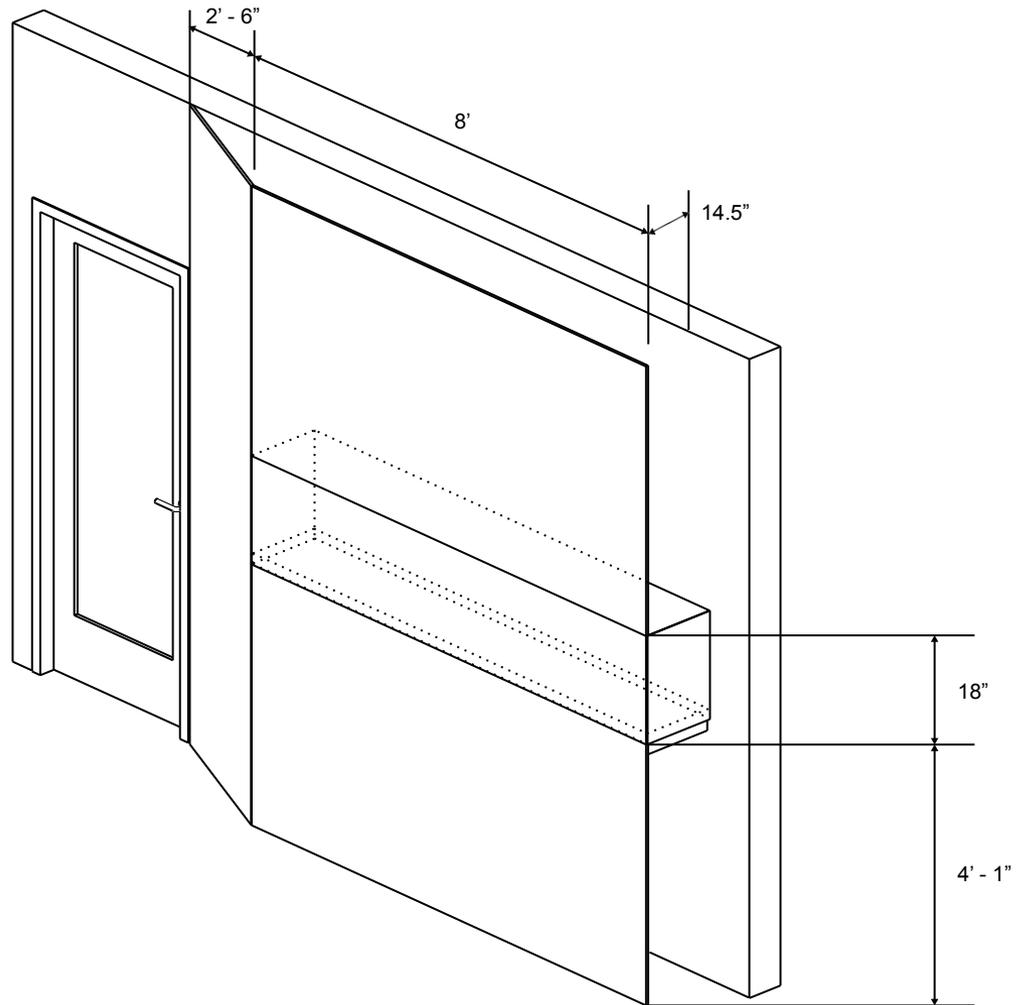


**MAINTENANCE AND
REPLACEMENT ACCESS**

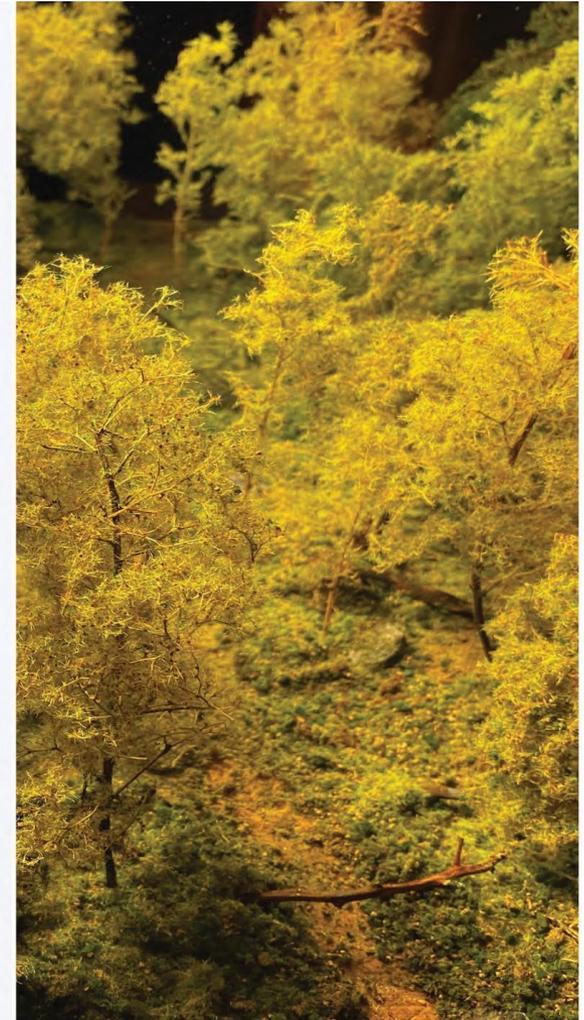
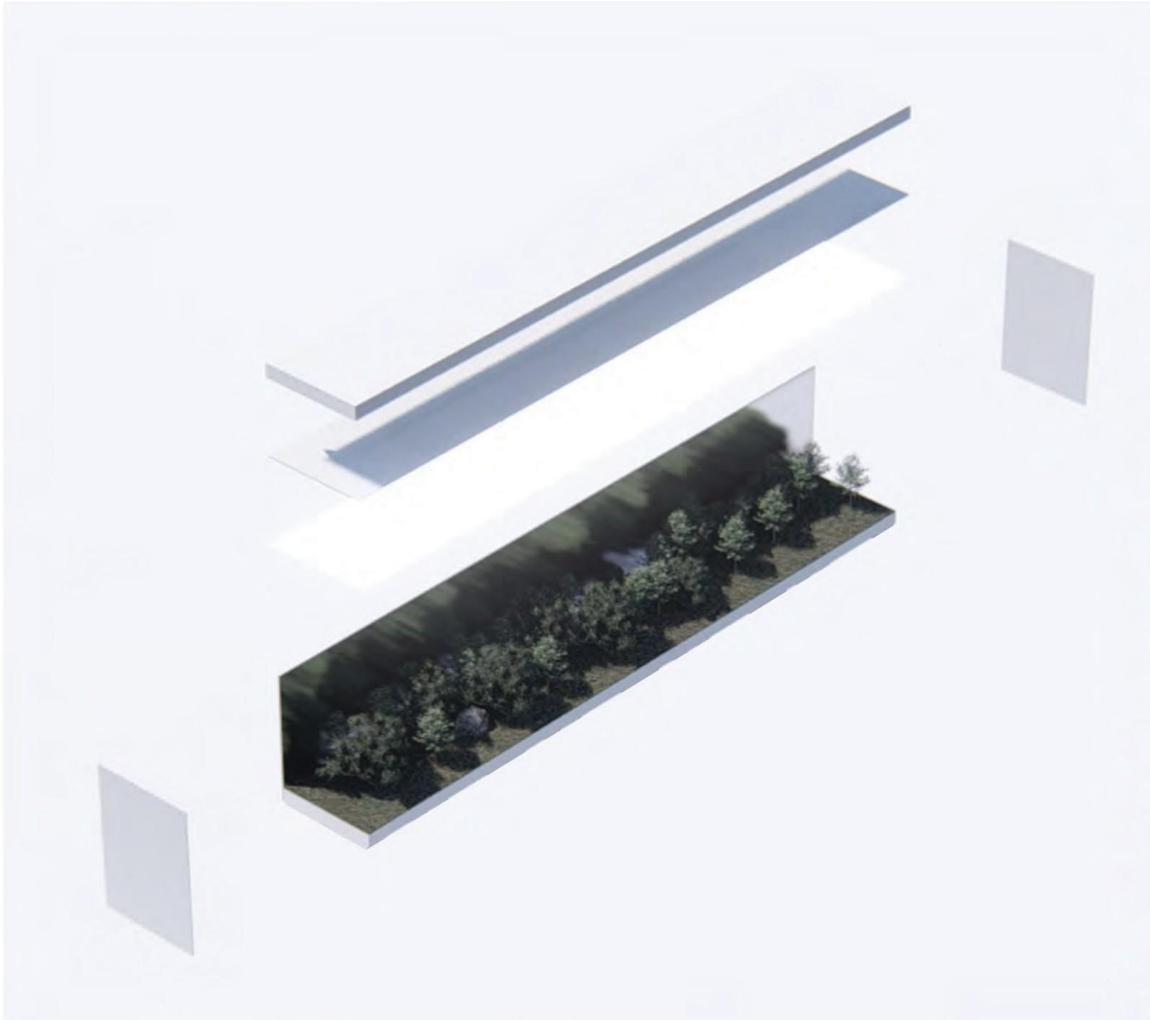
WALL AROUND PERIMETER OF THE
ART WORK LOCATION

BACKSIDE LOCATION TO ACCESS
THE BOX FOR REPLACING LIGHTING
AND MAINTENANCE

B SINGLE LONG CABINET

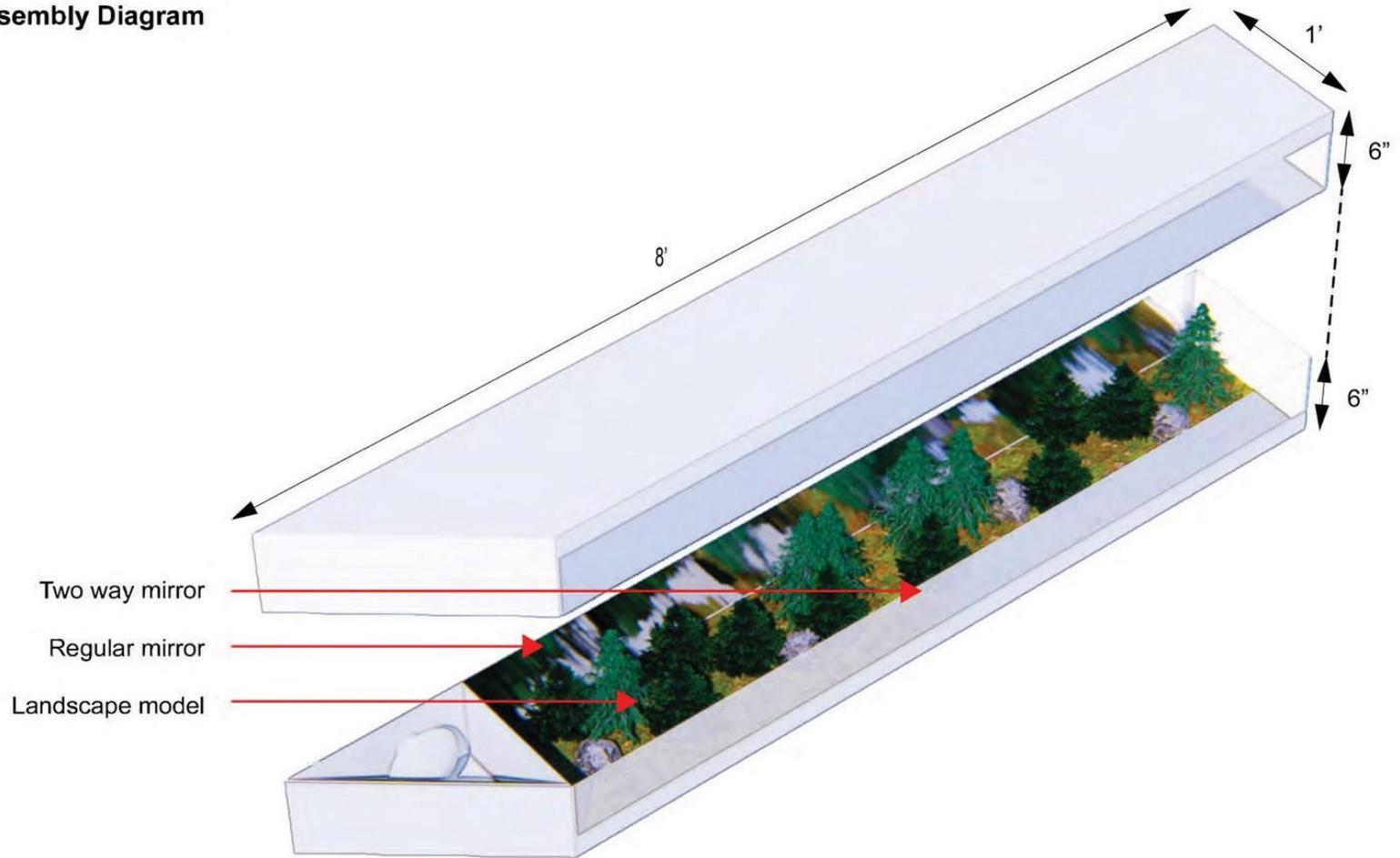


B SINGLE LONG CABINET

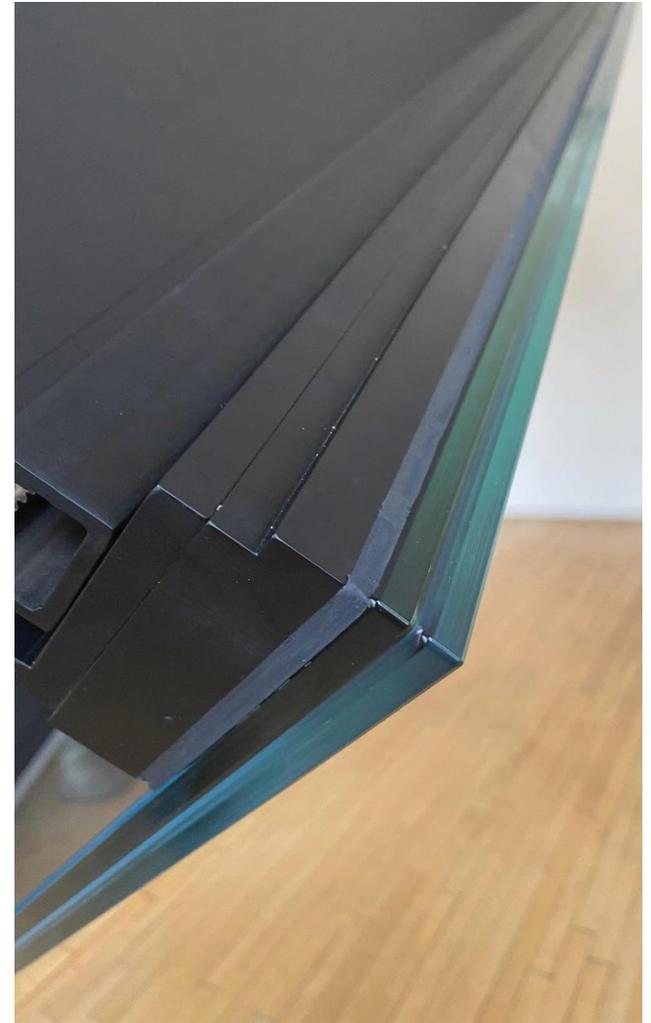
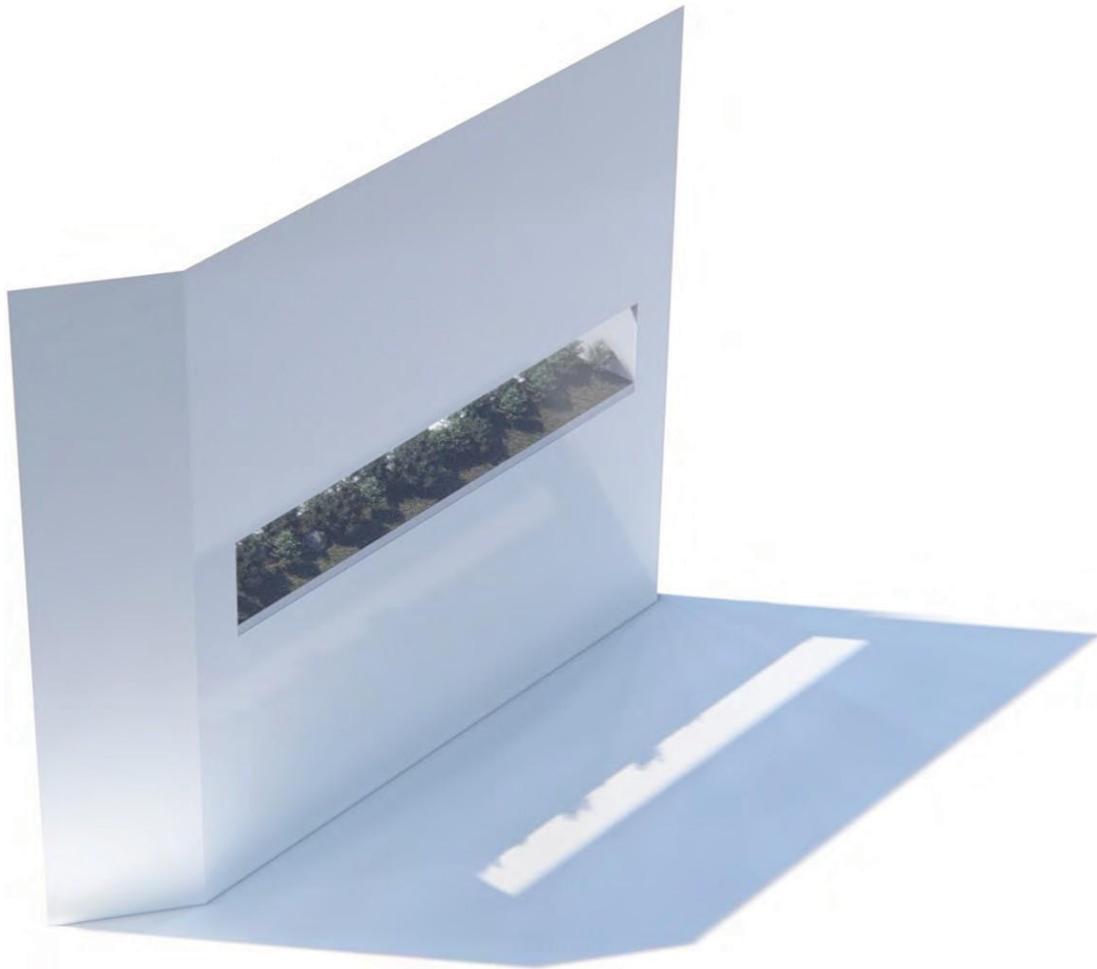


B SINGLE LONG CABINET

Assembly Diagram



MATERIALS



DOUBLE SIDED ADHESIVE RUBBER FOR STICKING DOUBLE SIDED MIRROR ONTO CABINET

MATERIALS



EDGE LIT LED PANEL FOR ILLUMINATING HOMOGENOUSLY THE BOX

MATERIALS

Cabinet Material:

Stainless Steel - welded and bolted
Stainless steel brushed in two directions
Sustainable stainless Steel – 85 % recycled



Two-way glass – ¼” thick, tempered glass



Mirror glass - ¼” thick, tempered glass



Glass - ¼” thick, tempered glass
Mounted: Recess into the wall
Sculpture Material: All material to create the miniature sculpture
landscape are non- living

Size (flexible to site):
Eight feet long x twelve inches deep x eighteen inches high
Lighting System: LED lighting system

Studio
Landscape
Sketches





