

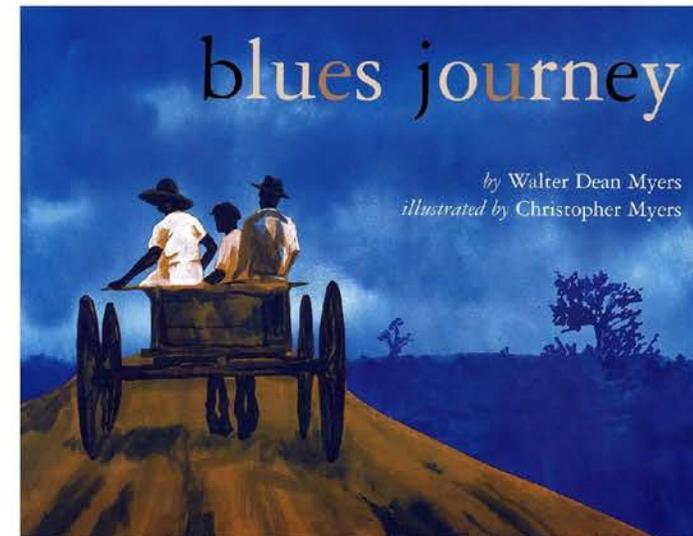
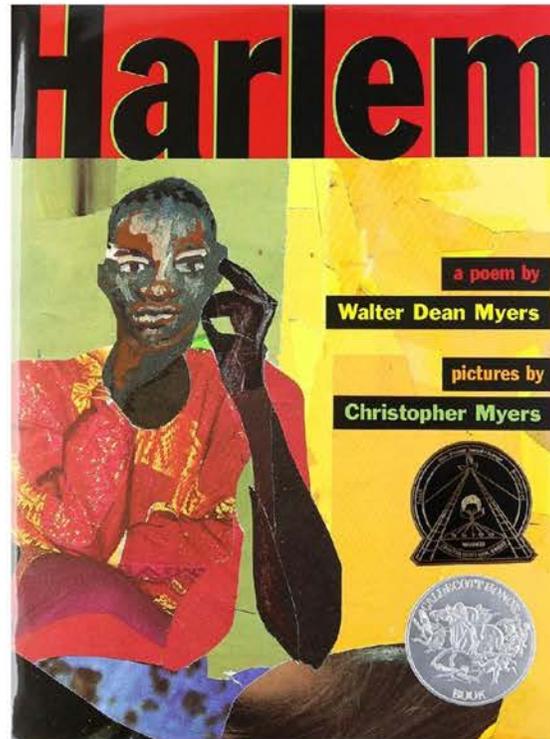
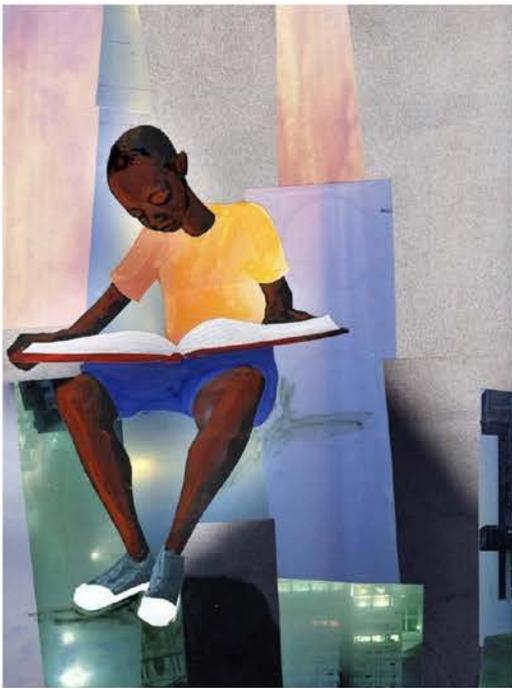
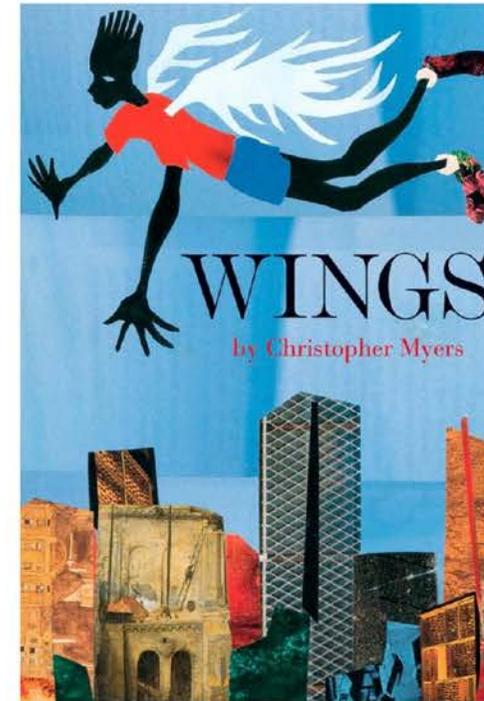
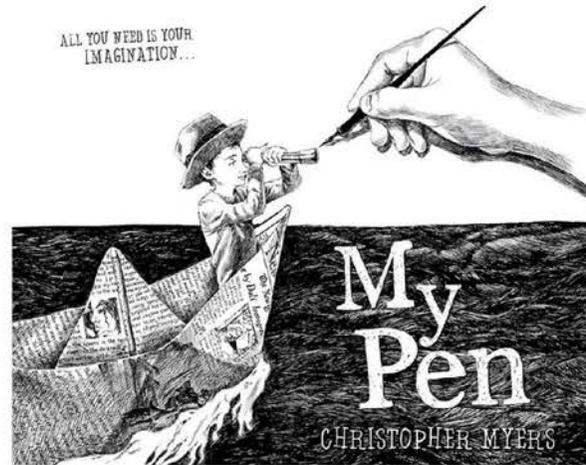
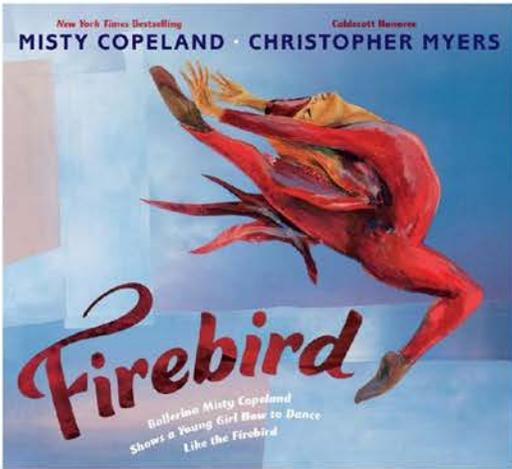
# **Conceptual Design Presentation**

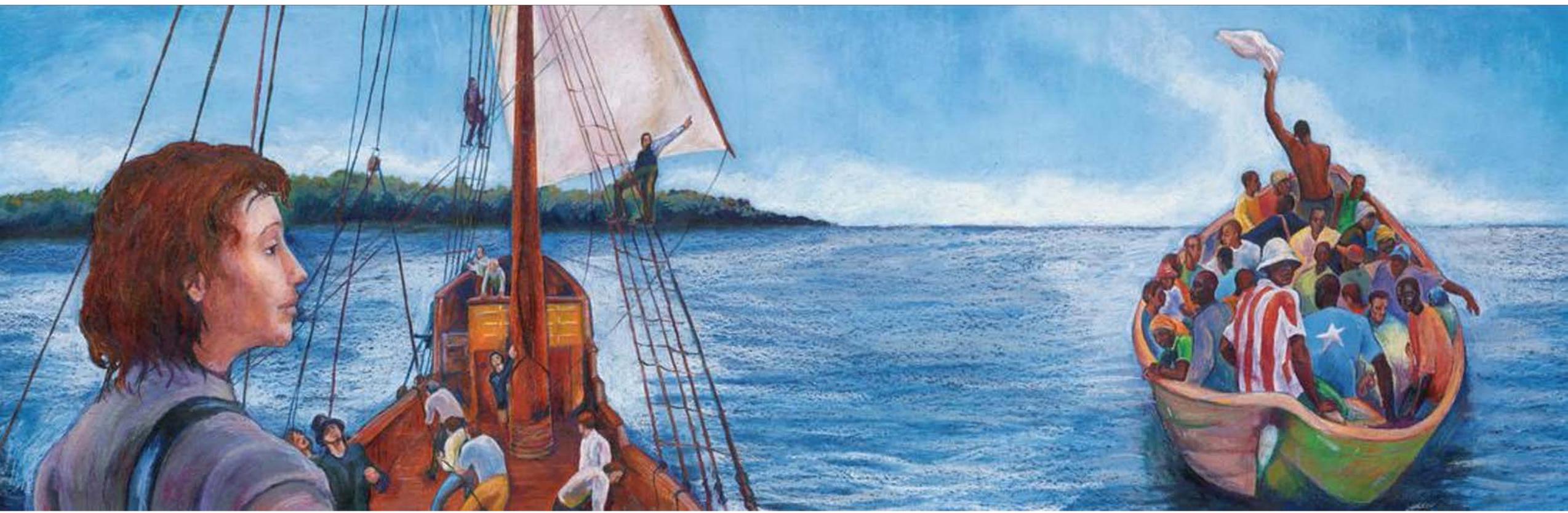
## **NYC Percent for Art Program**

### **Brownsville Library**

# PREVIOUS ARTWORK

## Christopher Myers, Artist







Christopher Myers, Artist  
Conceptual Design Review  
May 24, 2021

NYC Percent for Art Program  
Brownsville Library  
DCLA%/DDC/BPL/LTL Architects

*Agriculture, Daughter is My Sky*, 2012-2016  
embroidery thread, cloths  
14" x 10"



Christopher Myers, Artist  
Conceptual Design Review  
May 24, 2021

NYC Percent for Art Program  
Brownsville Library  
DCLA%/DDC/BPL/LTL Architects

*A Doubling of Cages*, 2009  
base metal, gold  
24" x 15" x 12"

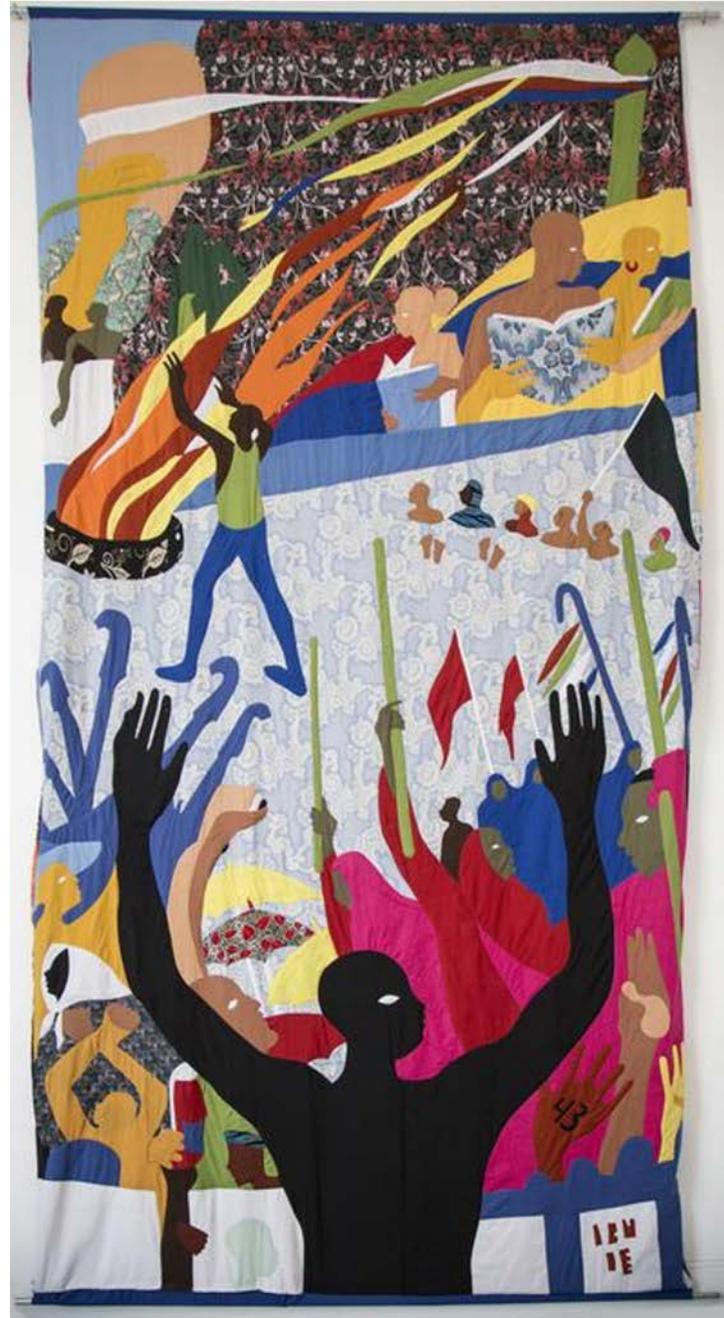
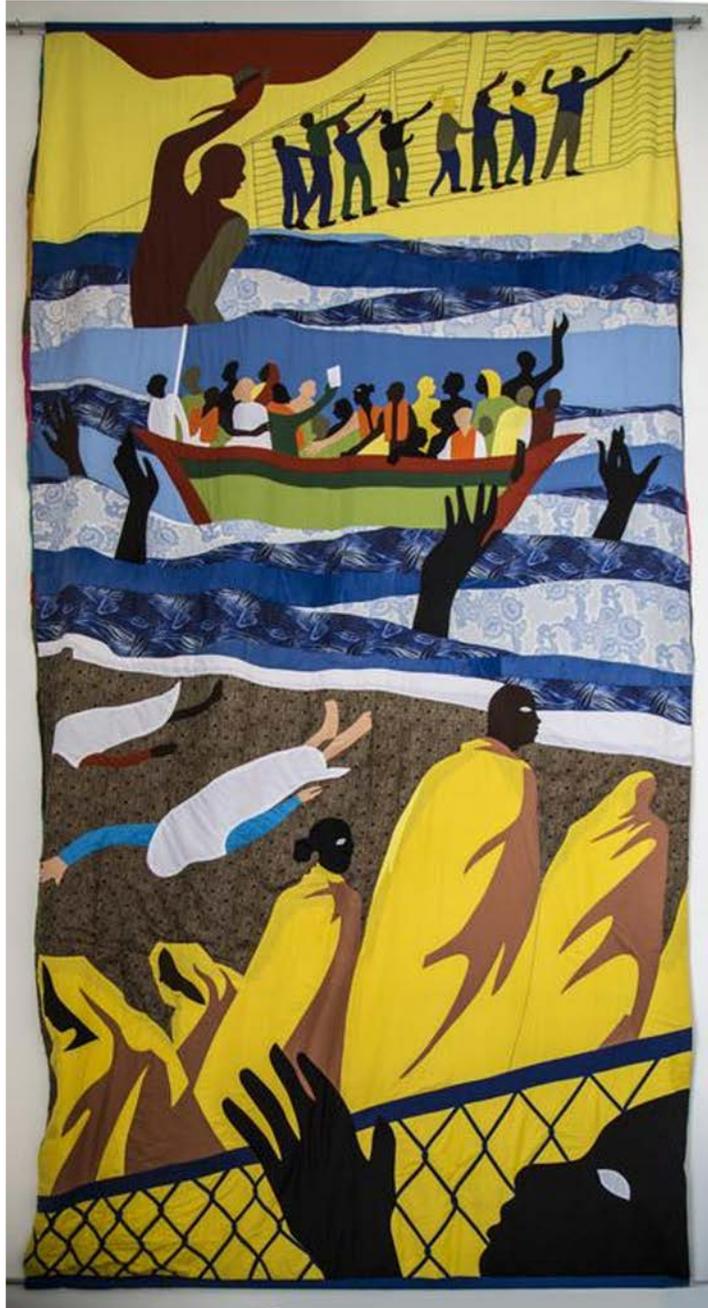


Christopher Myers, Artist  
Conceptual Design Review  
May 24, 2021

NYC Percent for Art Program  
Brownsville Library  
DCLA%/DDC/BPL/LTL Architects



Selection from *Fire In the Head*, 2012  
buffalo hide, wood, pigment  
18" x 36" x 6"



Christopher Myers, Artist  
Conceptual Design Review  
May 24, 2021

NYC Percent for Art Program  
Brownsville Library  
DCLA%/DDC/BPL/LTL Architects

Selected works from *Flags of No Nation*, 2016  
textile  
variable dimensions



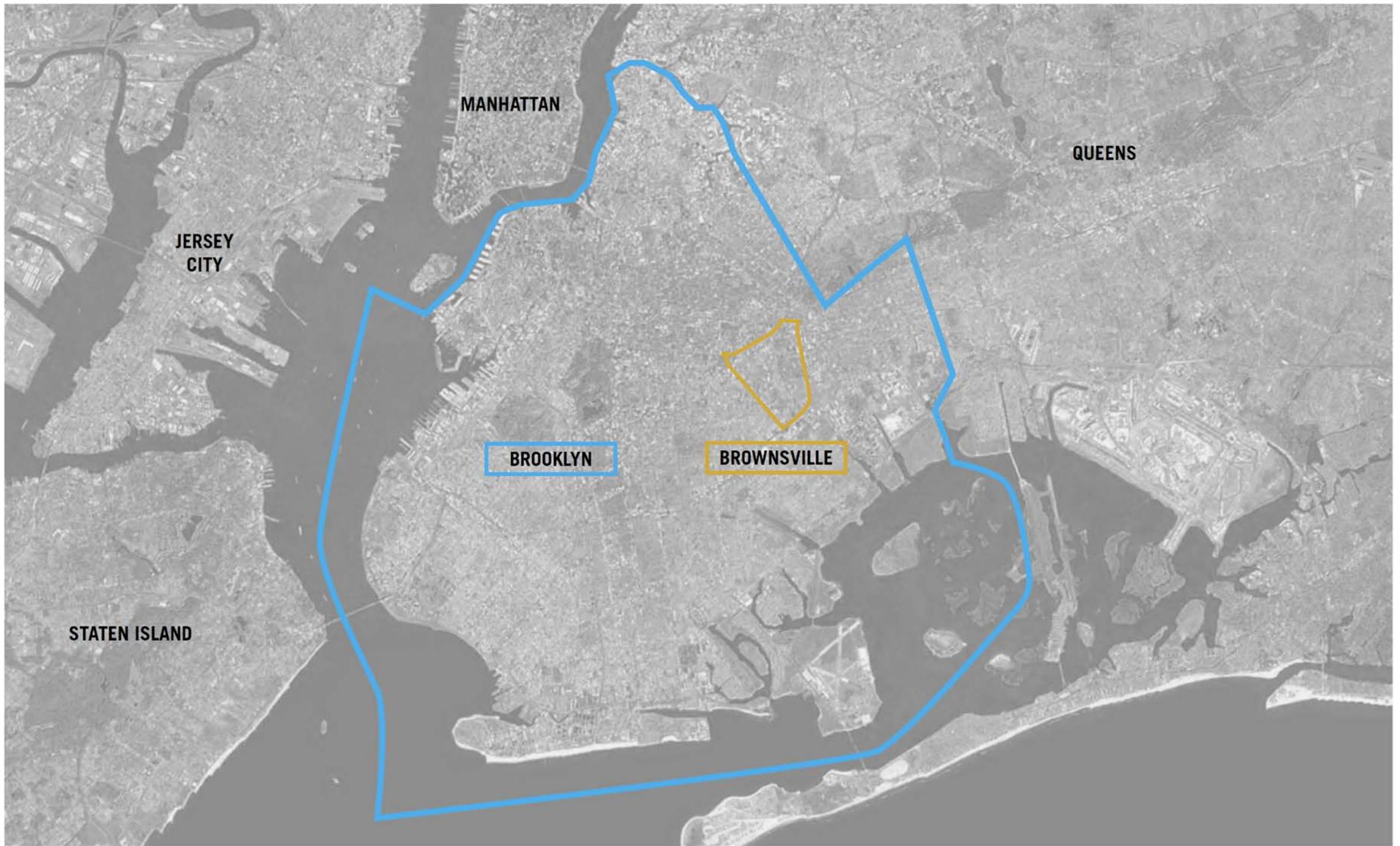
Christopher Myers, Artist  
Conceptual Design Review  
May 24, 2021

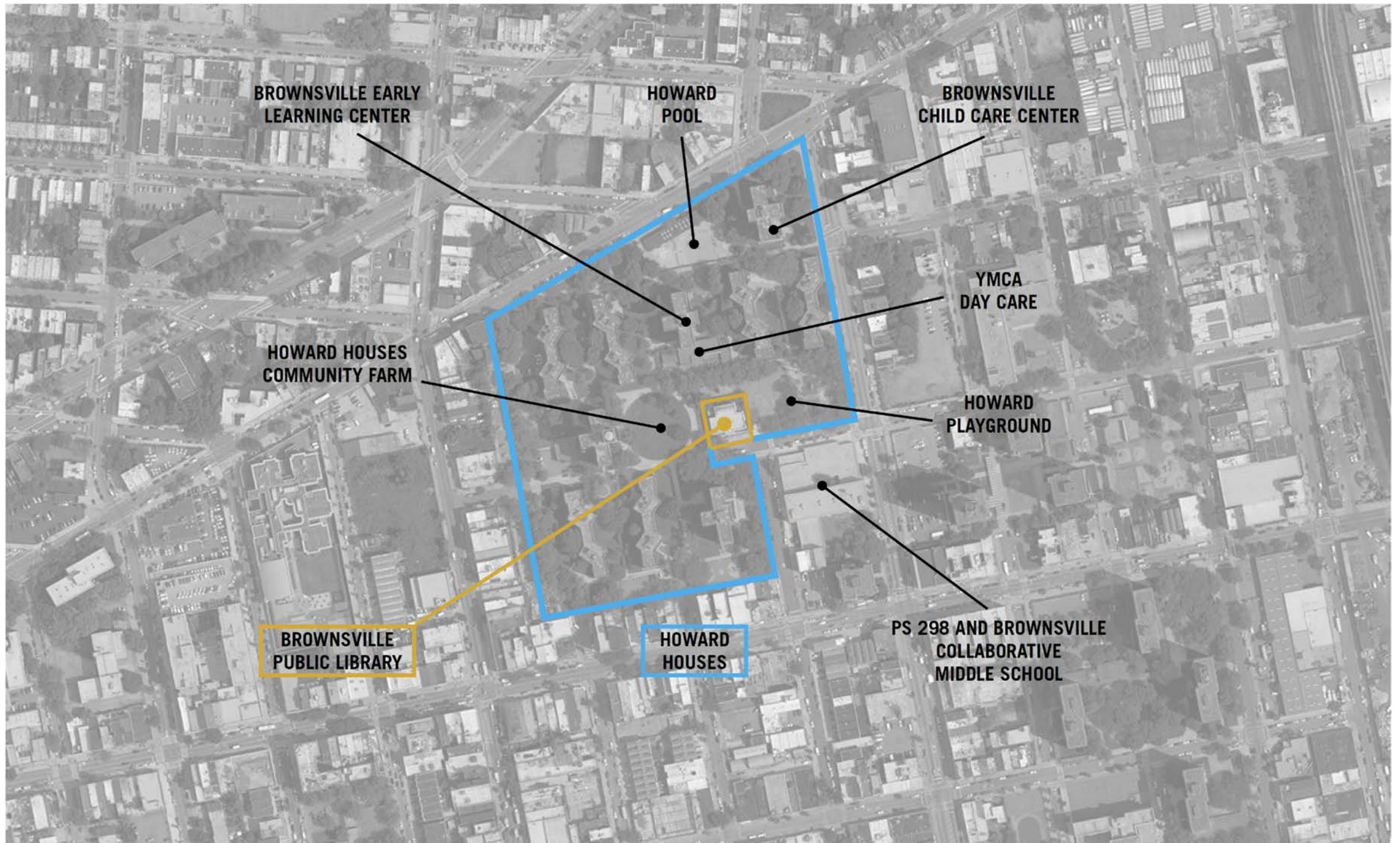
NYC Percent for Art Program  
Brownsville Library  
DCLA%/DDC/BPL/LTL Architects

*Fourth Class Relic*, 2019  
HeLa cells, glass, wood, gold  
15' x 10' x 5'

# PROJECT SITE

## Brownsville Library



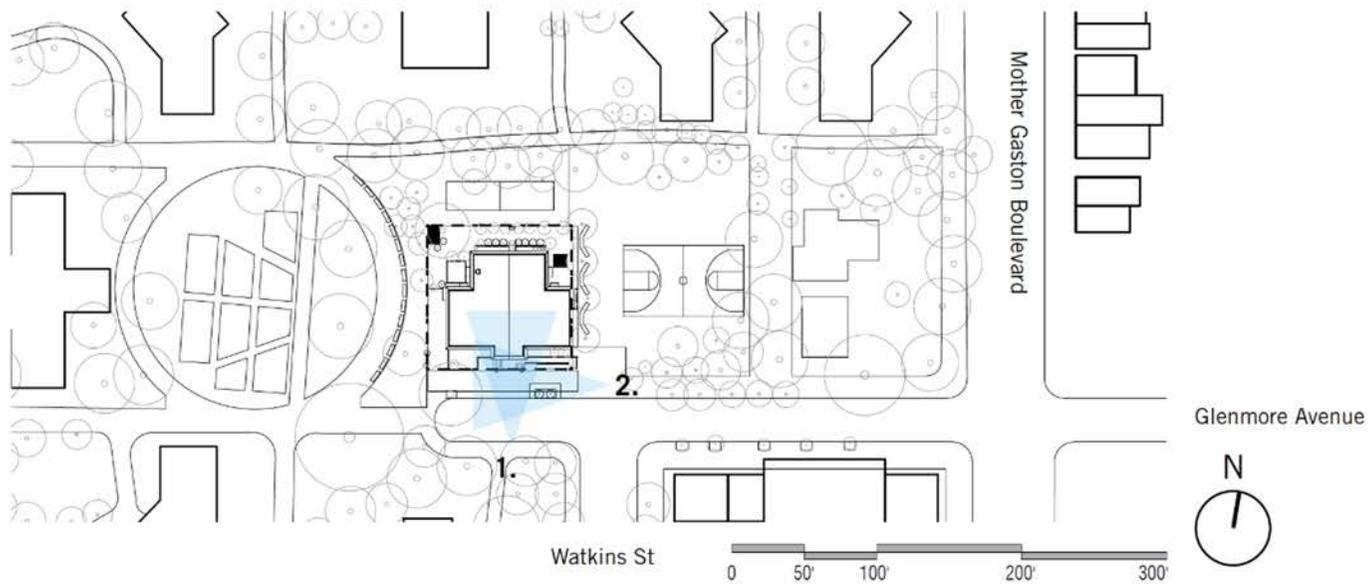




1. Front view of the Brooklyn Public Library, Brownsville Branch



2. View of Glenmore Avenue and the sidewalk in front of the building

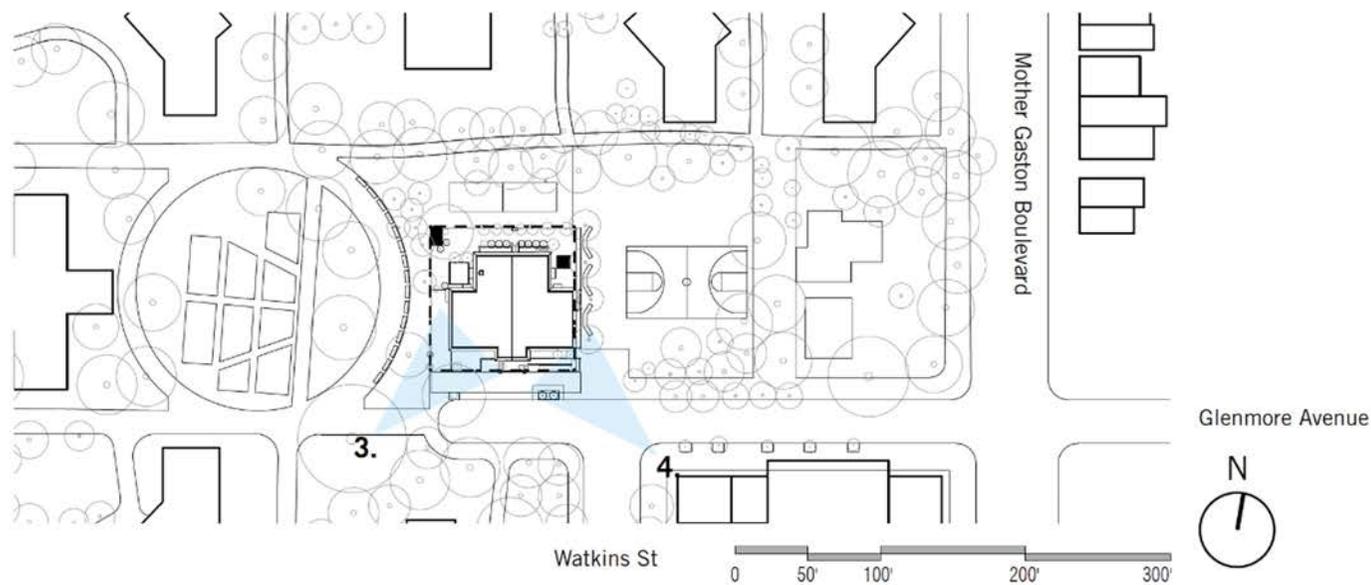




3. Southwestern view of the building from inside Howard Houses campus



4. Southeastern view of the building from southeast corner of Glenmore Ave. and Watkins St.

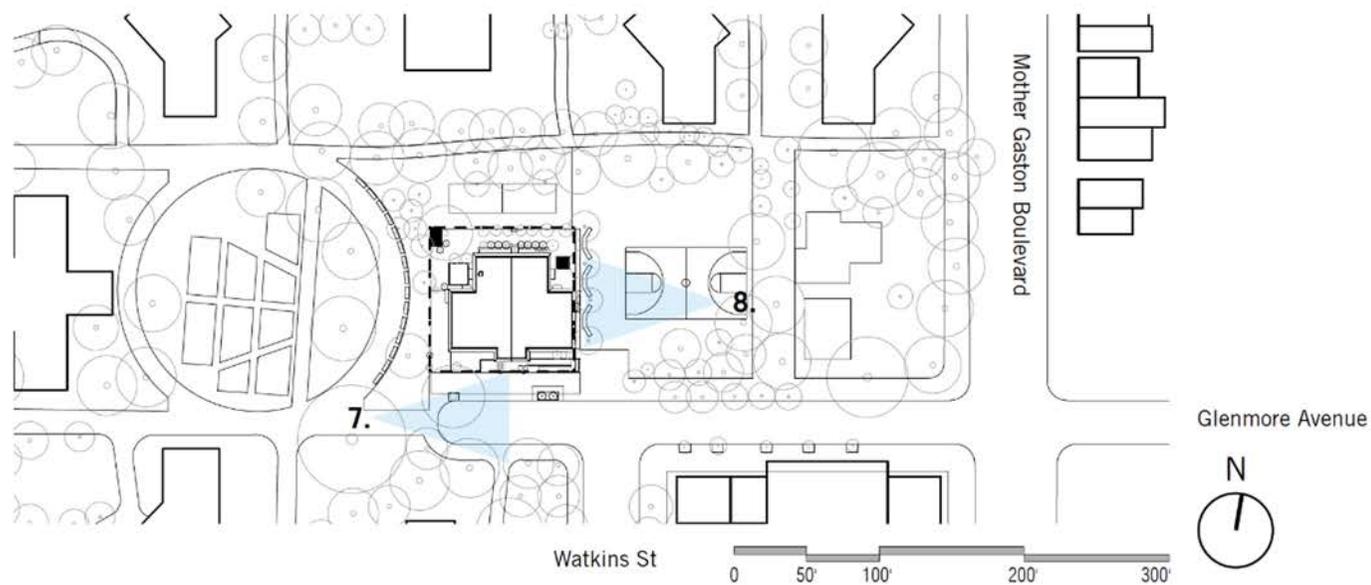




7. View of Glenmore Ave from just inside Howard Houses campus



8. View of eastern facade from the Howard Playground basketball courts

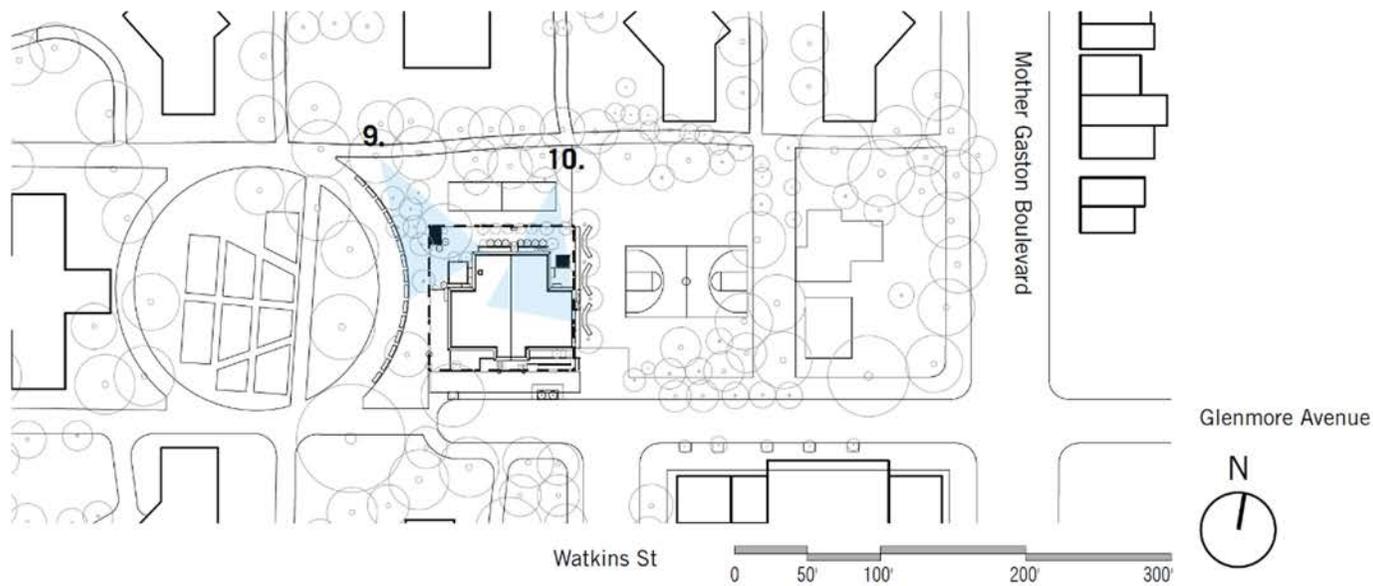


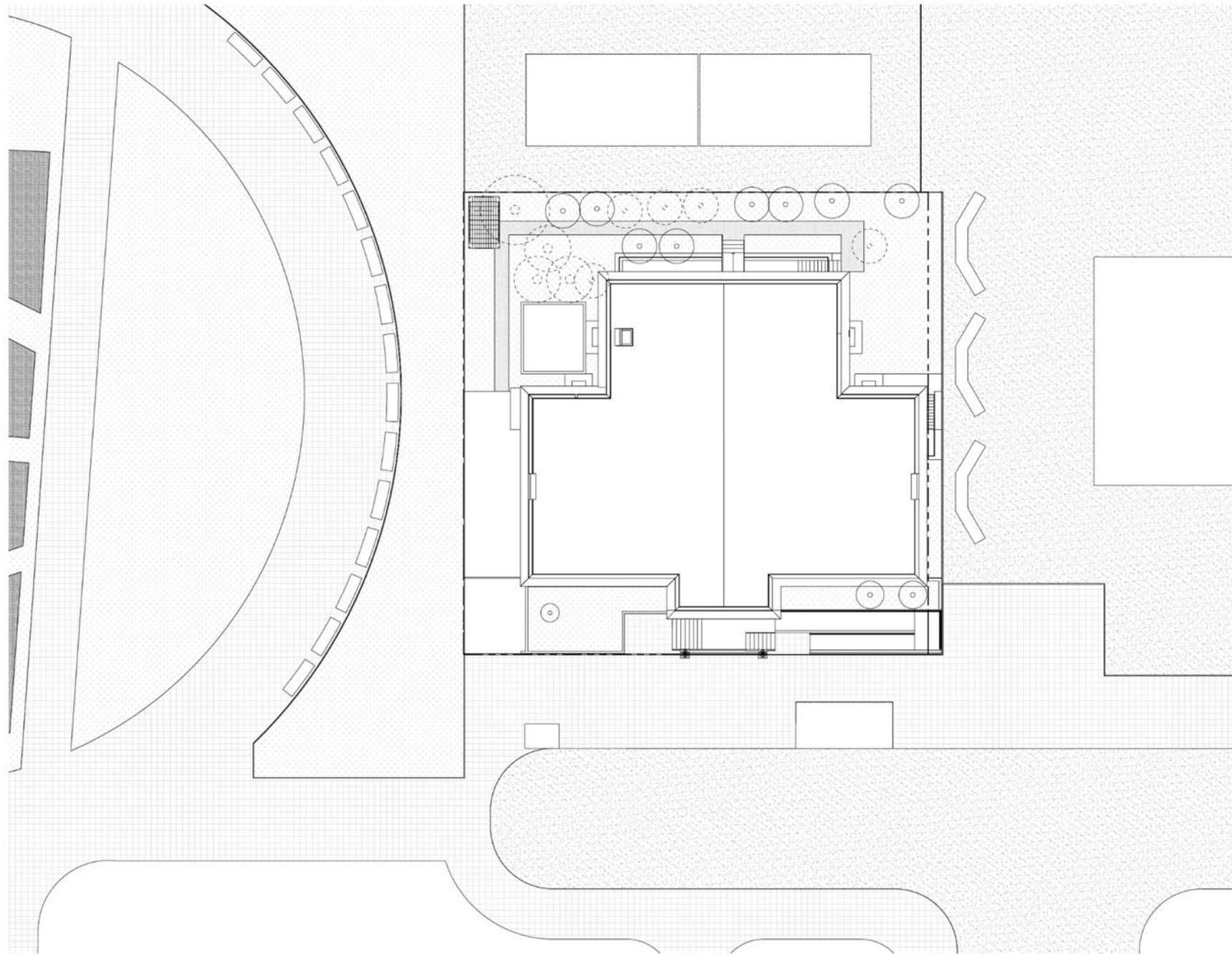


9. View of northwest corner of Brownsville Public Library from beyond the handball courts

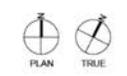


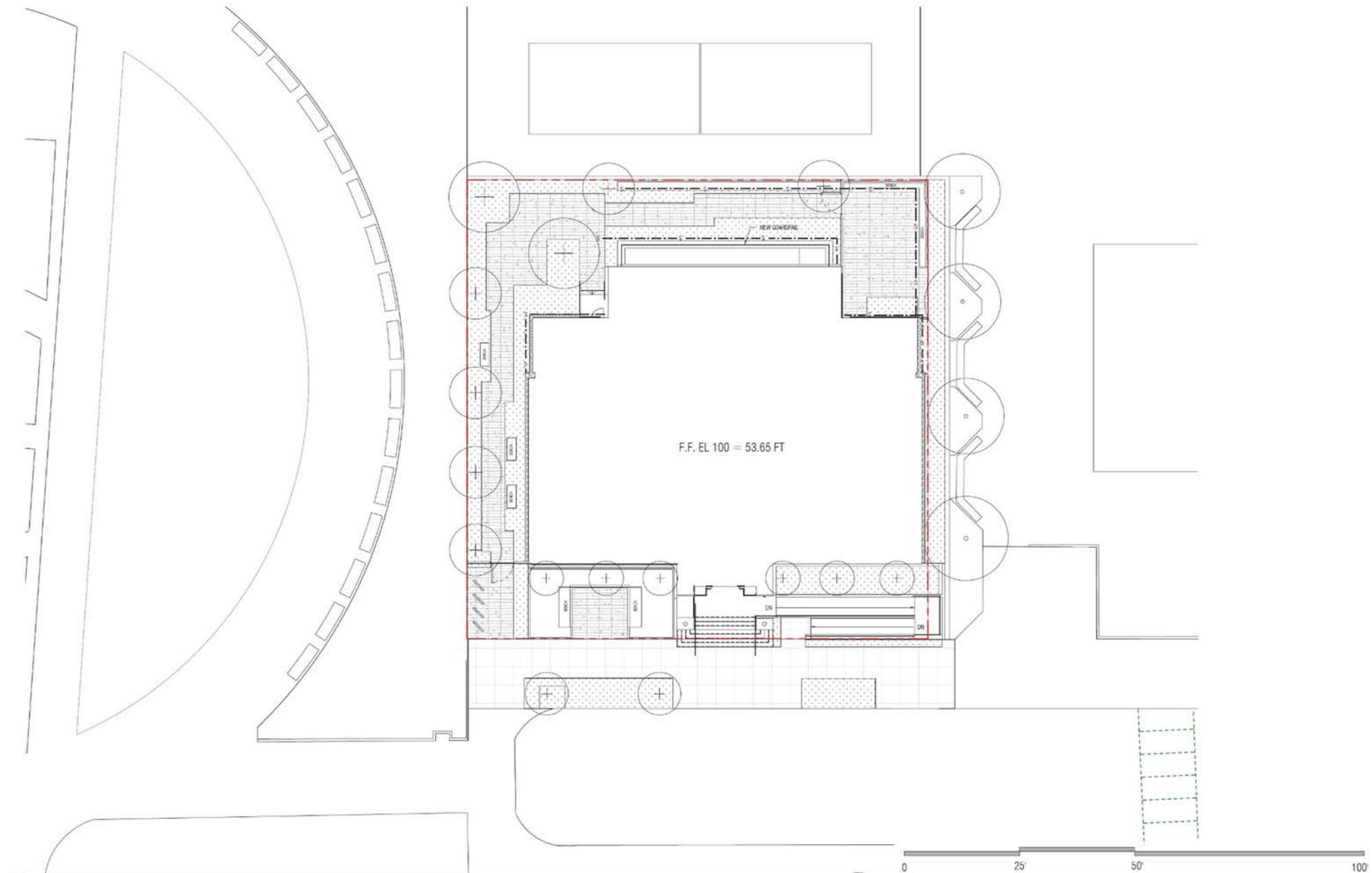
10. View of northern facade from inside the handball courts





1 EXISTING SITE PLAN  
X-010  
0 5 10 20 30 40





# **ARTWORK PROPOSAL**

Conceptual Design

*RESONANCES* by Christopher Myers



**ARTWORK 1**  
STAINED GLASS LAYLIGHT

**ARTWORK 2**  
MEZZANINE RAILING

I am proposing creating two site-specific artworks for the renovated Brownsville Library.

Both proposed artworks would incorporate data visualization conventions from the science world and figurative references to the history of the Brownsville neighborhood. They are meant to denote the porousness of library spaces as both public repositories of knowledge and culture, and places of private reflection and exploration of ideas.

# Images related to Nuclear Magnetic Resonance

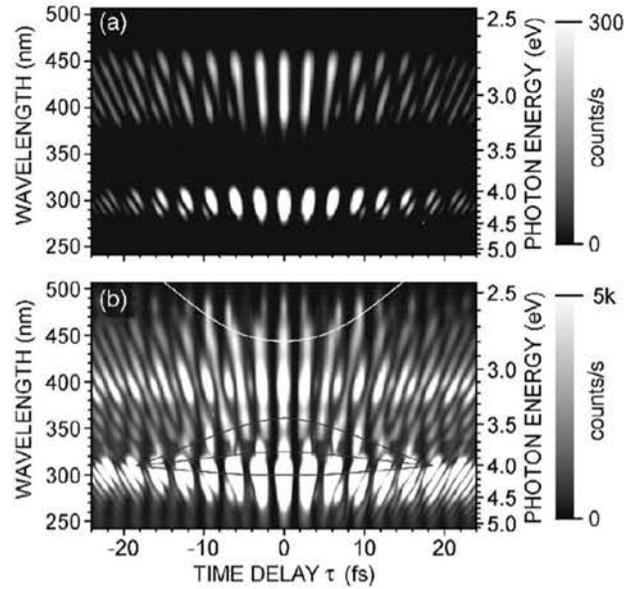
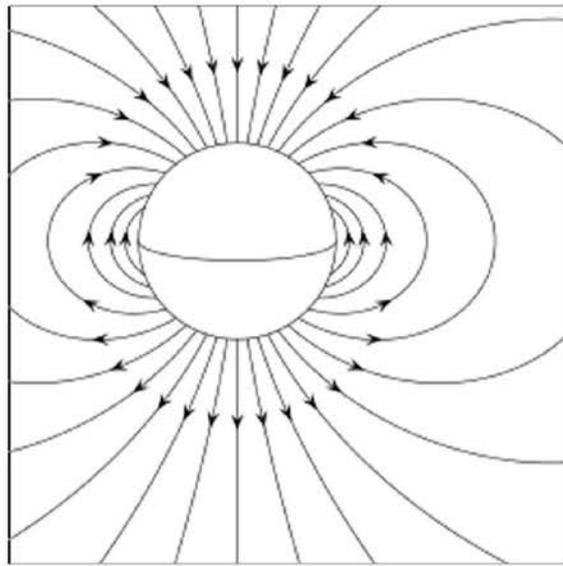
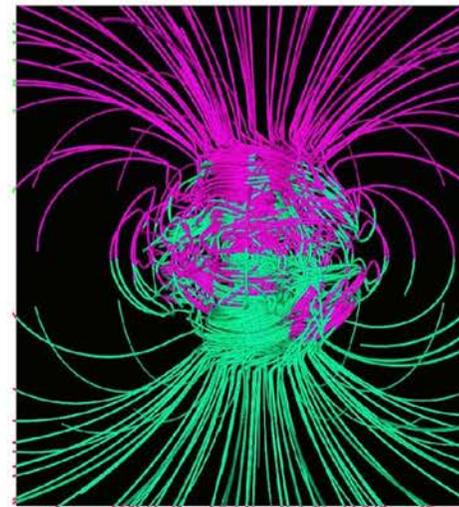
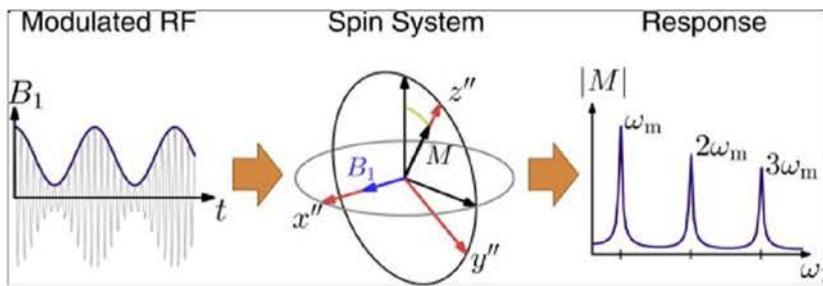
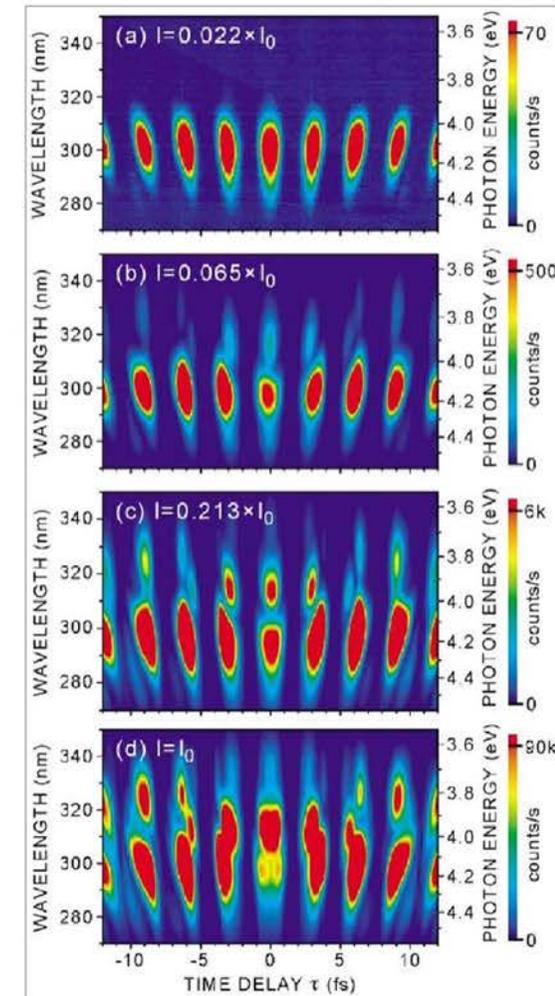
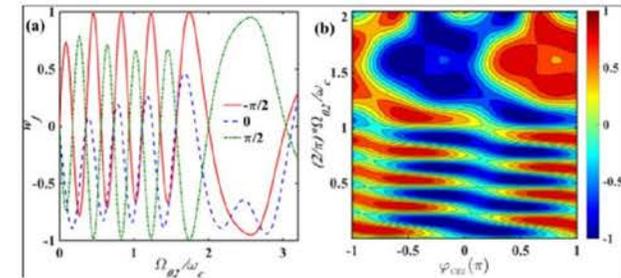


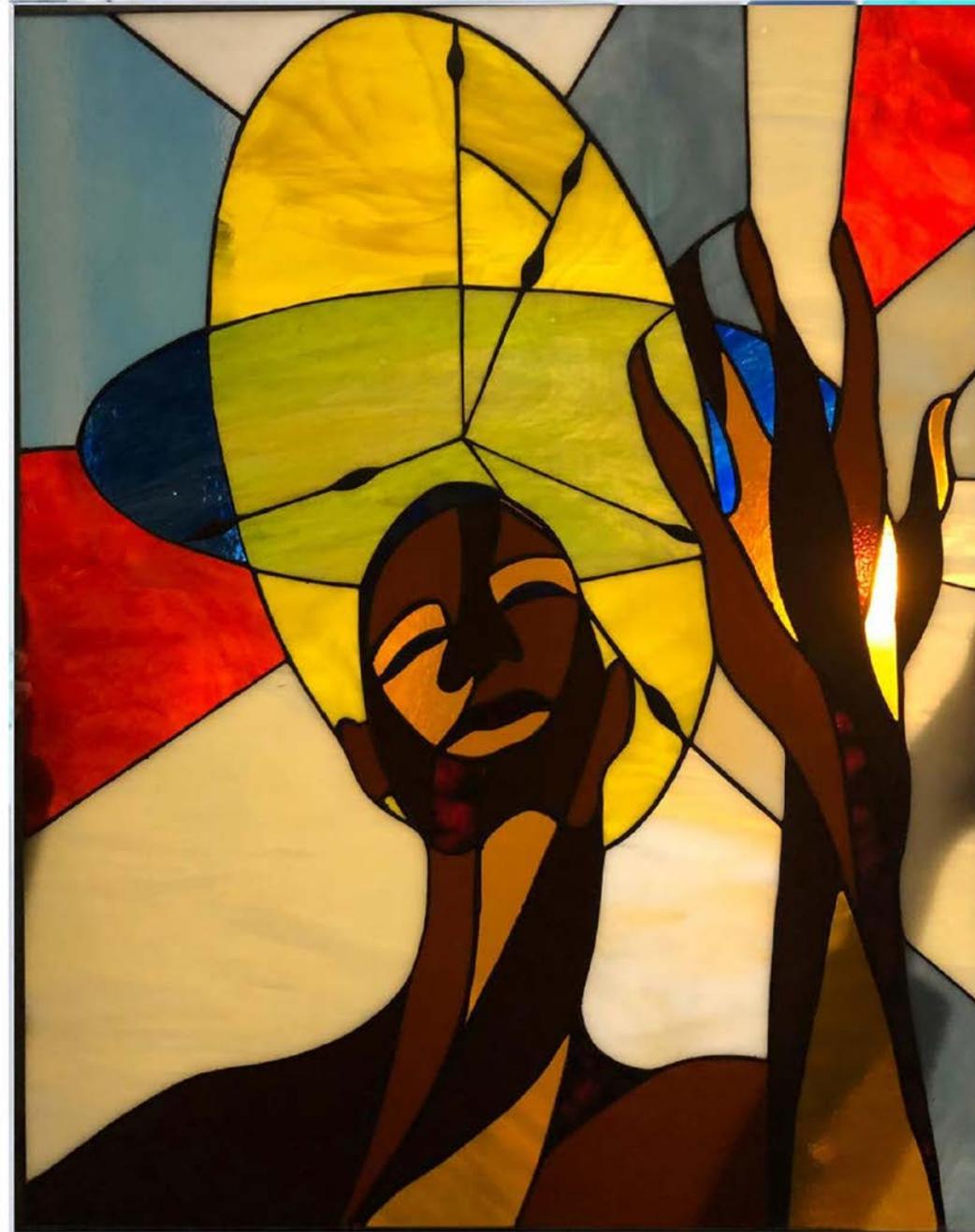
Fig 2 Emission spectra of an  $l = 100$  nm thin GaAs

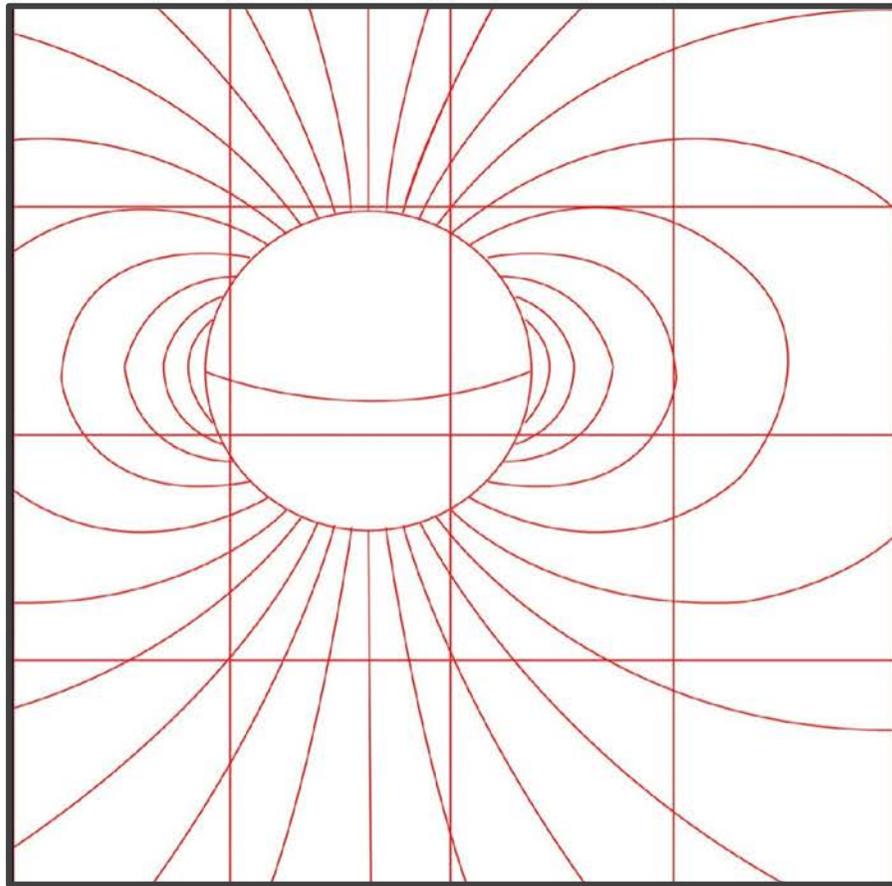


# A translation, portrait over NMR spin diagram by Isidor Isaac Rabi

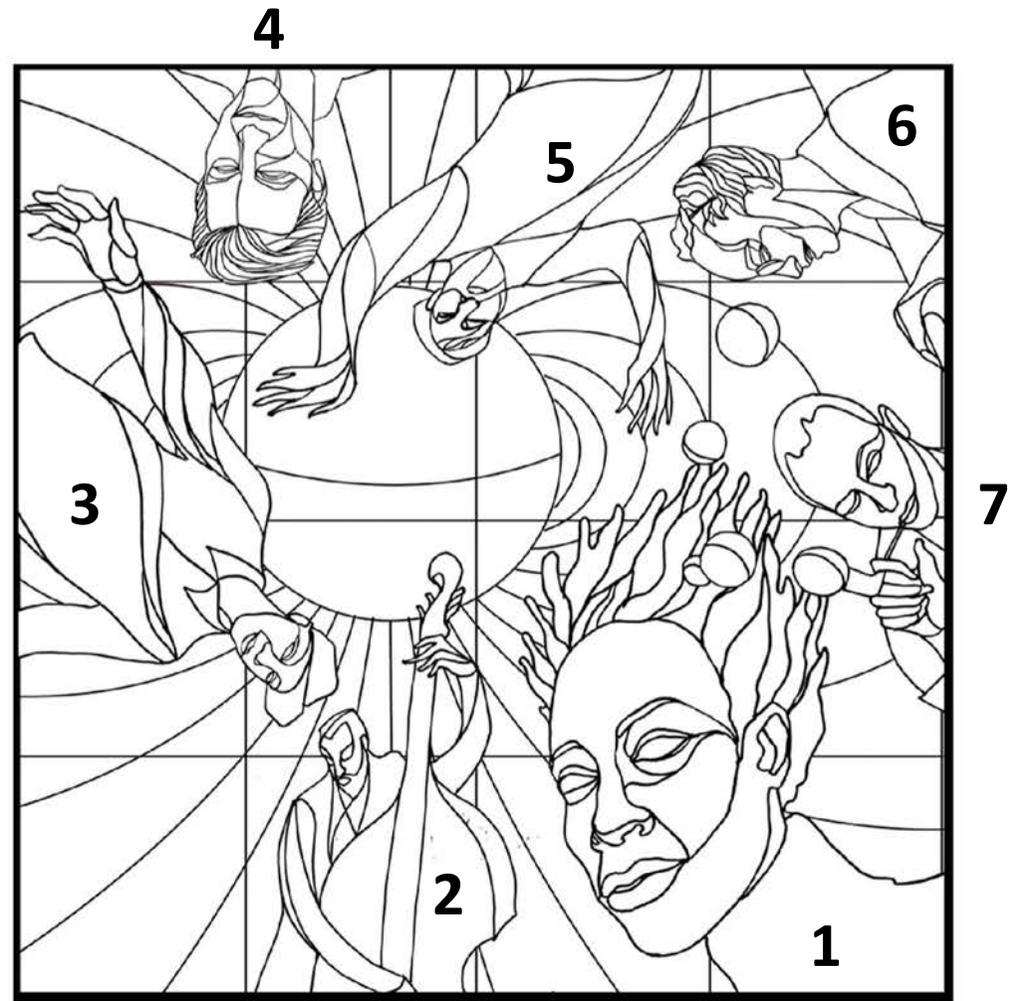


# Study in Stained Glass





< MAGNETIC FIELDS



WITH BROWNSVILLE NOTABLES >

# Community Engagement

## BROWNSVILLE HEROES

who are our heroes, who should we celebrate and remember as a community? Christopher Myers, artist and writer from Brooklyn, leads a conversation



who do you think should be included and why?

MARCH 2ND | 3:45PM  
61 Glenmore Ave,  
Brooklyn, NY 11212

Through formal and informal conversations with the community, both in the library and outside the library, at the Rosetta Gaston Senior Center and at the Greg Jackson Center, I spoke with various parts of the community about the need for both historical and contemporary references in any piece that thinks about Brownsville as a whole.

With some teens at the library, I spoke about Zurana Horton and the neighborhood as an almost independent part of New York City.

With some older folks, I spoke about the need to make connections with not only the historical presences that still echo through Brownsville, but the global influences that touch Brownsville today.

EVENT FLYER

# Brownsville figures represented either in portraiture or in relation to their work



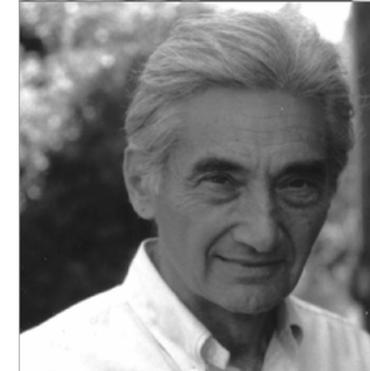
**1. JACQUELINE WOODSON**  
AUTHOR



**2. AHMED ABDUL-MALIK**  
MUSICIAN, BASS & OUD  
PLAYER



**3. GREG JACKSON**  
COACH & DIRECTOR OF  
BROWNSVILLE REC CENTER



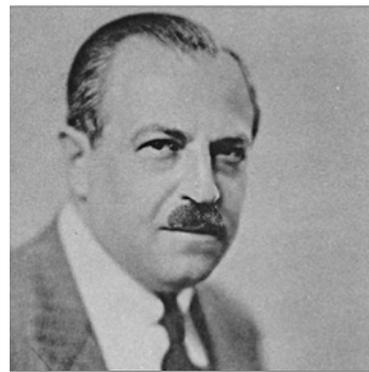
**4. HOWARD ZINN**  
HISTORIAN & POLITICAL  
ACTIVIST



**5. ZERO MOSTEL**  
COMEDIAN & ACTOR



**6. MOTHER ROSETTA  
GASTON**  
HISTORIAN & COMMUNITY  
ORGANIZER



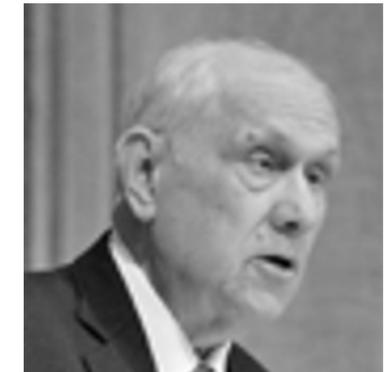
**7. MAX FLEISCHER**  
ANIMATOR, FILMMAKER, &  
INVENTOR



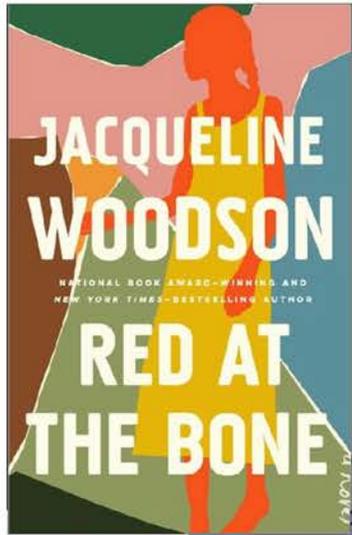
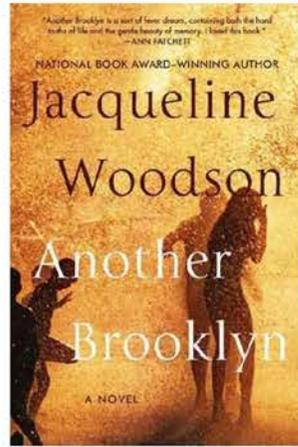
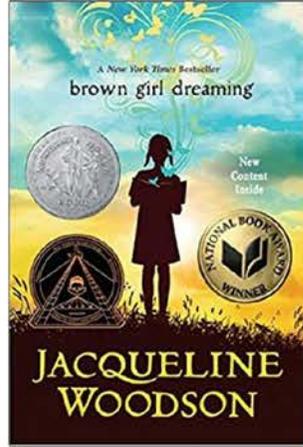
**8. ISIDOR ISAAC RABI**  
PHYSICIST



**9. ZURANA HORTON**  
COMMUNITY HERO & MOTHER



**10. DONALD KAGAN**  
HISTORIAN & SCHOLAR



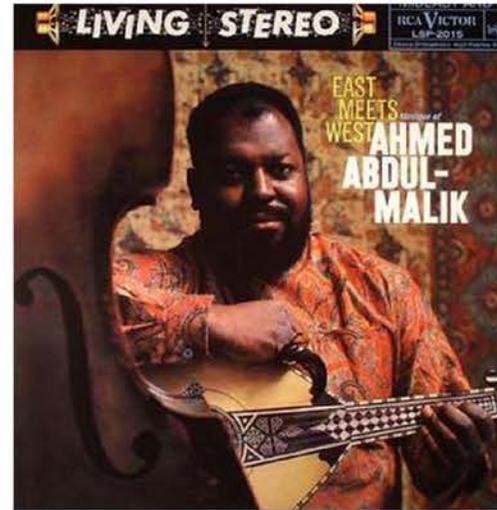
## Jacqueline Woodson

A National Book Award winner and Ambassador for Young People’s Literature, Jacqueline Woodson has set many of her books in the Brownsville of her youth.



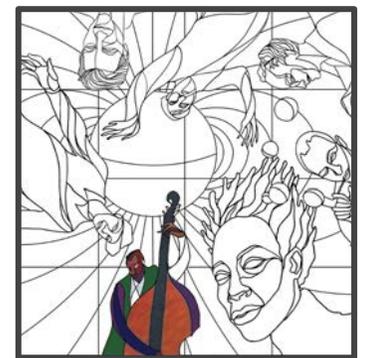
KEY DIAGRAM

1



## Ahmed Abdul-Malik

Hailing from Brownsville, Ahmed Abdul-Malik was an accomplished bassist and oud player. Besides being a frequent collaborator with Coltrane, Odetta, and Thelonious Monk, Abdul-Malik was known for incorporating North African and Middle Eastern influences in his own compositions.



KEY DIAGRAM

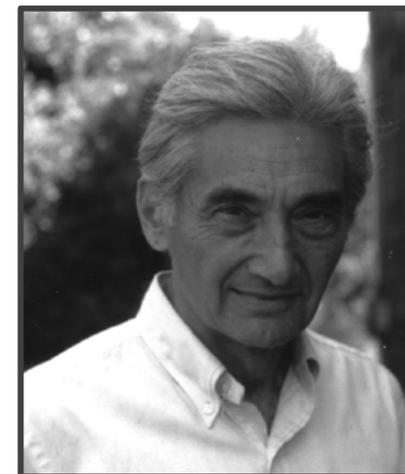
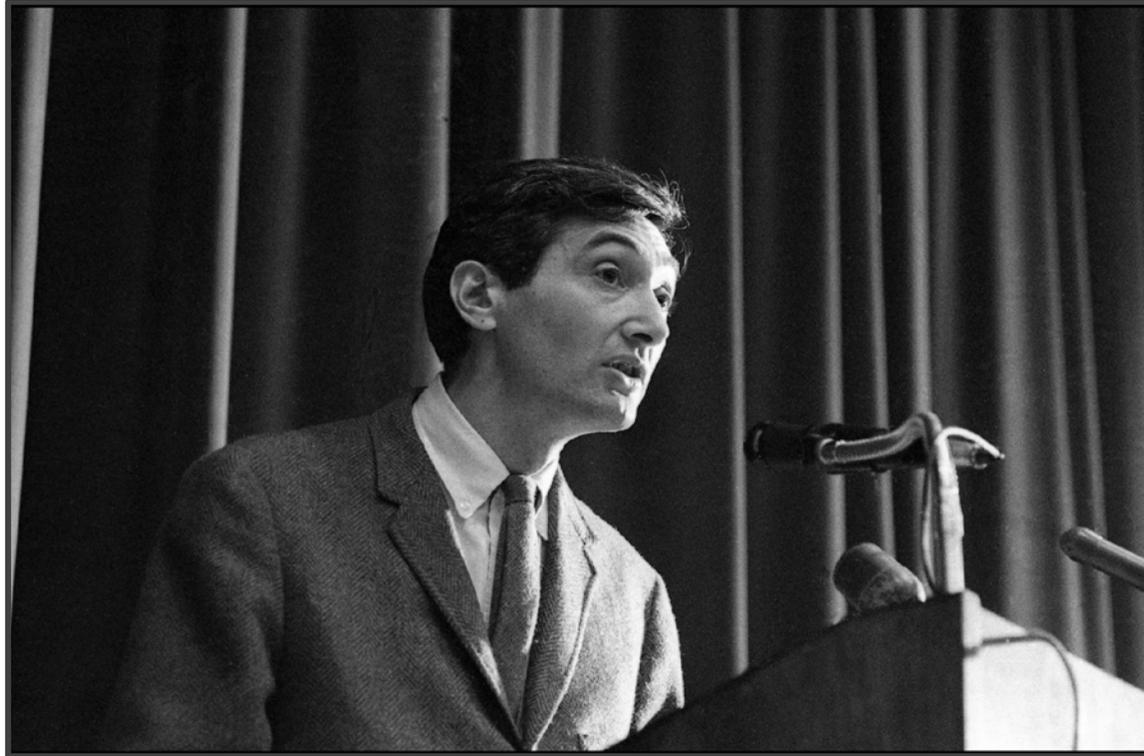


## Greg Jackson

After his years playing college and professional basketball, Greg Jackson returned to the neighborhood he grew up in and became the director of the Brownsville Recreation Center and an influential community leader. His legacy continues through the Greg Jackson Center for Brownsville on Rockaway Avenue.



KEY DIAGRAM



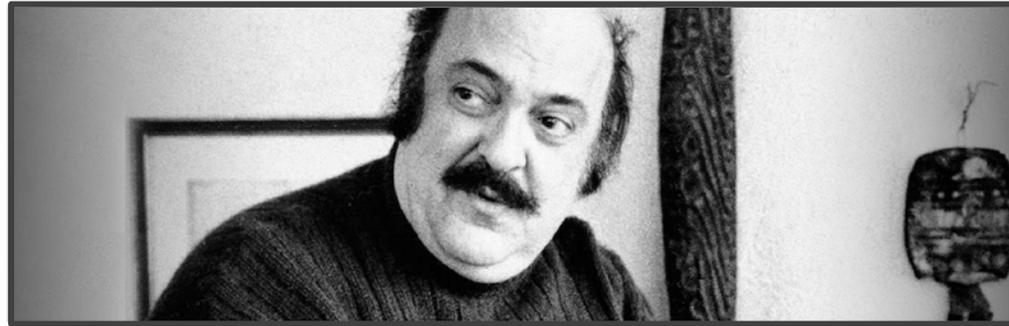
## Howard Zinn

Historian, playwright, and political thinker, Howard Zinn drew on his own experiences growing up in Brownsville in a working class immigrant family to rewrite American histories from the point of view of those who weren't centered in traditional narratives.



KEY DIAGRAM

4



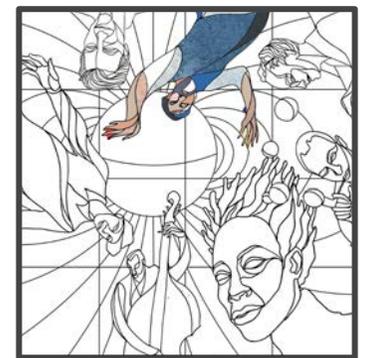
“The freedom of any society varies proportionally with the volume of its laughter.”

-Zero Mostel

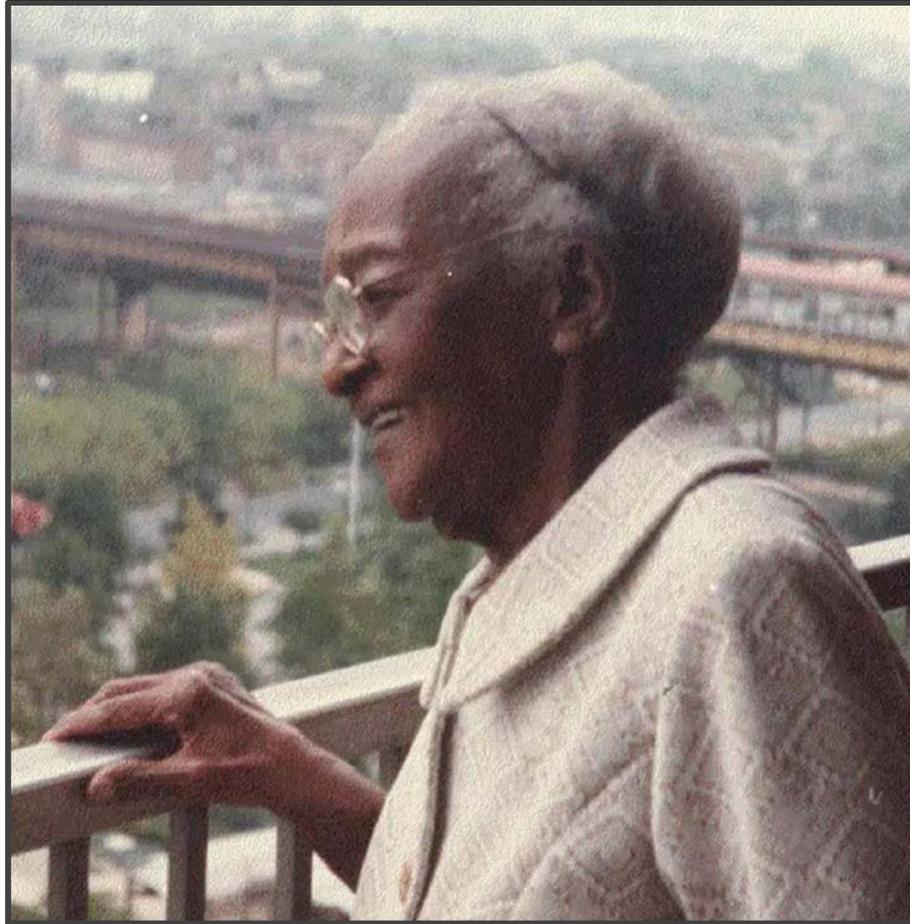


## Samuel Joel “Zero” Mostel

Comedian and actor Zero Mostel was raised in Brownsville. The diversity of his childhood in Brooklyn was reflected in the kinds of roles he chose, ranging from broad comedy to opera to Yiddish theater and film.



KEY DIAGRAM



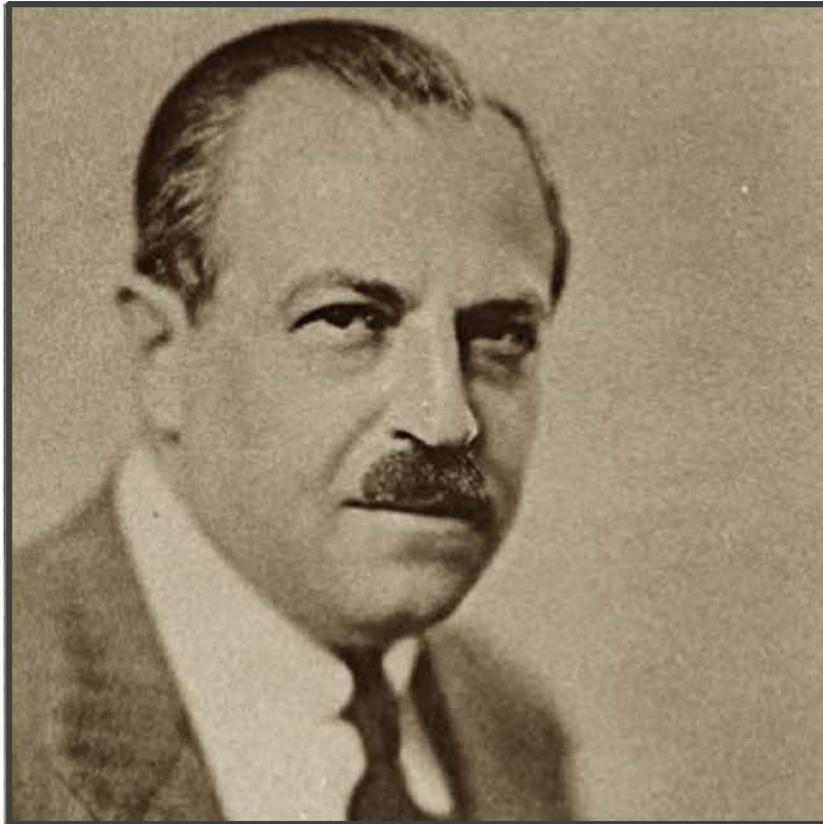
## Mother Rosetta Gaston

Historian and community organizer Rosetta Gaston, picture above with fellow historian John Hope Franklin, was a bedrock of her Brownsville community, founding the Brownsville Heritage House to continue her lifelong mission of educating young people about African American history.



KEY DIAGRAM

6



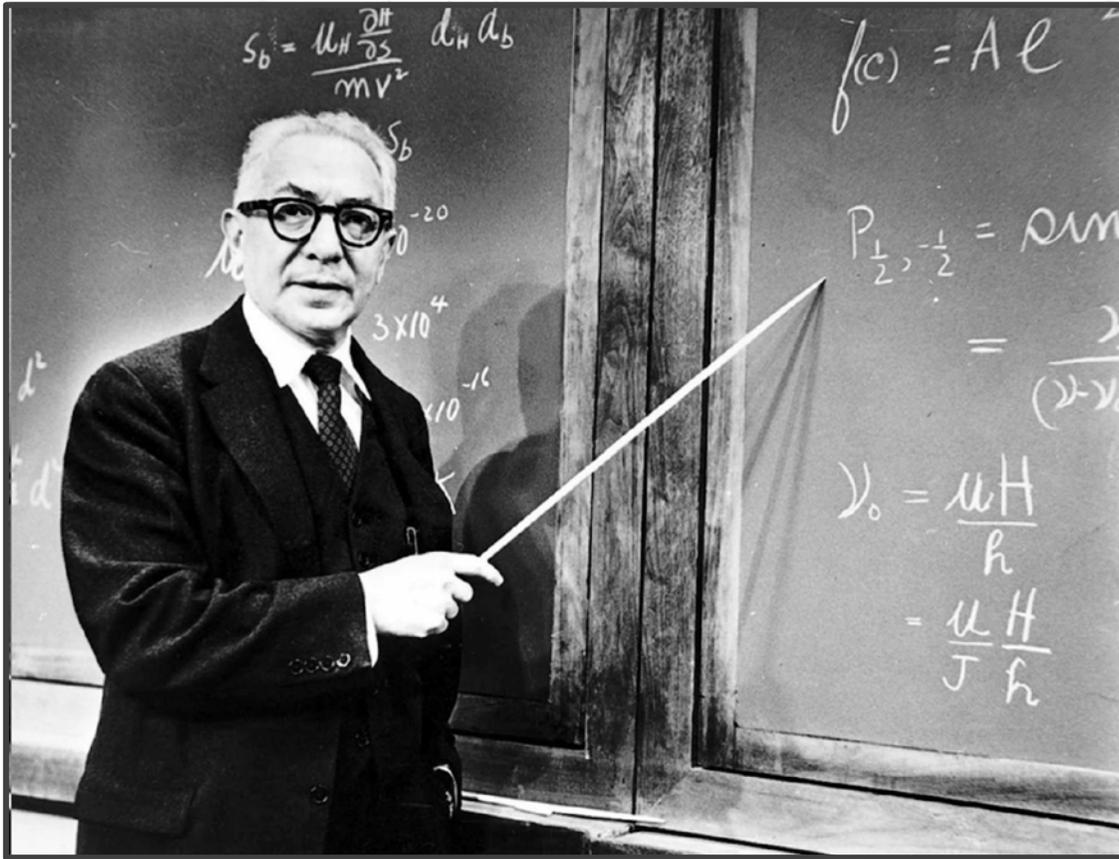
## Max Fleischer

Max Fleischer was an animator, filmmaker, and inventor, best known for his work with the characters Betty Boop, Popeye, and Superman, as well as the invention of rotoscoping. The drawings that littered the pages of his youth in Brownsville eventually traveled around the world.



KEY DIAGRAM

7

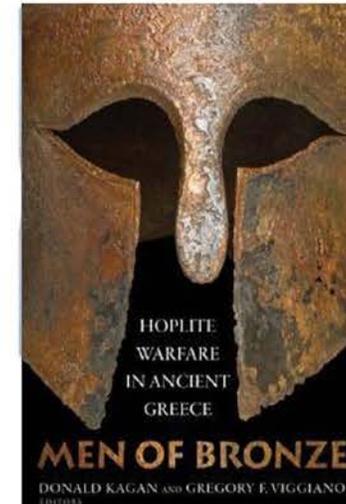
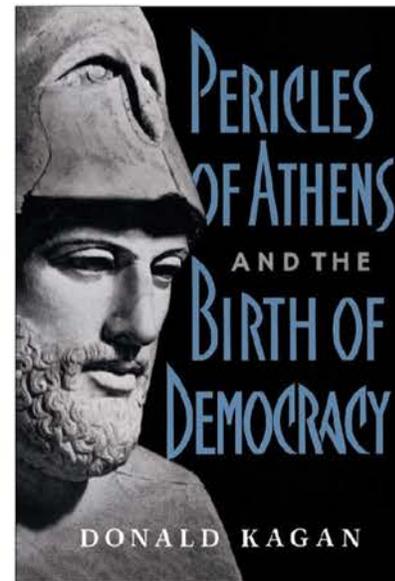
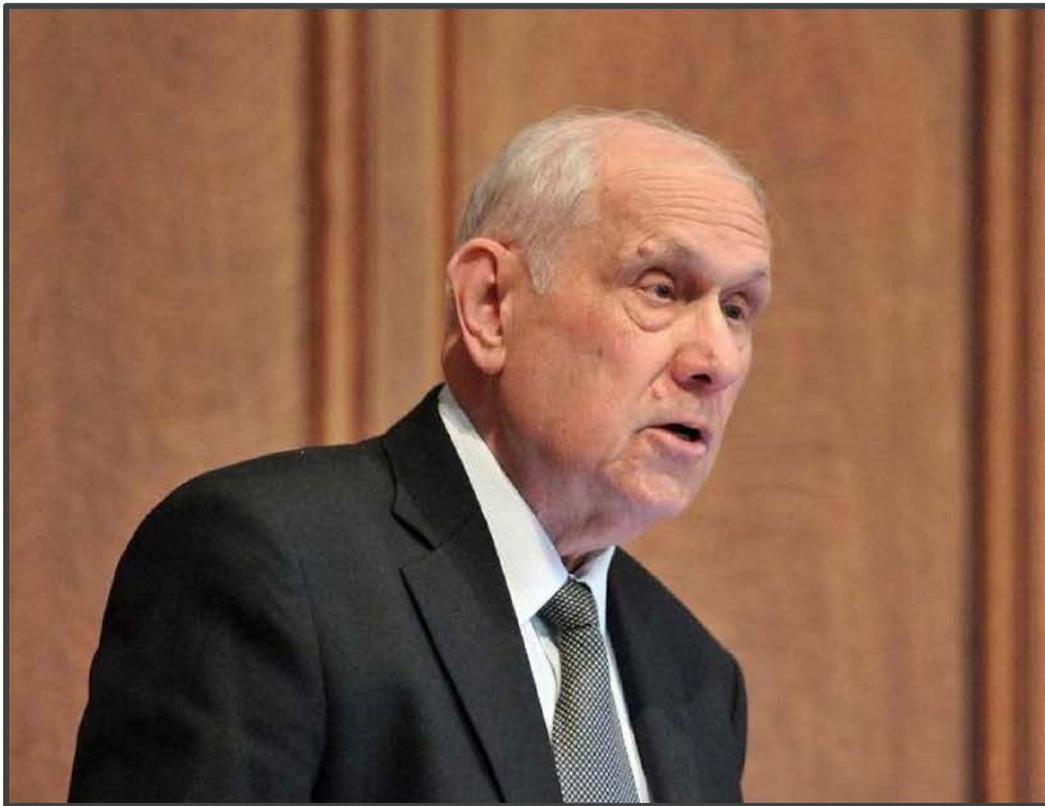


“I’m an omnivorous reader,” he said, looking back on his discovery of the local branch of the Brooklyn Public Library after moving to the Brownsville section.

-NY Times

## Isidor Isaac Rabi

Nobel Prize winning physicist Isidor Isaac Rabi began his journey into greatness at the Brownsville Library. He is primarily known for the discovery of Nuclear Magnetic Resonance which is used to in present day MRI medical applications. The technique uses the interference patterns of two magnetic fields in order to discover new information about the test material. Similarly, the various cultural and class influences of Brownsville have come together to make generations of scientists, artists, cultural and community activists.



“You have to liberate yourself first from the prejudices of the world in which you live.”

-Donald Kagan

## Donald Kagan

Donald Kagan is the pre-eminent scholar on the Peloponnesian War; as such, Kagan thinks about Western narratives of conflict and the formation of democratic institutions. From his childhood in Brownsville through to his term at Yale and his many awards, including a National Humanities Medal, he has demonstrated a commitment to the study of history as a way to find a road forward.

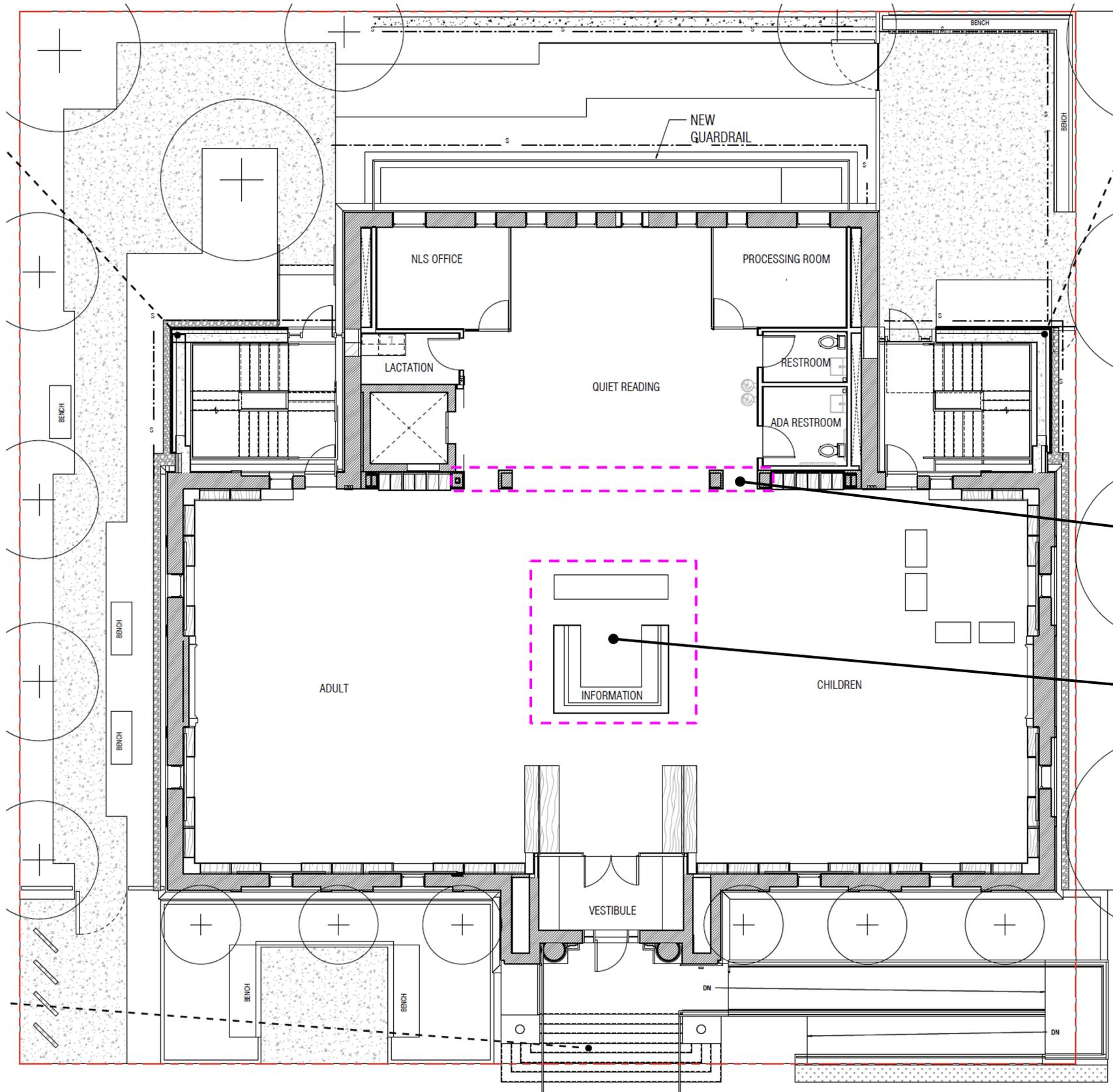


## Zurana Horton

Zurana Horton was a Brownsville mother who gave her life to protect several children from gunfire raining from a nearby rooftop. She is remembered in the community today for her bravery and as a reminder that there are precious lives that deserve protection from every kind of danger.



Source: Brooklyn Public Library

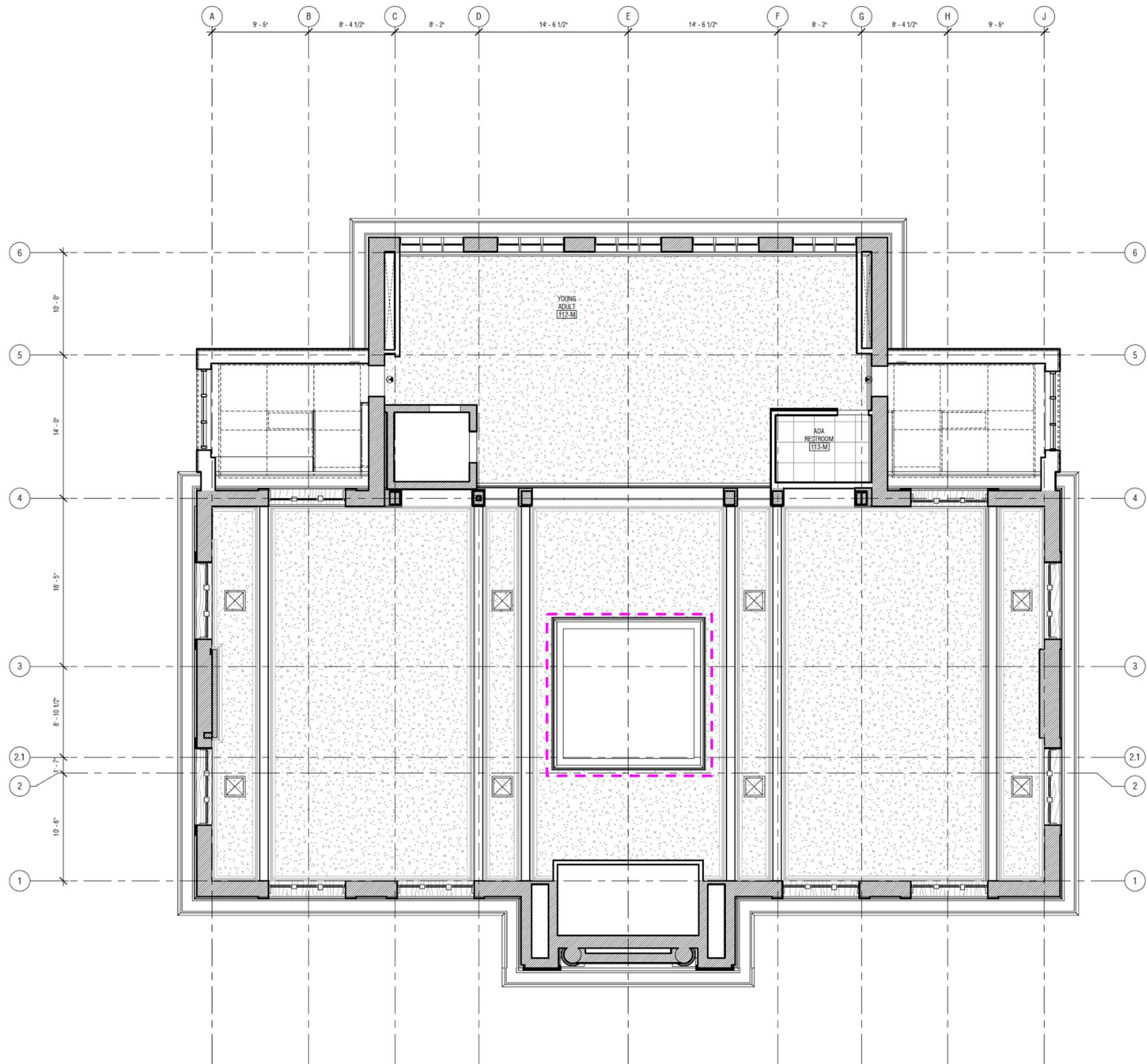


**ARTWORK 2**  
MEZZANINE RAILING

**ARTWORK 1**  
STAINED GLASS LAYLIGHT







**4** HOWARD ZINN  
HISTORIAN & POLITICAL  
ACTIVIST

**5** ZERO MOSTEL  
COMEDIAN & ACTOR

**6** MOTHER ROSETTA GASTON  
HISTORIAN & COMMUNITY  
ORGANIZER

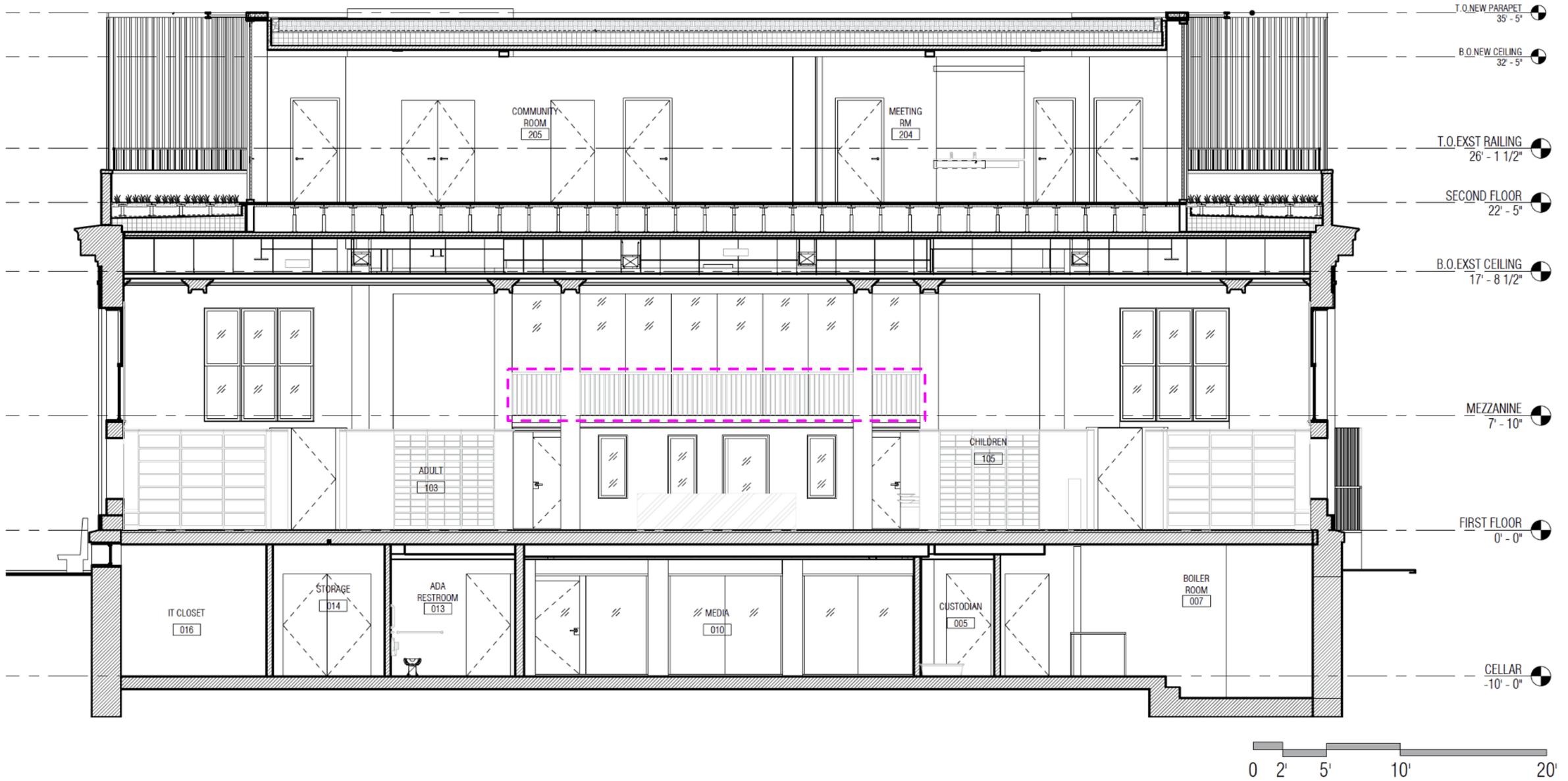
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ANIMATOR, FILMMAKER, &  
INVENTOR

**1** JACQUELINE WOODSON  
AUTHOR



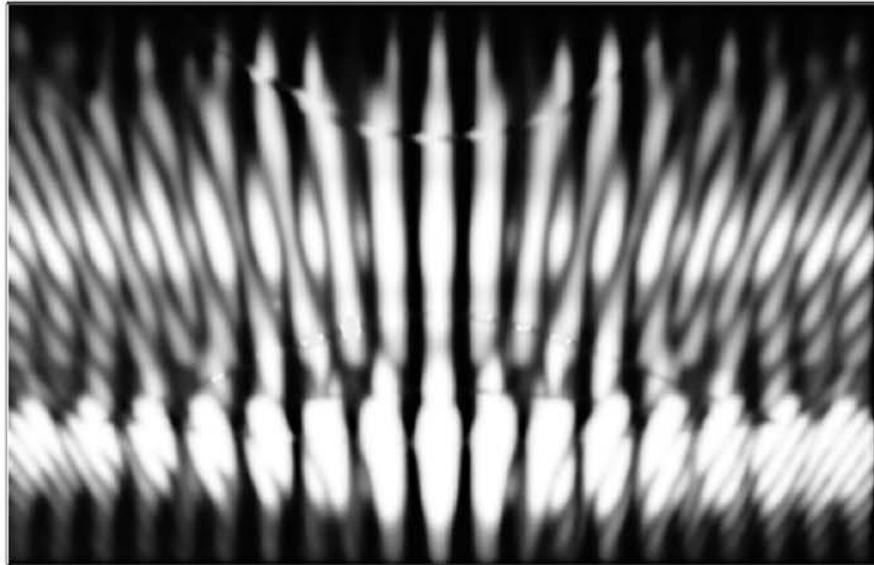
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**2** AHMED ABDUL-MALIK  
MUSICIAN, BASS & OUD  
PLAYER

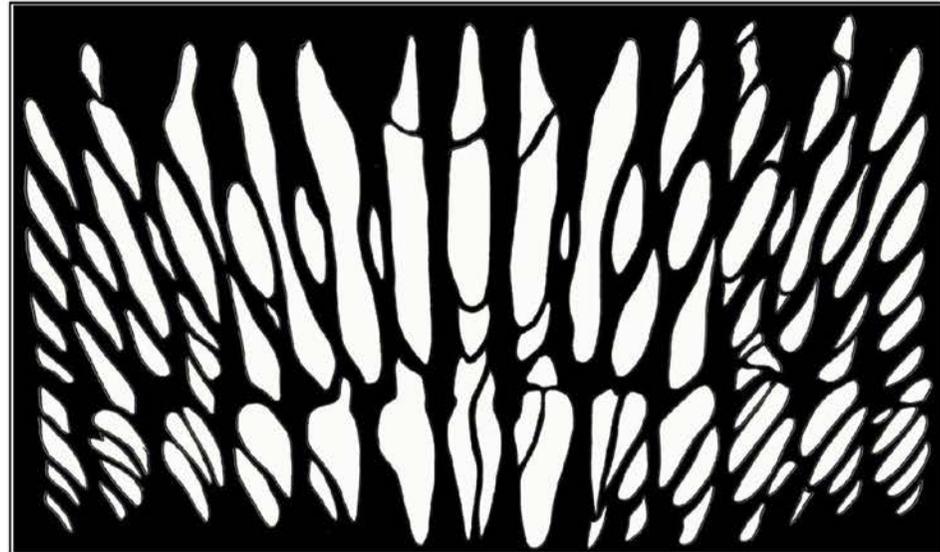




# NMR + Brownsville Figures



NUCLEAR MAGNETIC RESONANCE SPECTRA



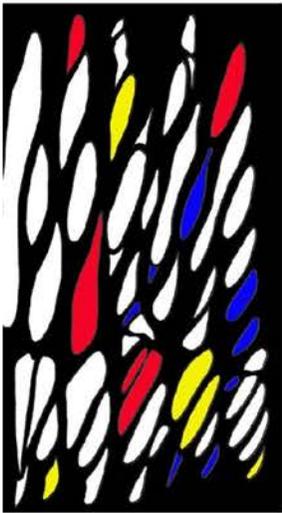
RAILING TEMPLATE



ZURANA HORTON



RAILING DESIGN

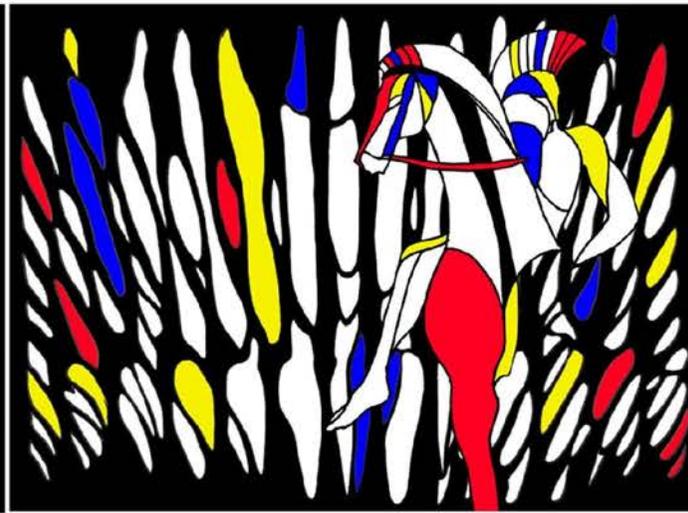


**8** ISIDOR ISAAC RABI  
PHYSICIST

REPRESENTED BY NUCLEAR  
MAGNETIC RESONANCE  
SPECTRA

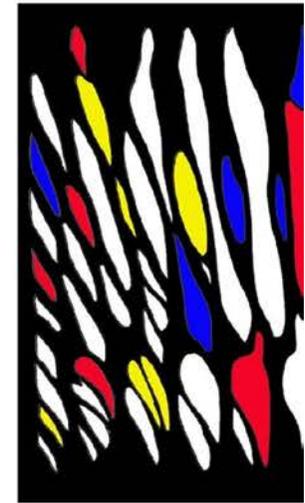


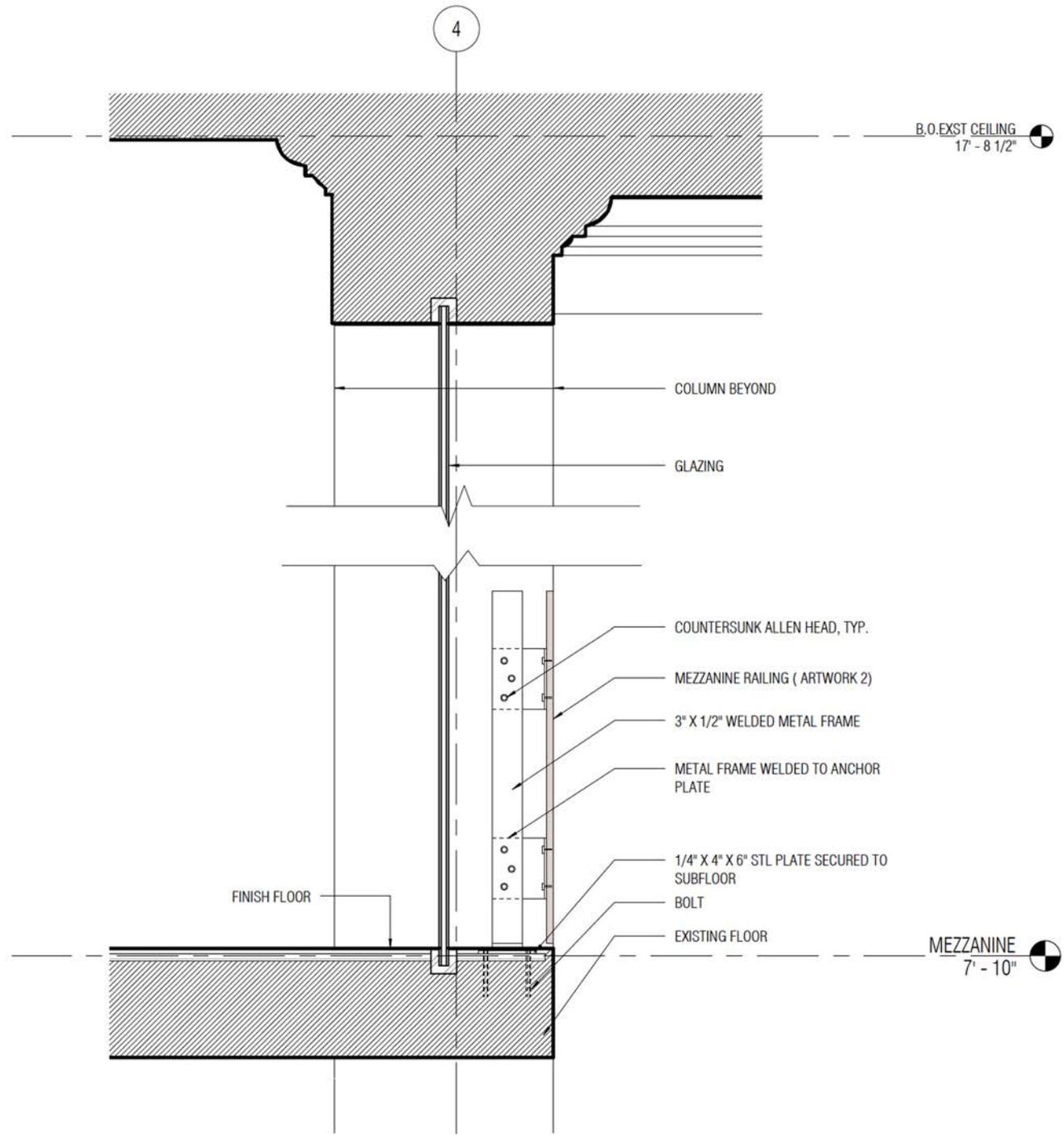
**9** ZURANA HORTON  
COMMUNITY HERO & MOTHER



**10** DONALD KAGAN  
HISTORIAN & SCHOLAR

REPRESENTED BY SOLDIER IN  
PELOPONNESIAN WAR





1  
PDC-408 1" = 1'-0"



# Maintenance

- The stained glass laylight can be lightly dusted as needed with a soft cloth. The use of Windex or a comparable cleaner is permissible, but more caustic solutions should be avoided.
- The guardrail can be lightly dusted or wiped down as needed with a soft cloth and water. It should not remain wet for long periods of time.



# ARTIST SELECTION PANEL PROPOSAL



STAINED GLASS CEILING PIECE



DECORATIVE RAILING