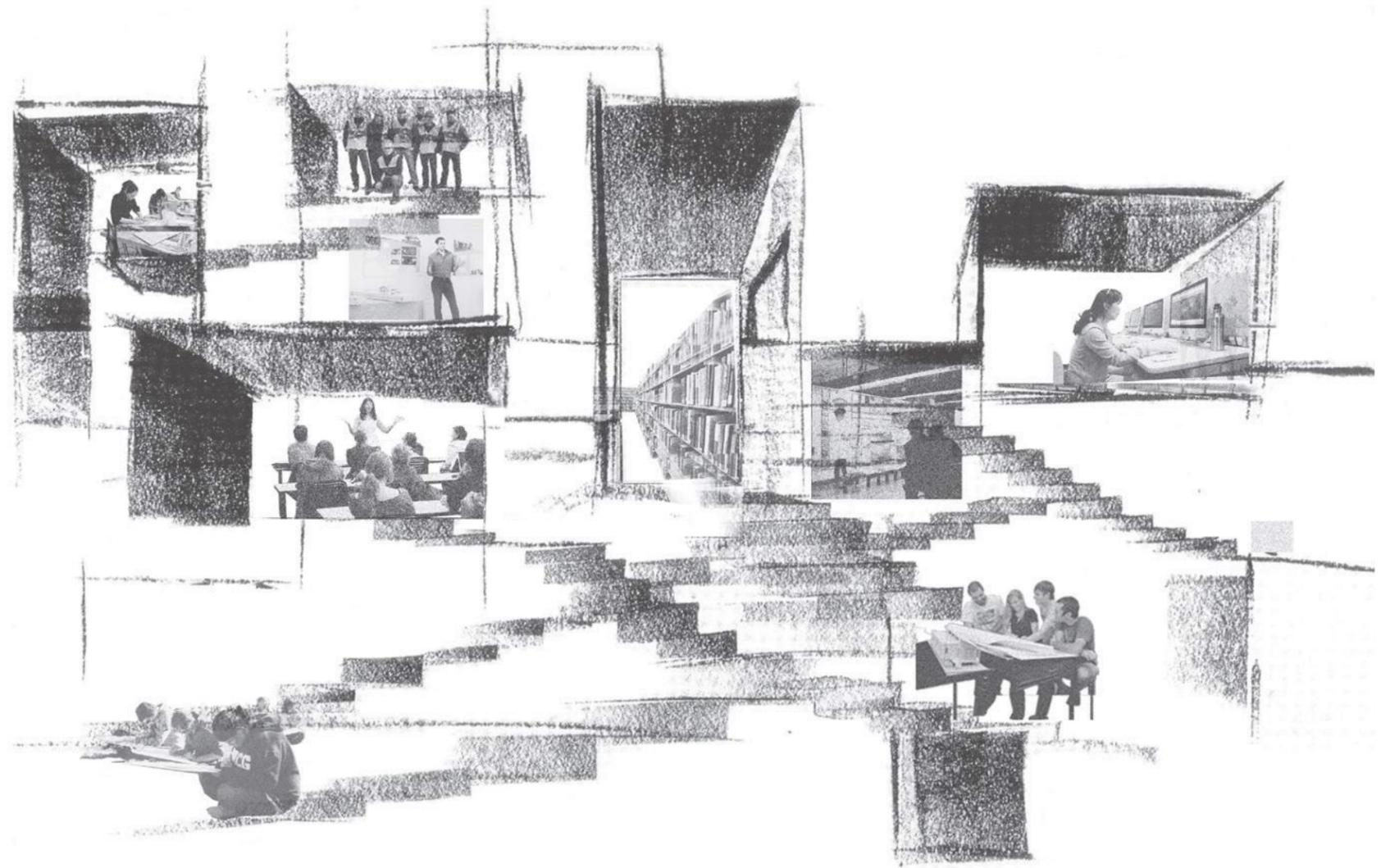


# REGO PARK COMMUNITY LIBRARY QUEENS PUBLIC LIBRARY

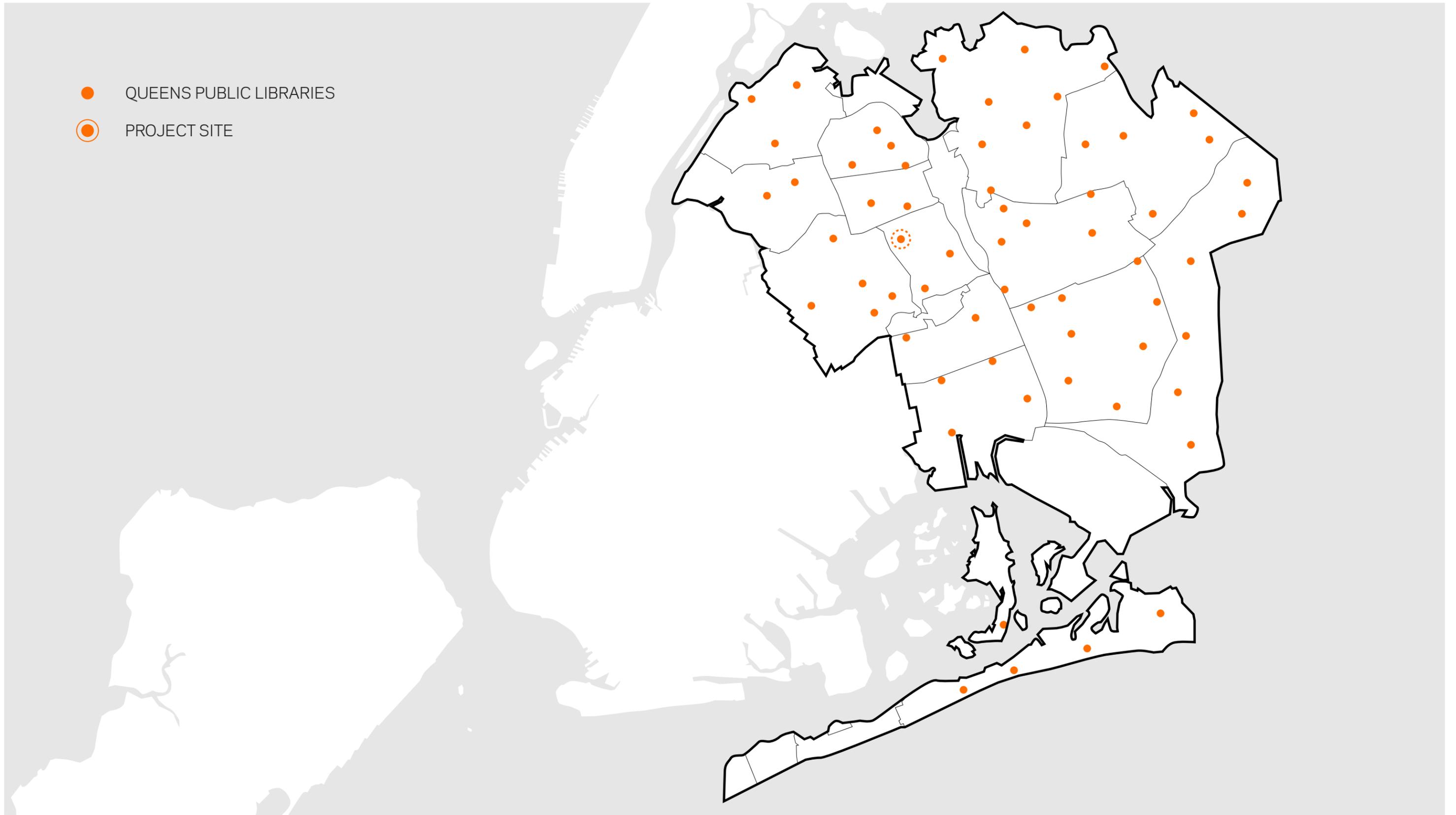


WEISS/MANFREDI  
ARCHITECTURE / LANDSCAPE / URBANISM

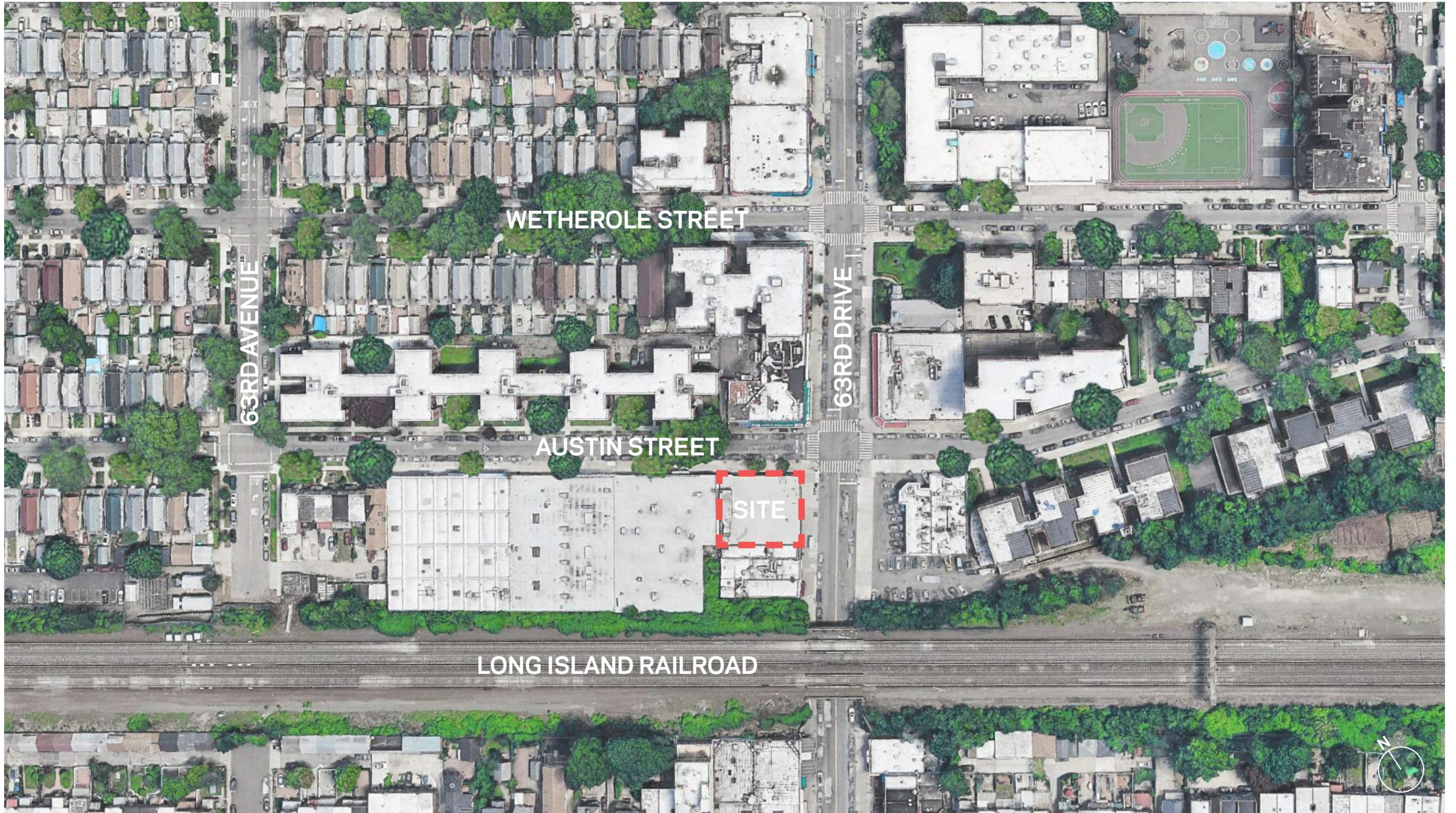
QUEENS PUBLIC LIBRARY / DDC

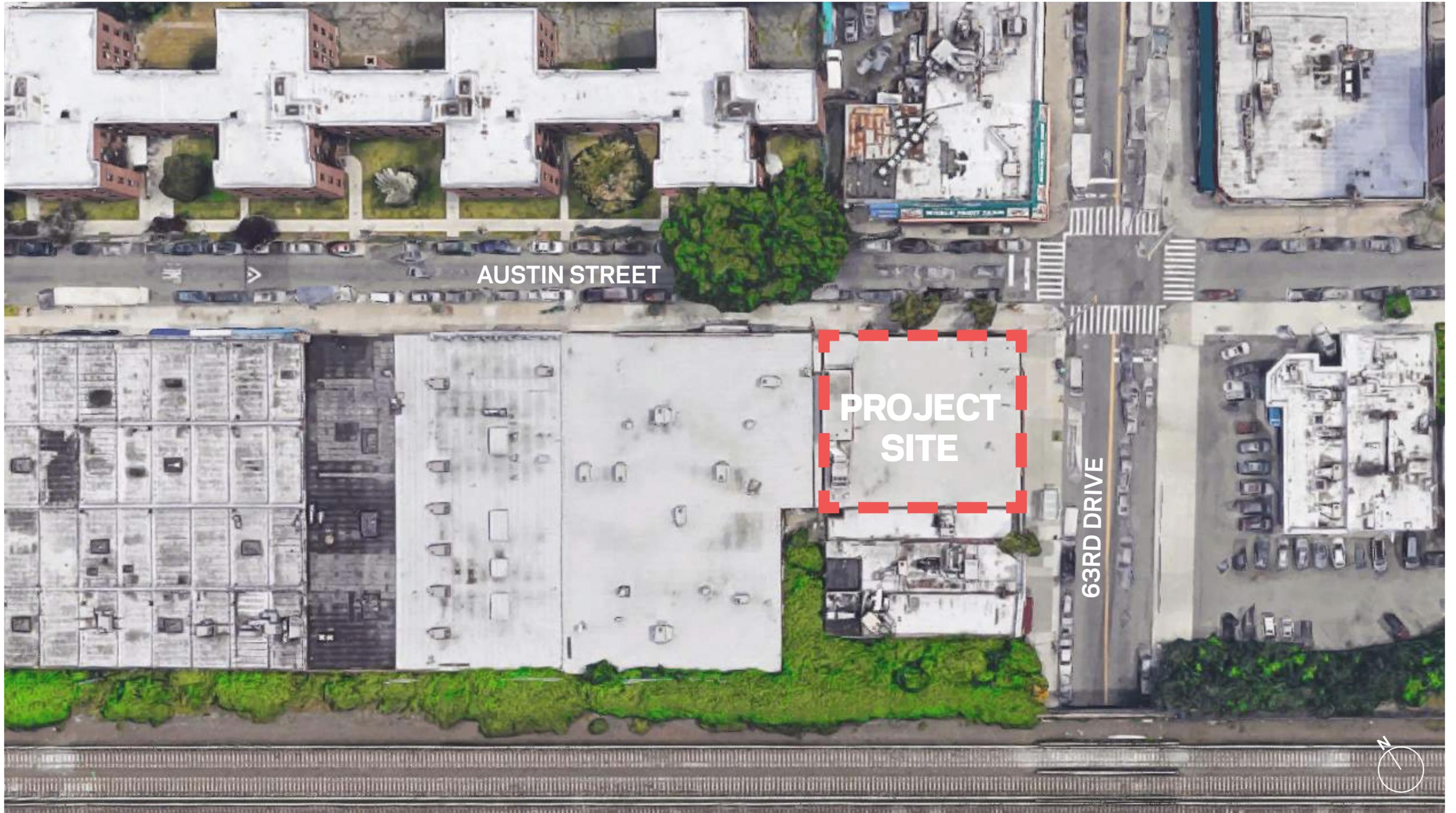
PUBLIC DESIGN COMMISSION PRELIMINARY REVIEW  
SEPTEMBER 20, 2021

- QUEENS PUBLIC LIBRARIES
- PROJECT SITE









AUSTIN STREET

PROJECT  
SITE

63RD DRIVE



1.  
APPROACHING SITE  
FROM NORTH - SUBWAY



2.  
APPROACHING SITE  
FROM NORTH - SUBWAY





3.  
APPROACHING SITE  
FROM WEST



4.  
APPROACHING SITE  
FROM EAST





5.  
APPROACHING SITE  
FROM SOUTH - LIRR  
UNDERPASS



6.  
VIEW FROM  
LONG ISLAND  
RAILROAD  
(COLLAGE)





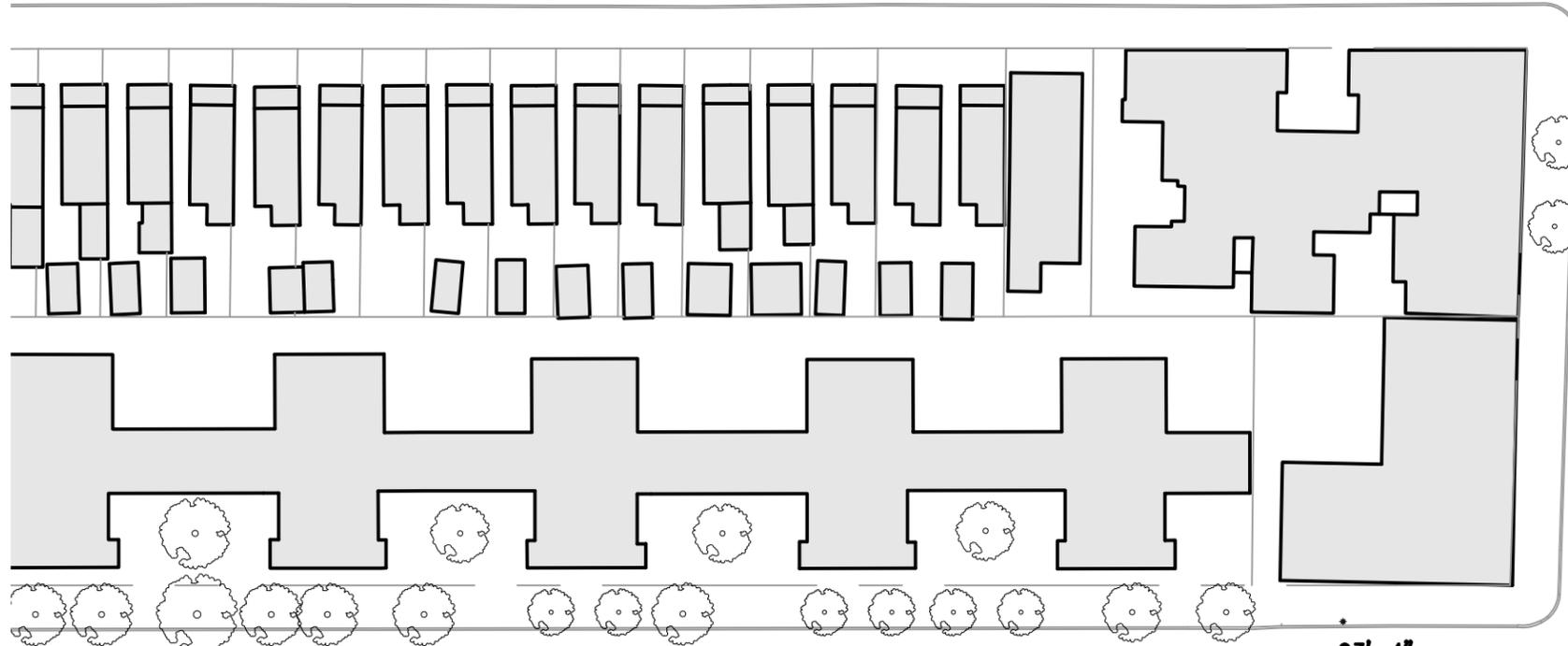
7.  
EAST ELEVATION  
- 63RD DRIVE



8.  
NORTH  
ELEVATION -  
AUSTIN STREET



WETHEROLE STREET

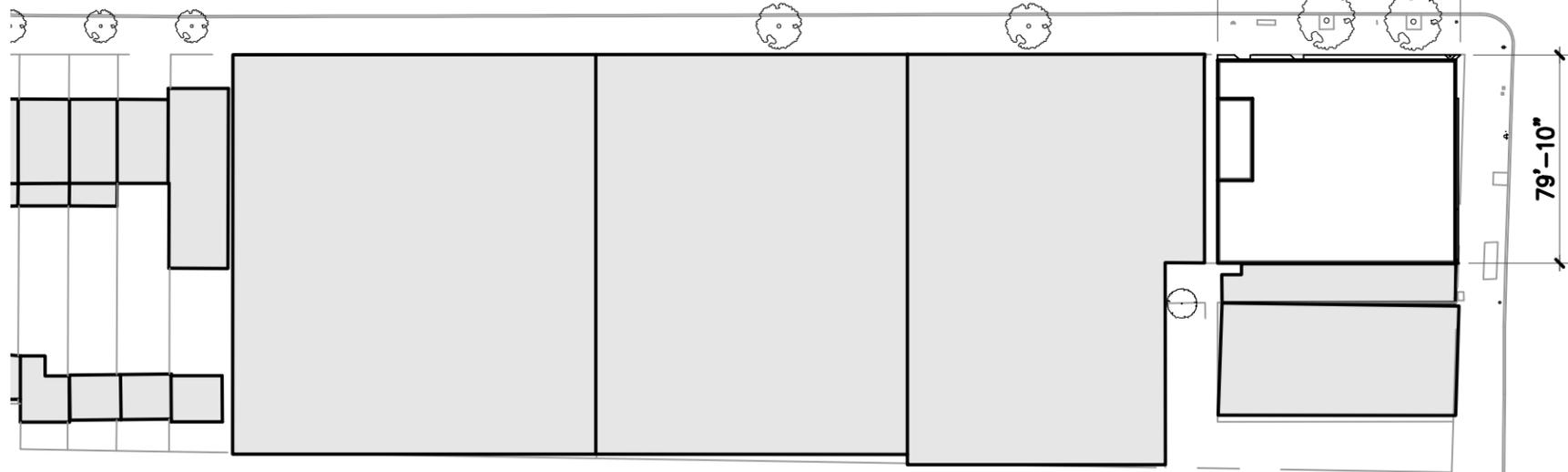


63RD DRIVE

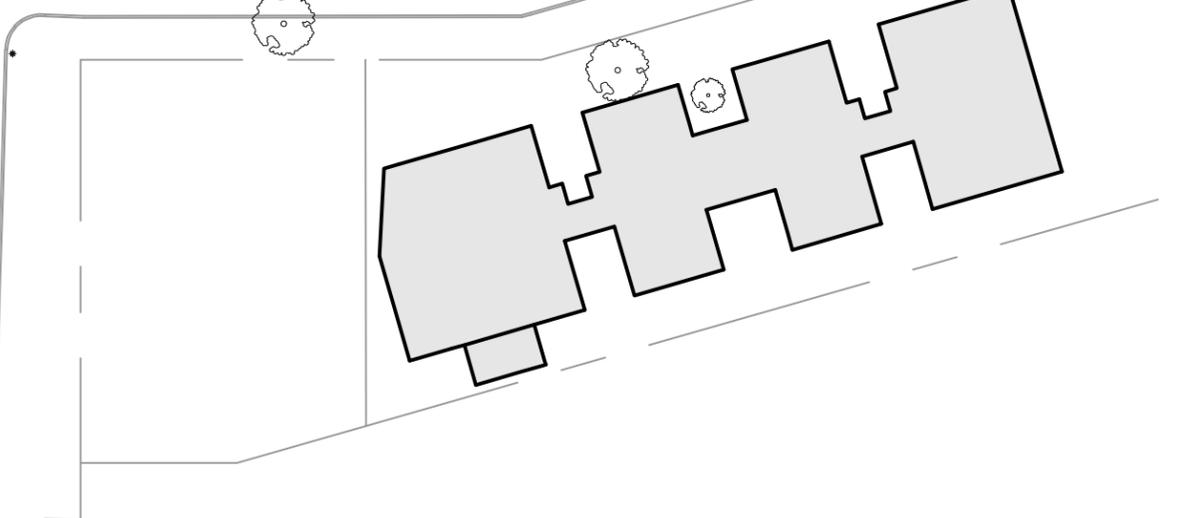


AUSTIN STREET

93'-4"

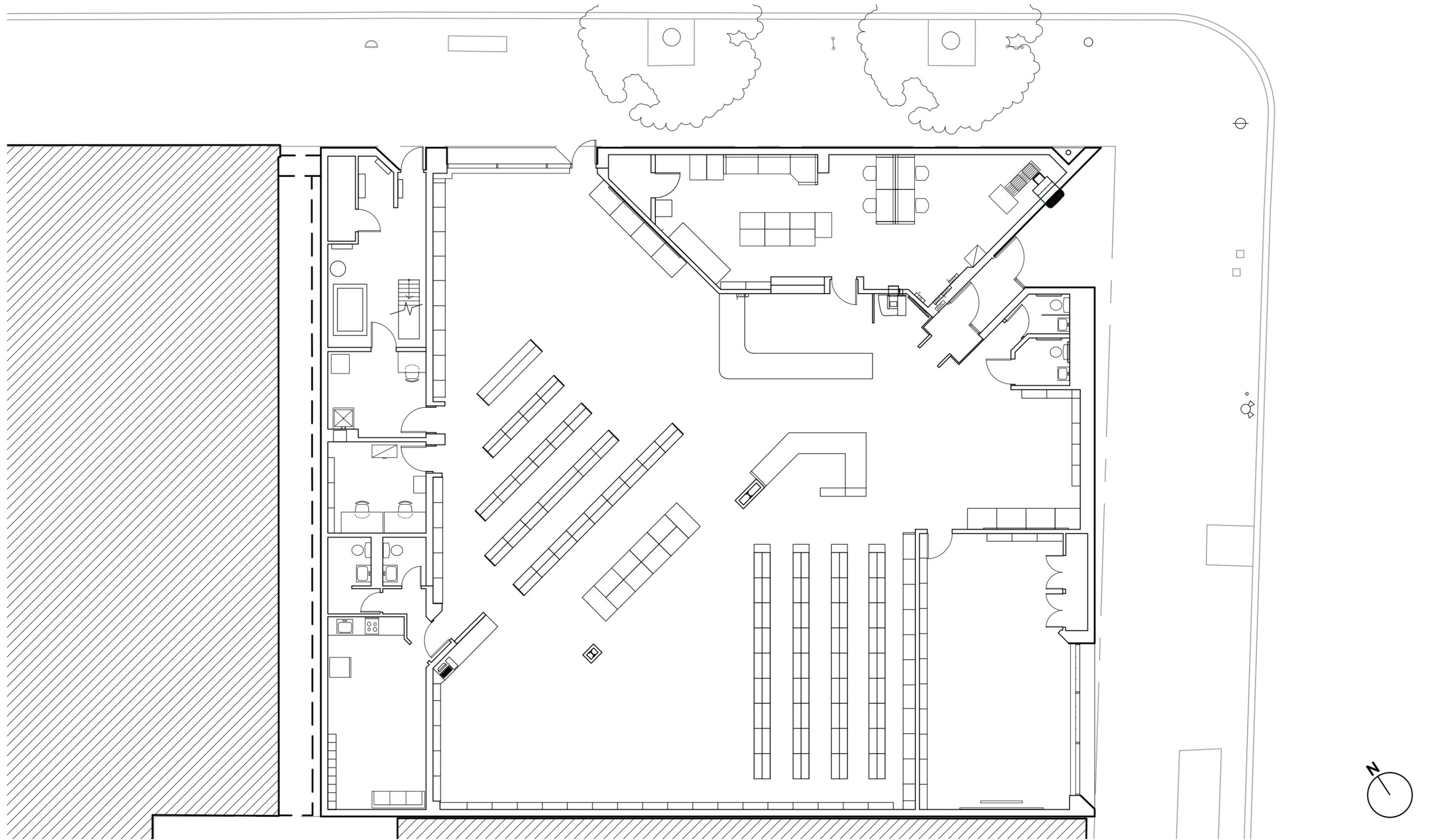


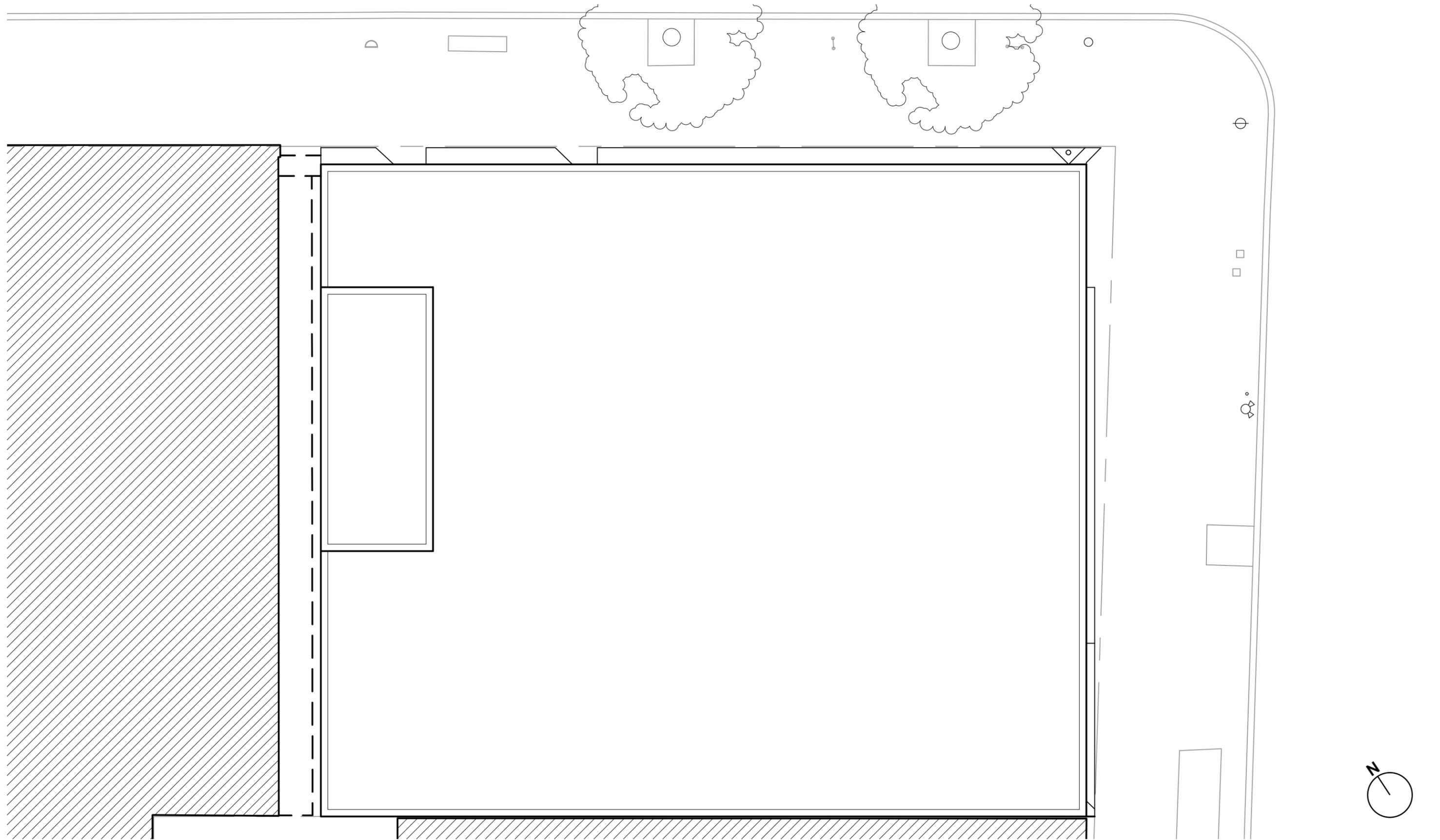
79'-10"



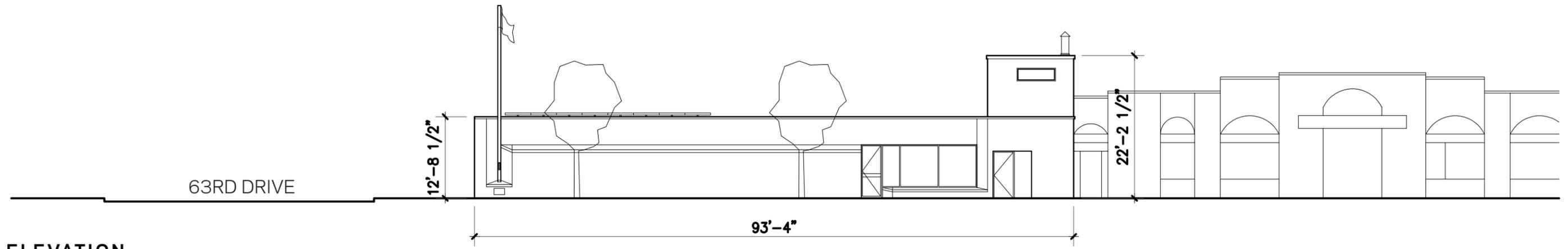
LONG ISLAND RAILROAD



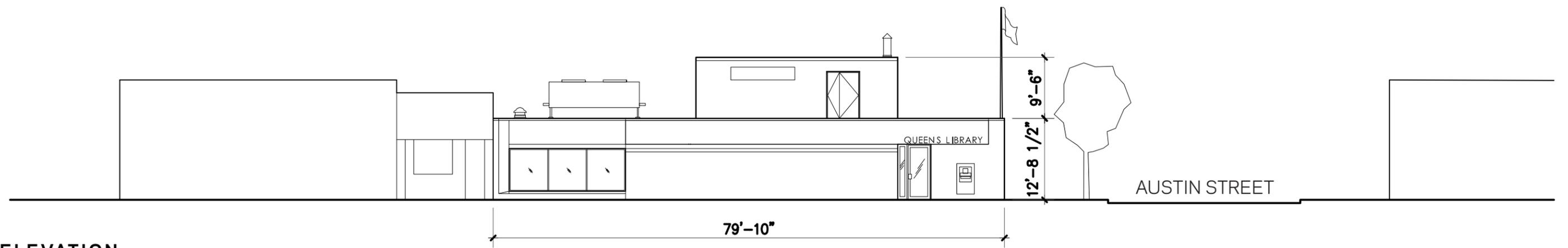


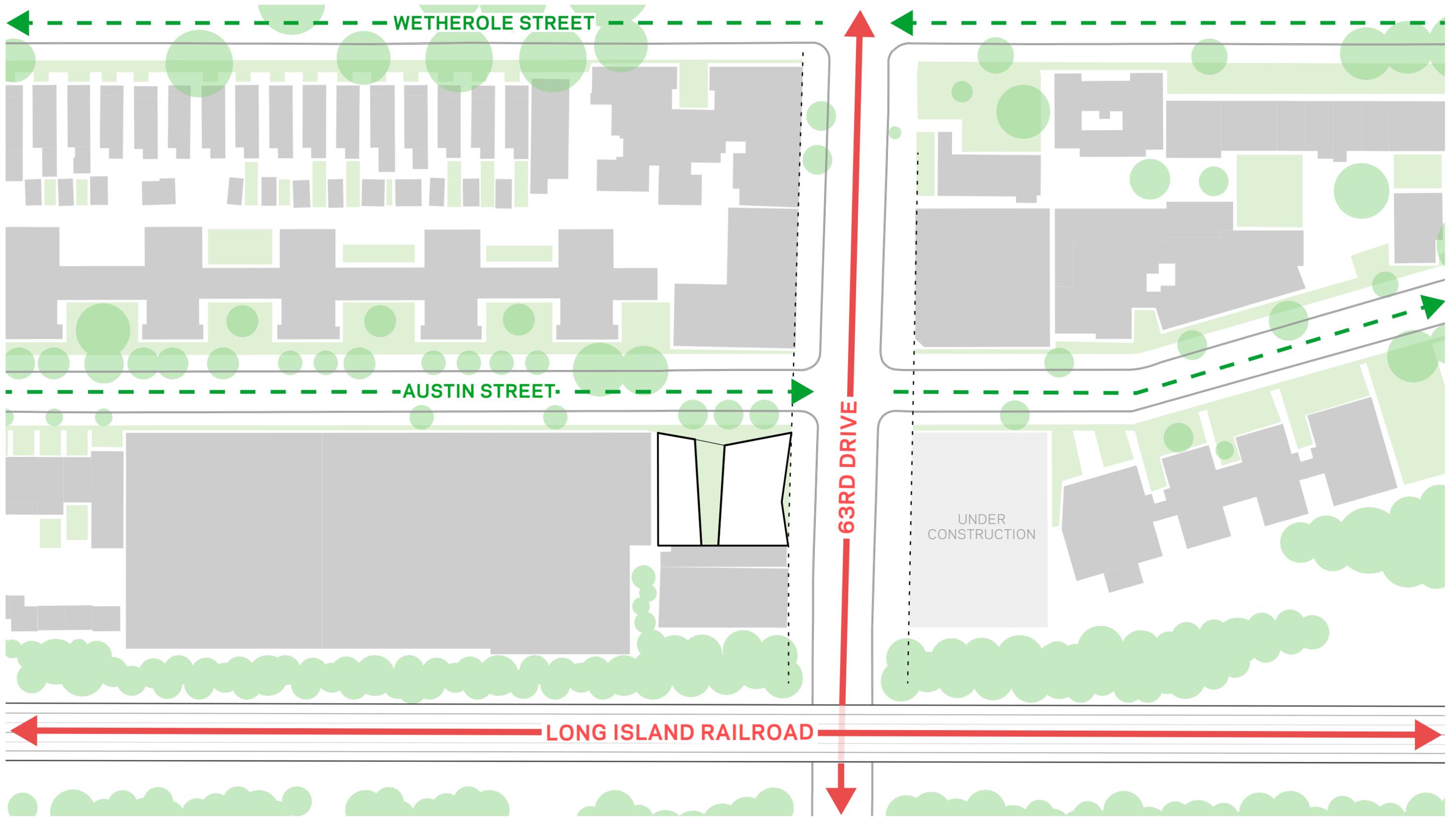


NORTH ELEVATION

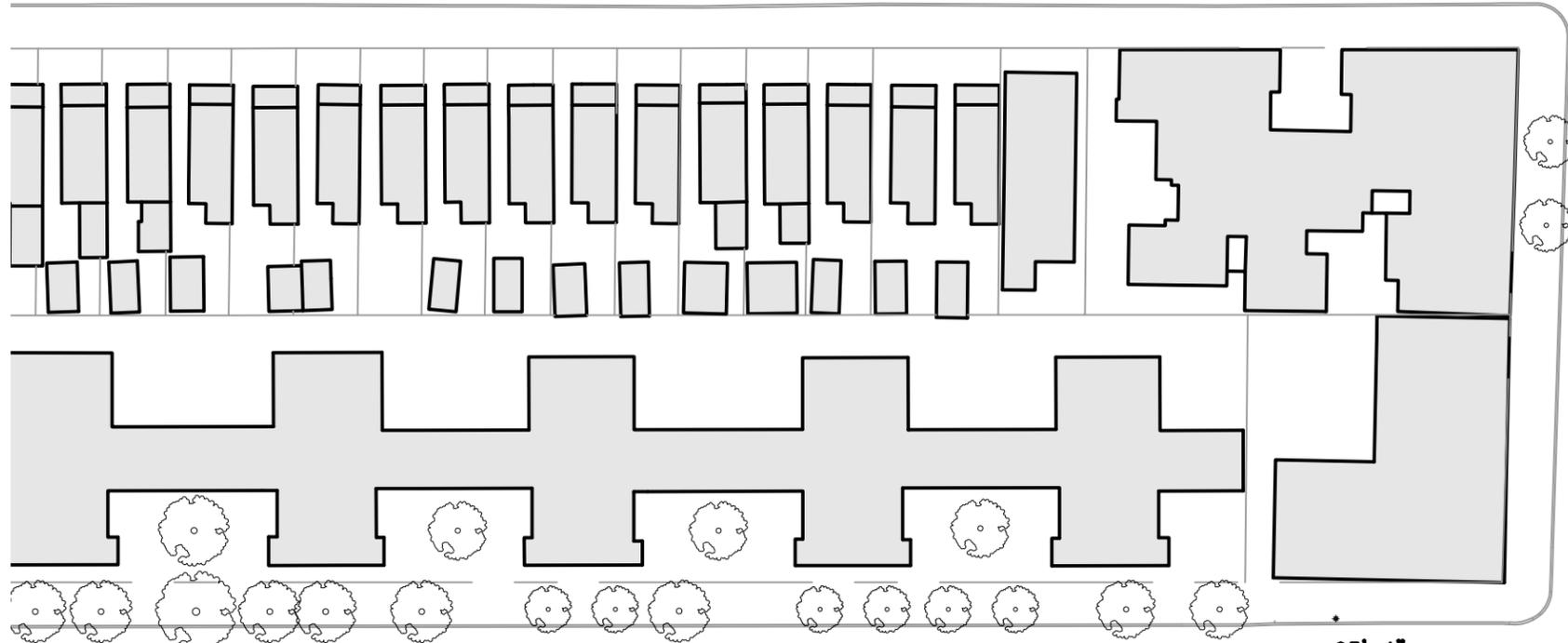


EAST ELEVATION





WETHEROLE STREET

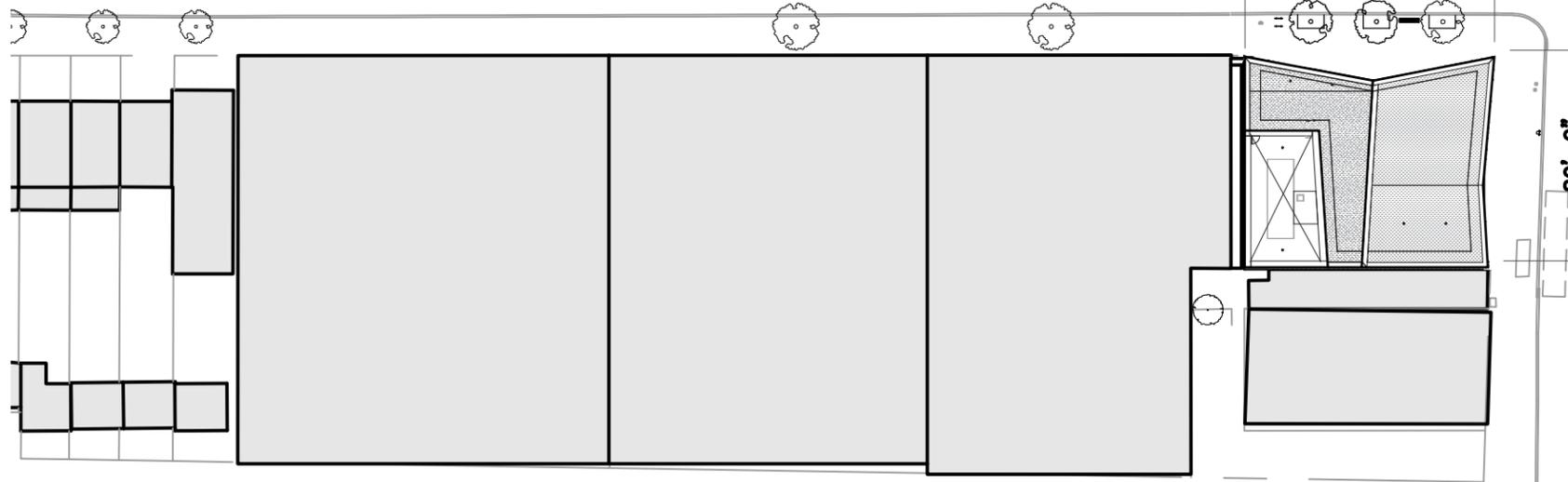


63RD DRIVE



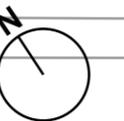
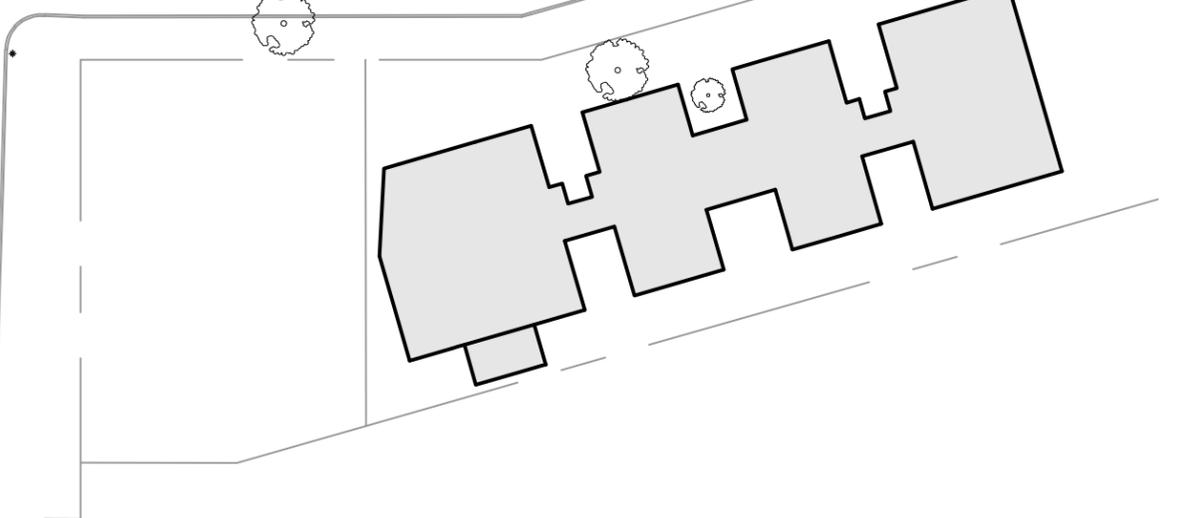
AUSTIN STREET

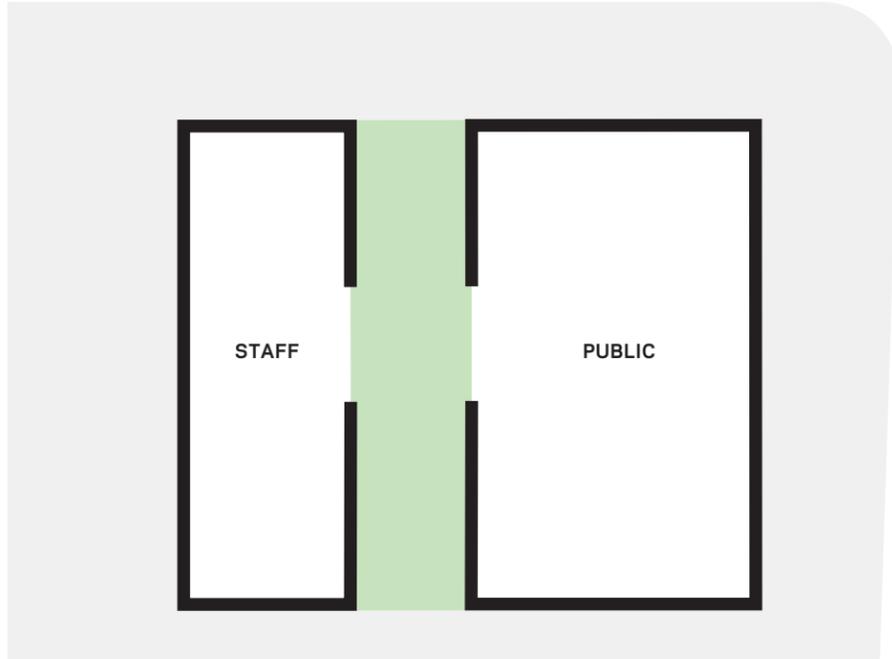
95'-1"



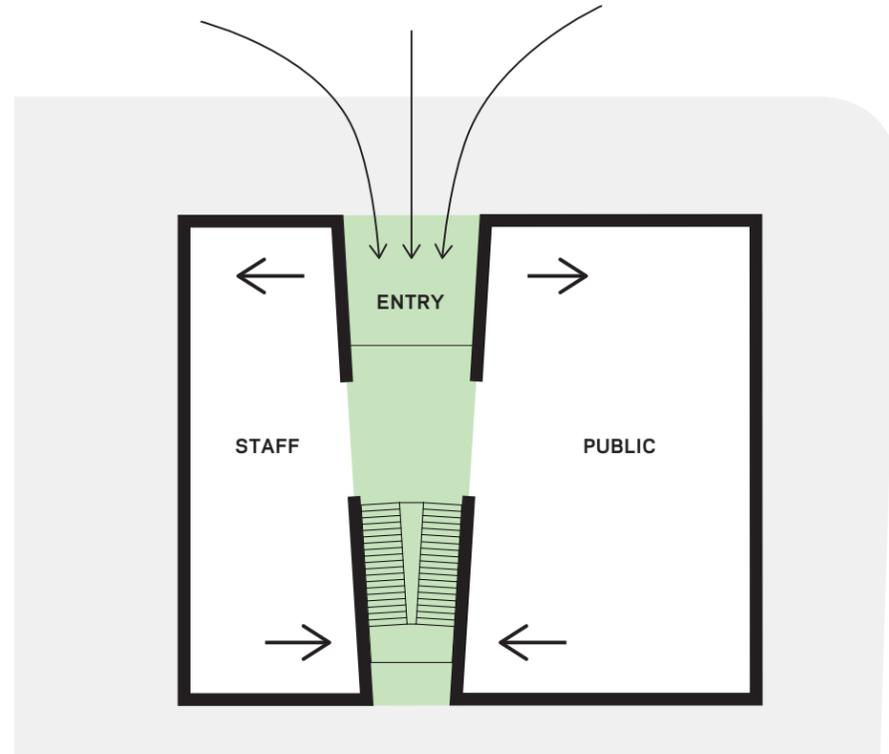
80'-0"

LONG ISLAND RAILROAD

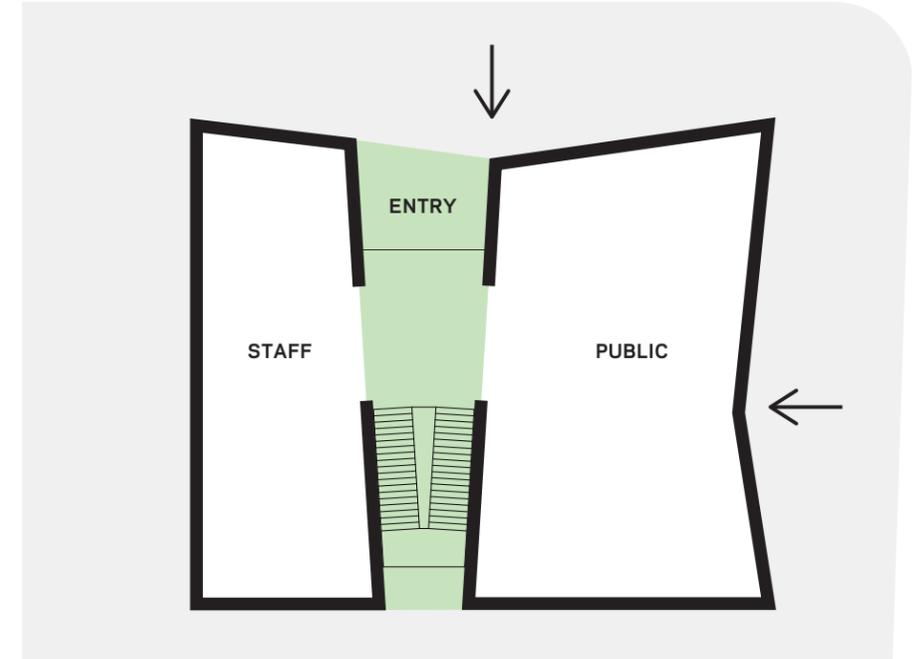




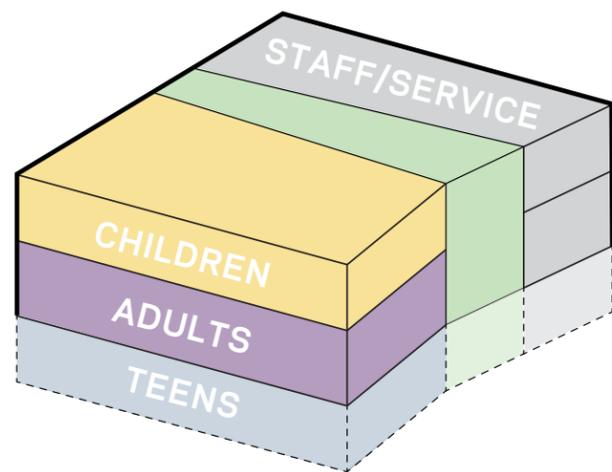
1. SEPARATE PROGRAM TYPES AND LINK WITH A GENEROUS CIRCULATION ZONE



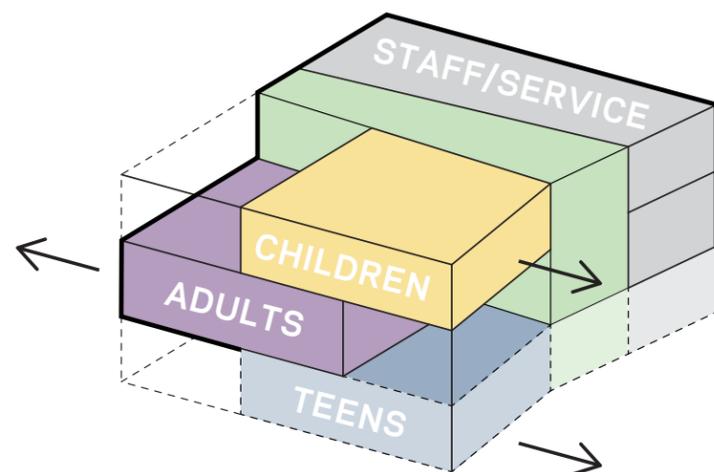
2. ADJUST ANGLES TO ALLOW FOR AN INVITING ENTRY AND A NESTLED STAIR



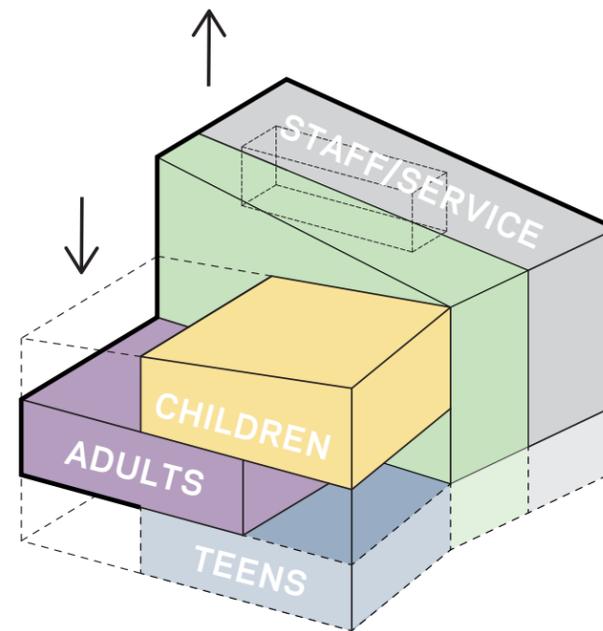
3. PUSH IN PRIMARY FACADES FOR OBLIQUE VIEWS ALONG BUSY STREET



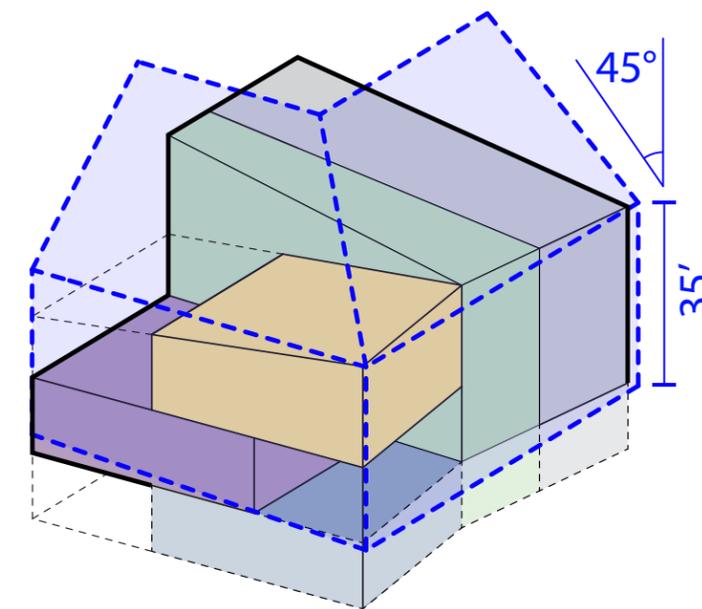
**1. ORGANIZE PUBLIC PROGRAM BY FLOOR**



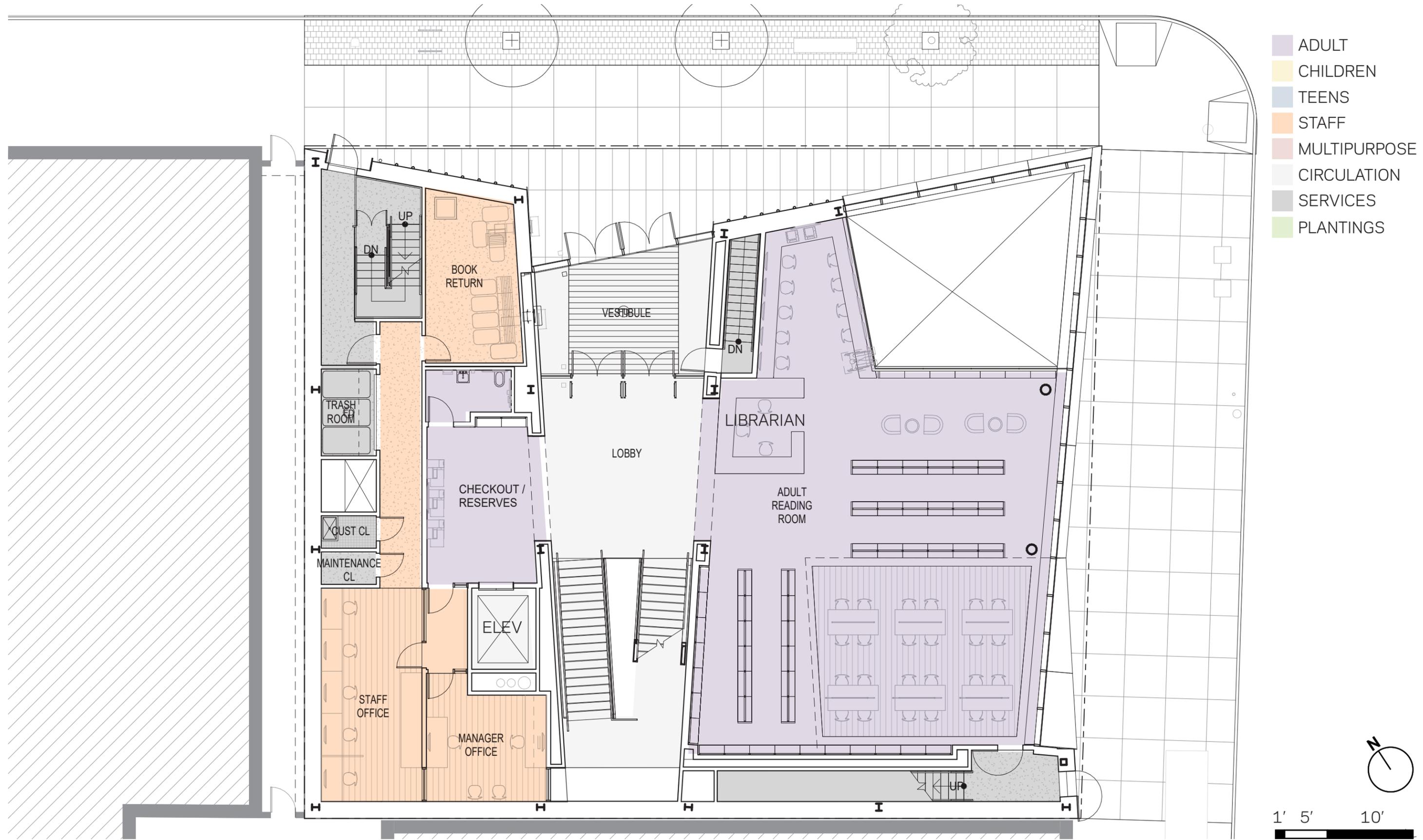
**2. PULL APART PROGRAM FOR VISUAL CONNECTION AND DAYLIGHT**



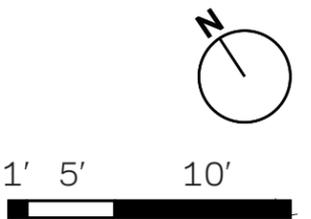
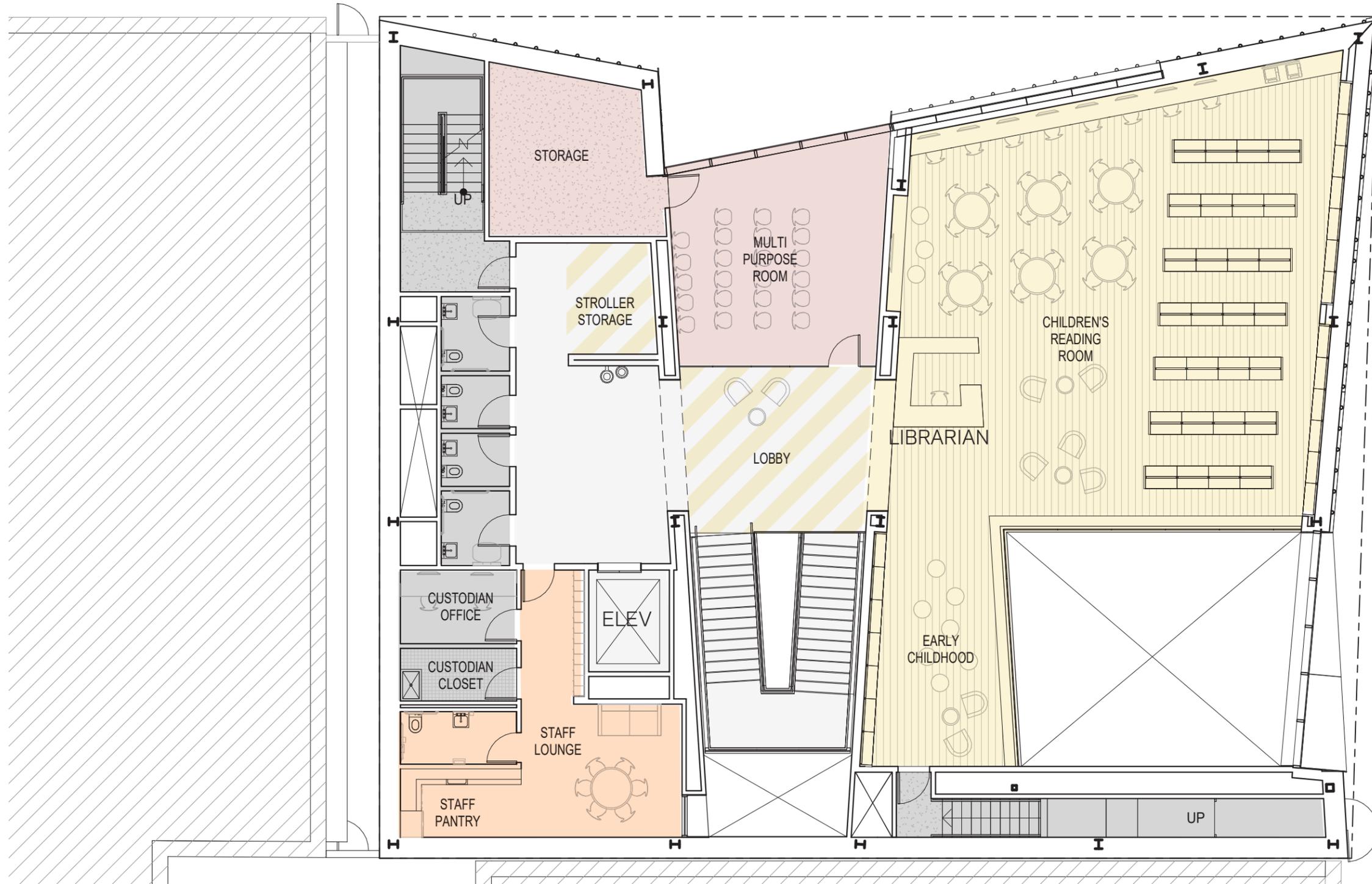
**3. SHAPE ROOFLINE TO SCALE SPACES AND INCORPORATE MEP REQUIREMENTS**

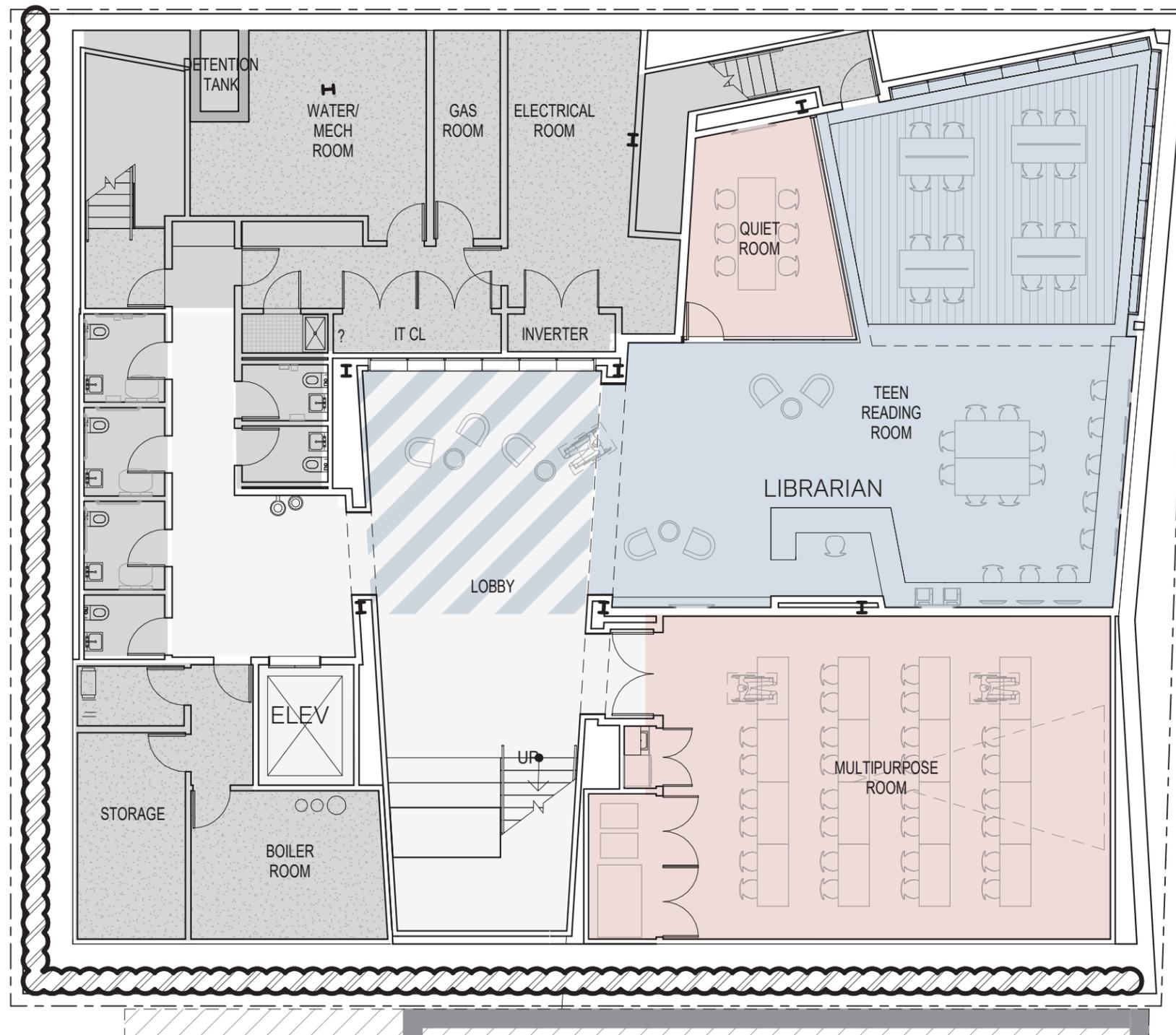
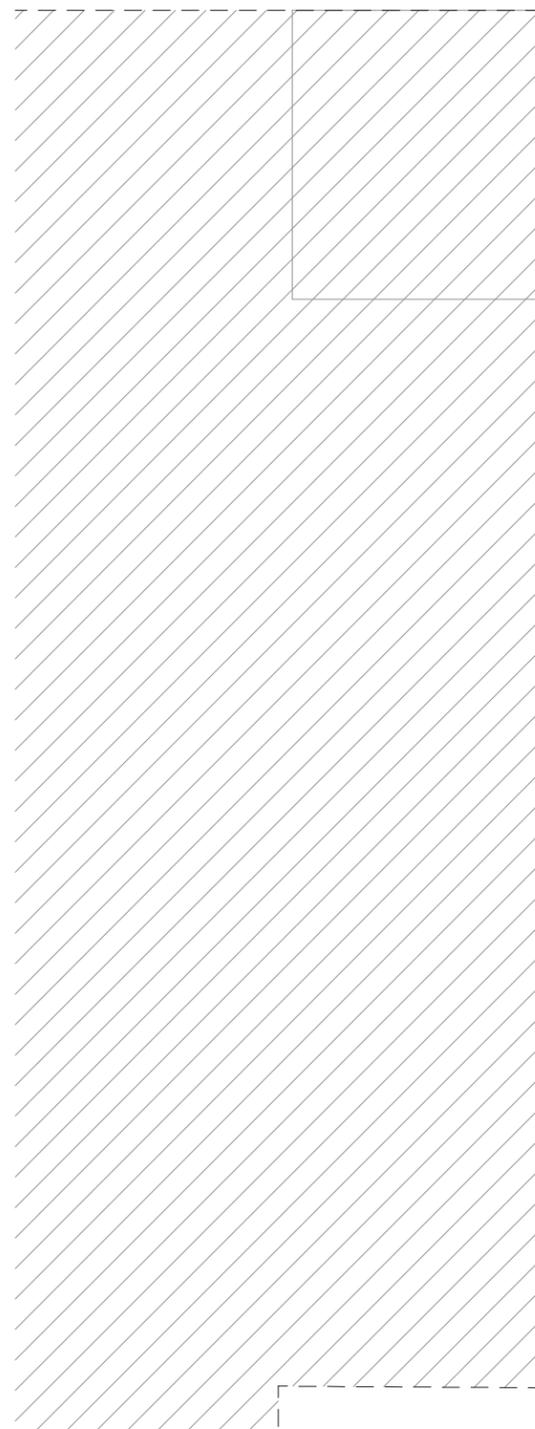


**4. CONFORMANCE TO ZONING ENVELOPE**



- ADULT
- CHILDREN
- TEENS
- STAFF
- MULTIPURPOSE
- CIRCULATION
- SERVICES
- PLANTINGS



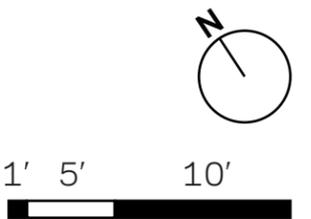
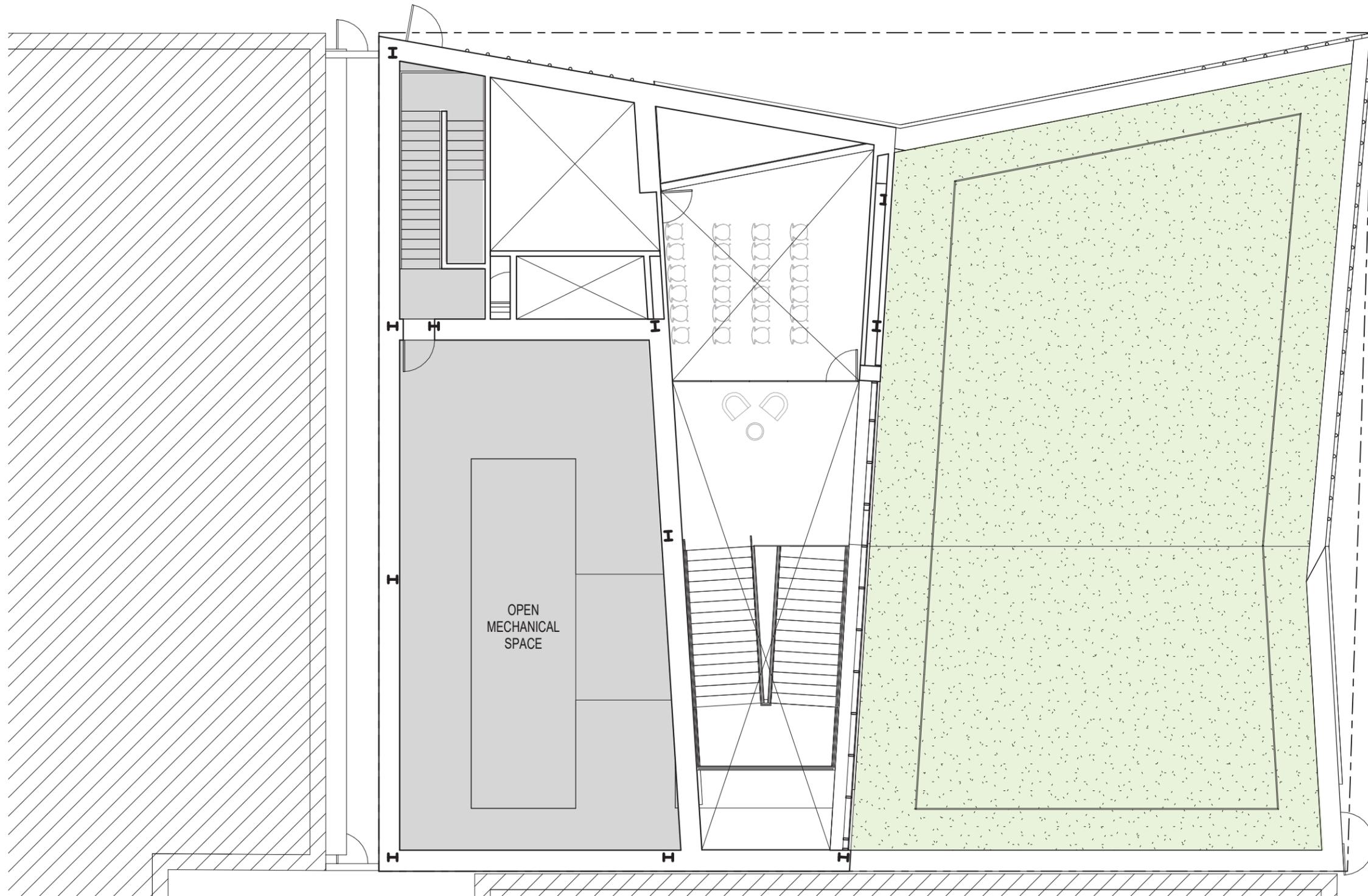


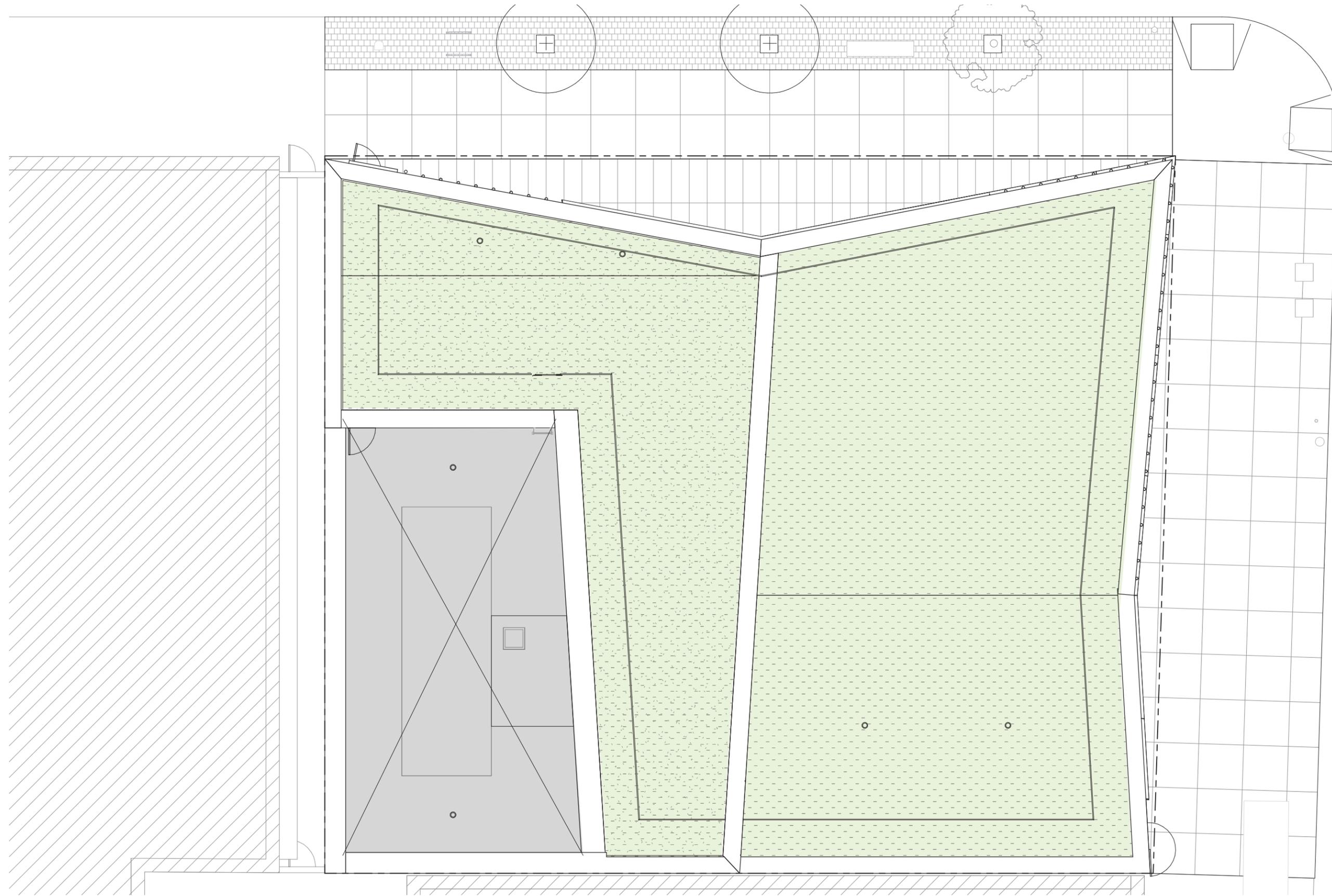
- ADULT
- CHILDREN
- TEENS
- STAFF
- MULTIPURPOSE
- CIRCULATION
- SERVICES
- PLANTINGS



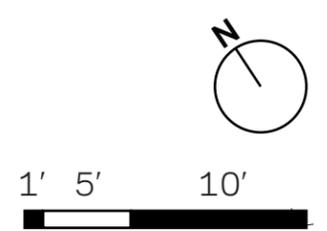
1' 5' 10'

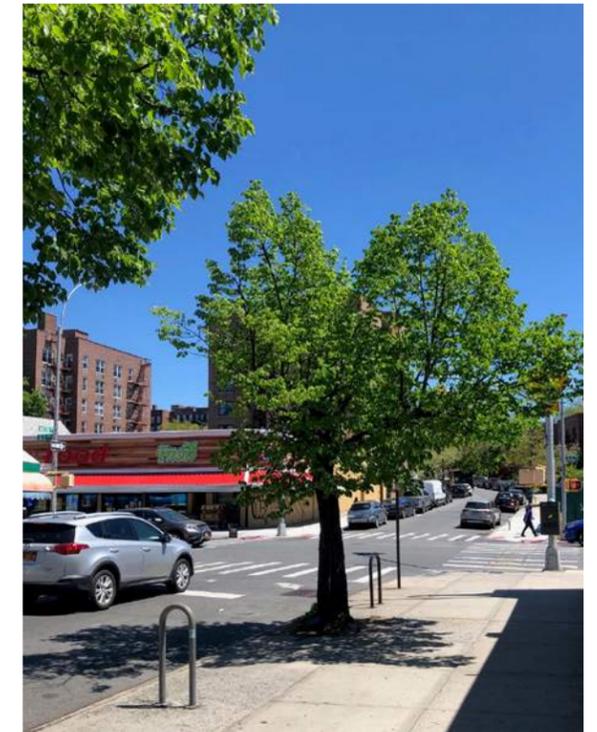
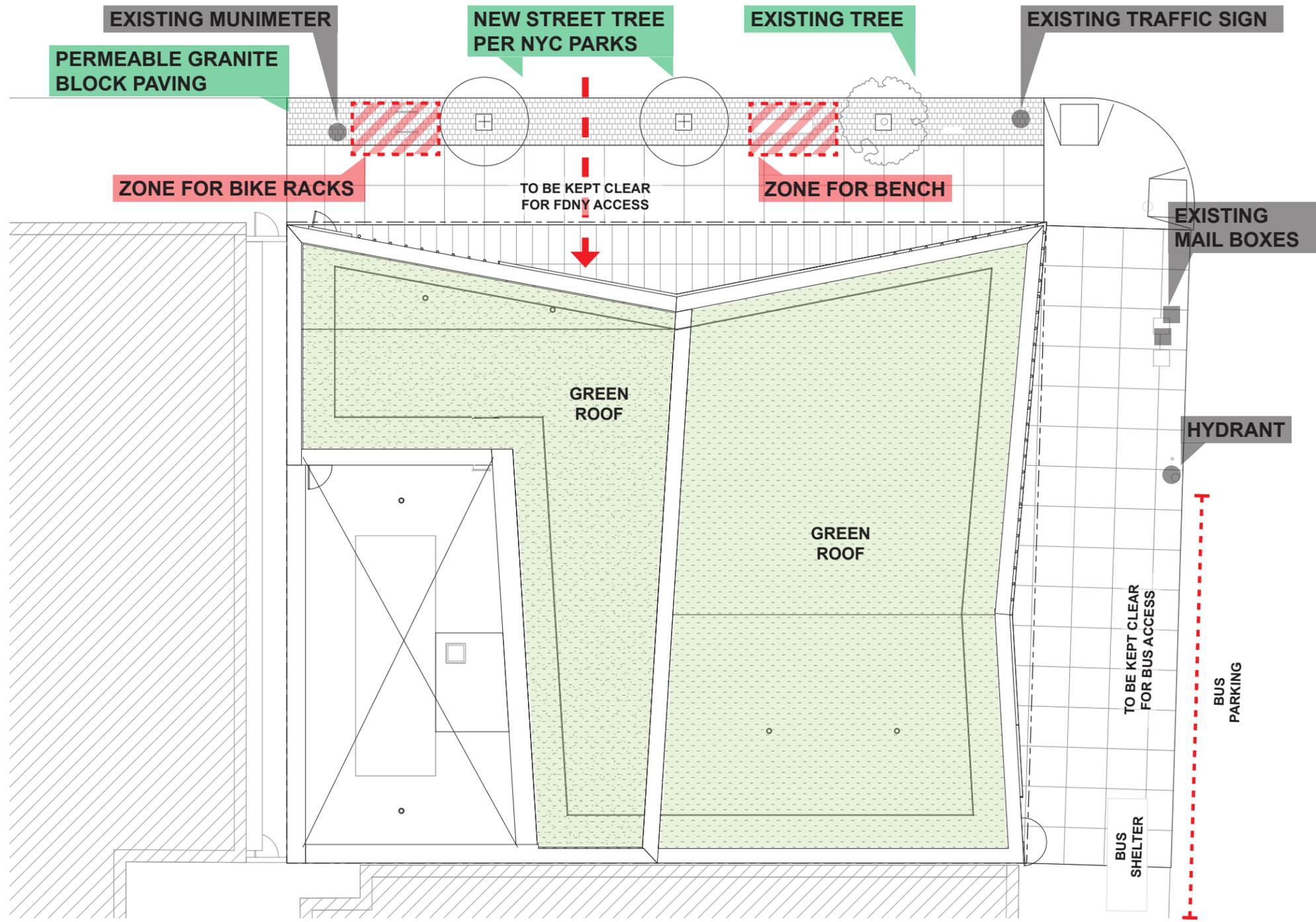
- ADULT
- CHILDREN
- TEENS
- STAFF
- MULTIPURPOSE
- CIRCULATION
- SERVICES
- PLANTINGS





- ADULT
- CHILDREN
- TEENS
- STAFF
- MULTIPURPOSE
- CIRCULATION
- SERVICES
- PLANTINGS





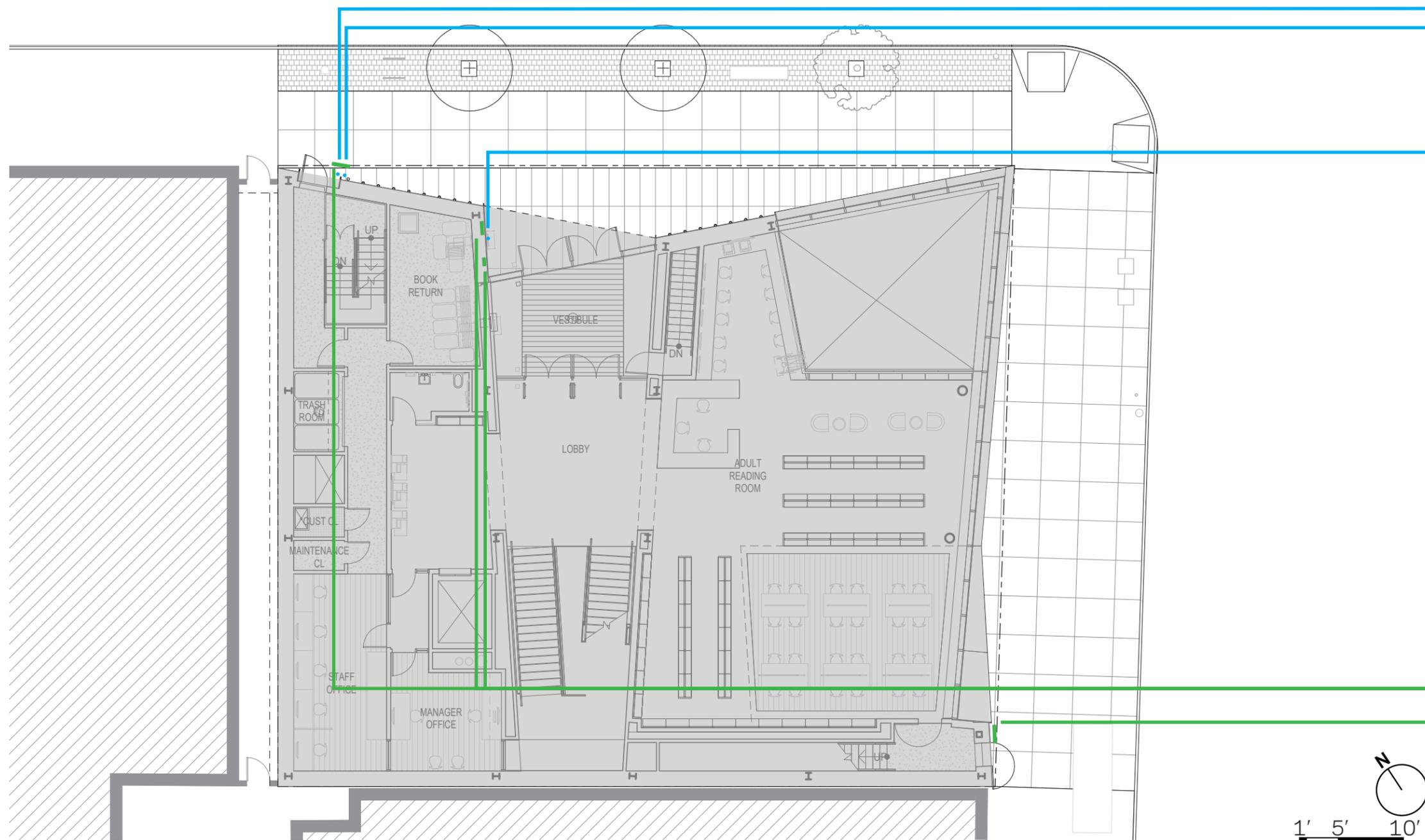
EXISTING STREET TREE



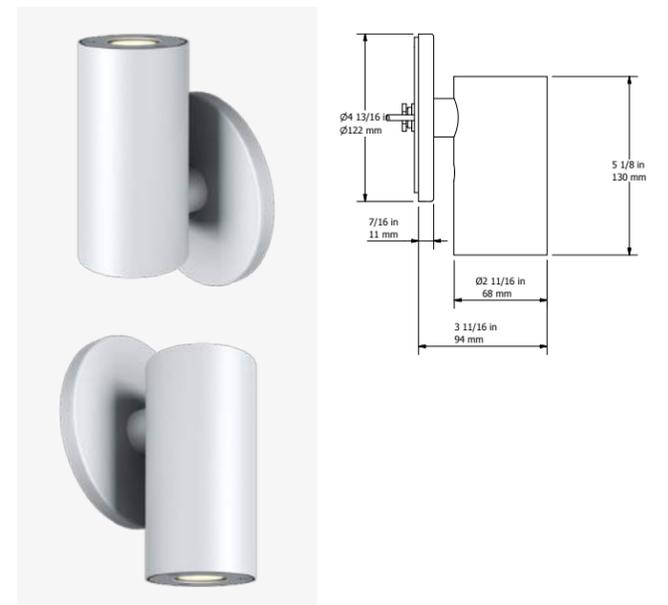
NYC APPROVED BACKLESS BENCH



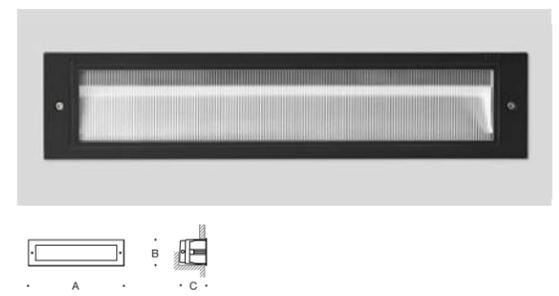
NYC APPROVED BIKE RACK



UP / DOWN LUMINAIRE  
Wall Mounted LED

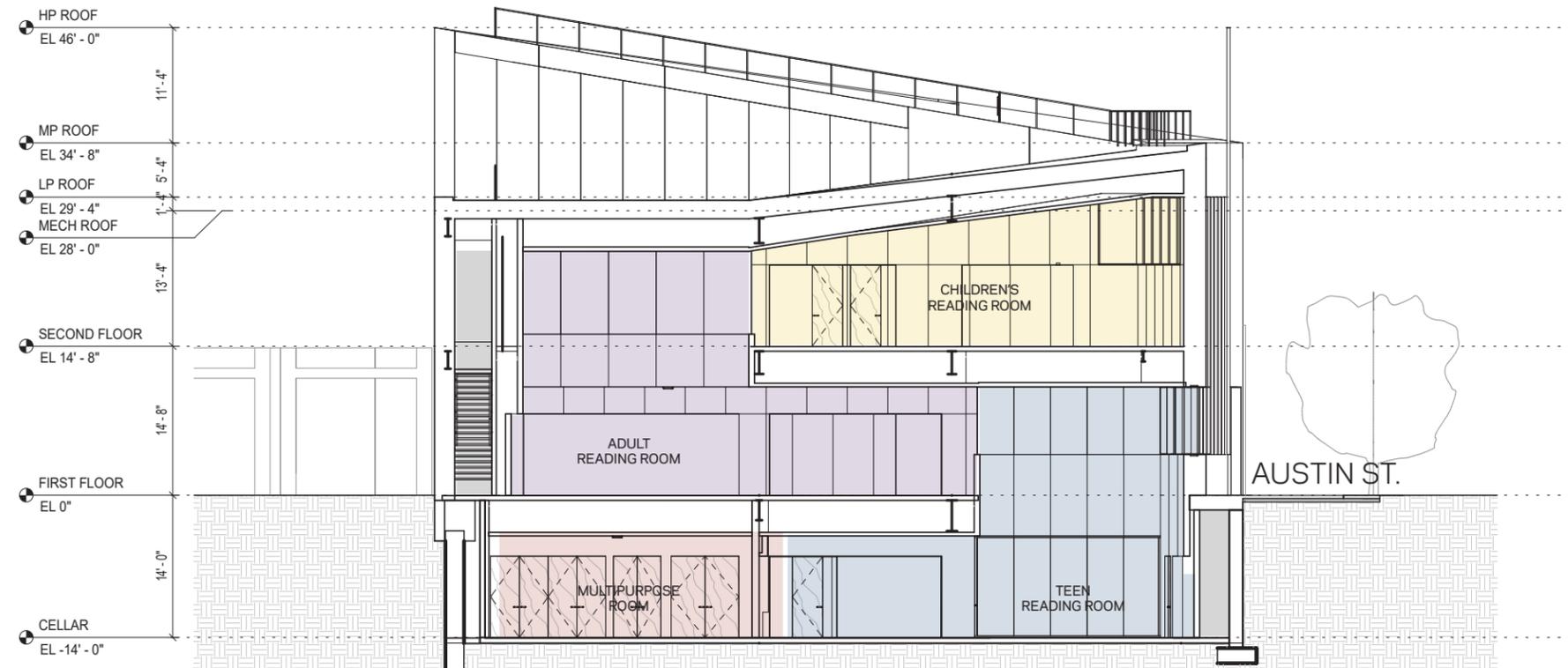


RECESSED LUMINAIRE  
Wall Recessed LED

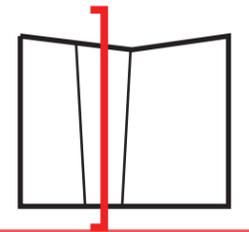
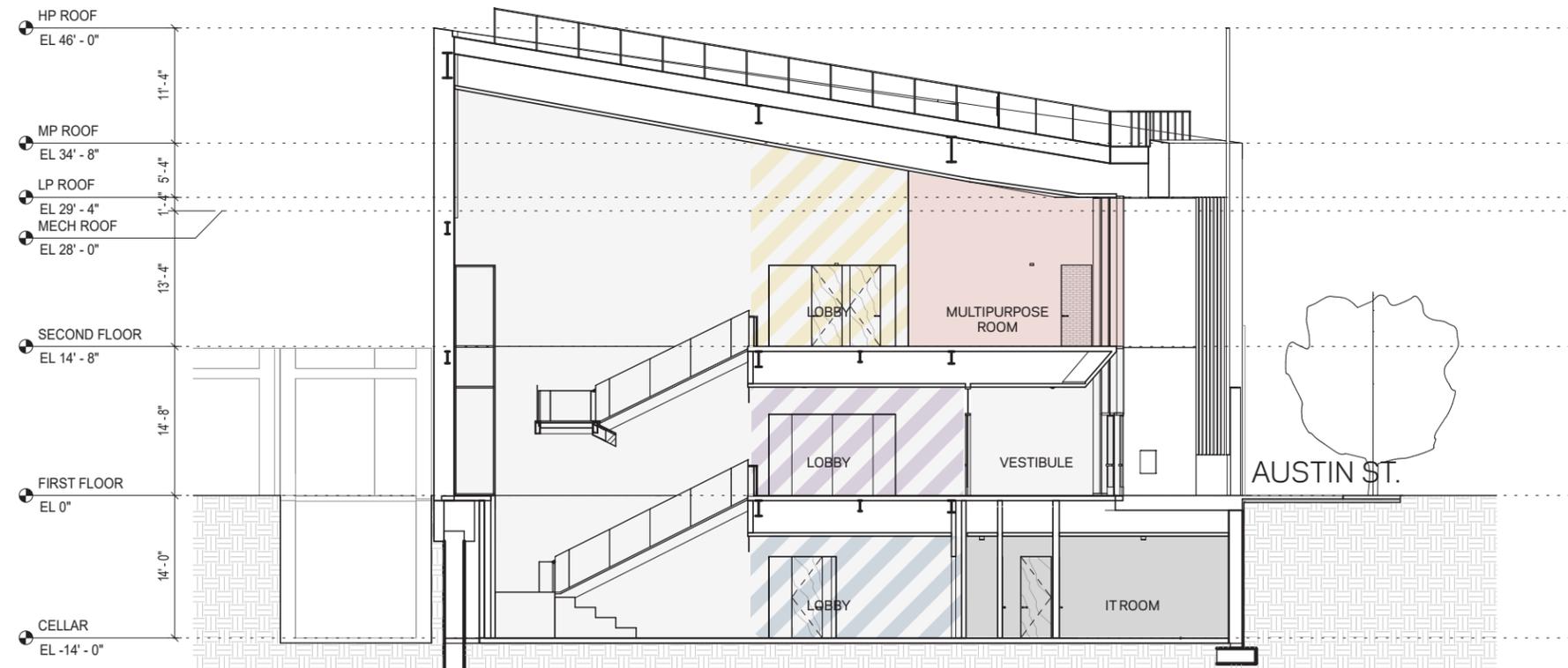
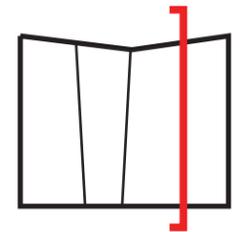


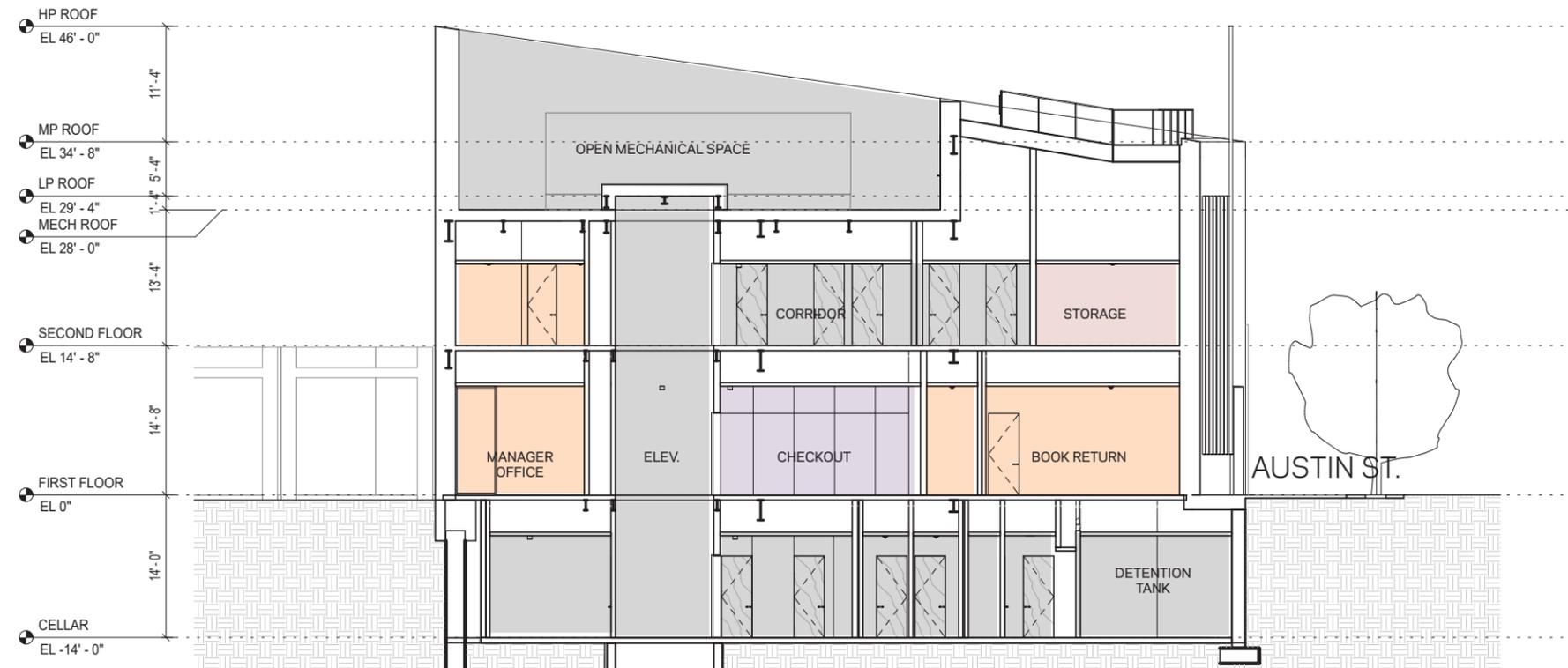
LED recessed wall luminaires - asym. wide spread

	LED	A	B	C
33049	8.2W	12 1/2	2 3/4	5

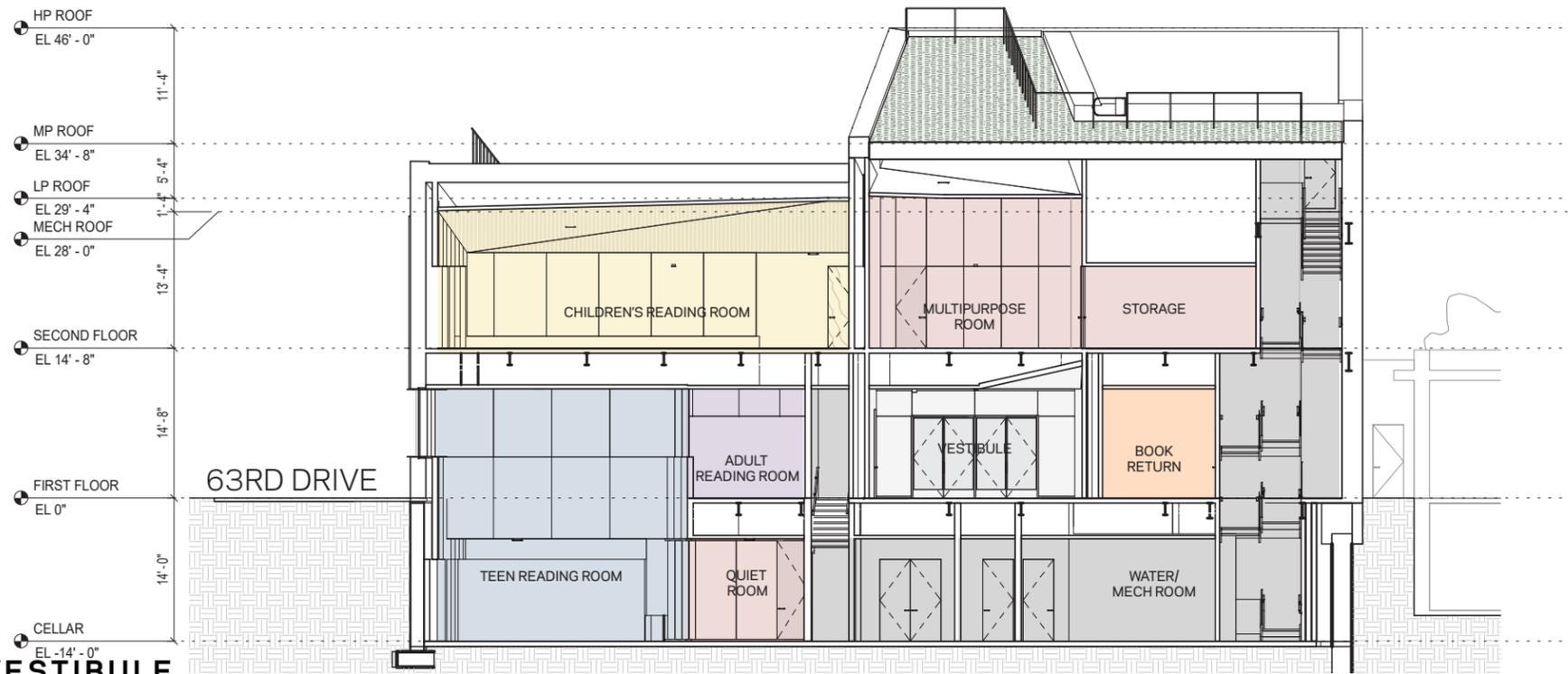


- ADULT
- CHILDREN
- TEENS
- STAFF
- MULTIPURPOSE
- CIRCULATION
- SERVICES
- PLANTINGS

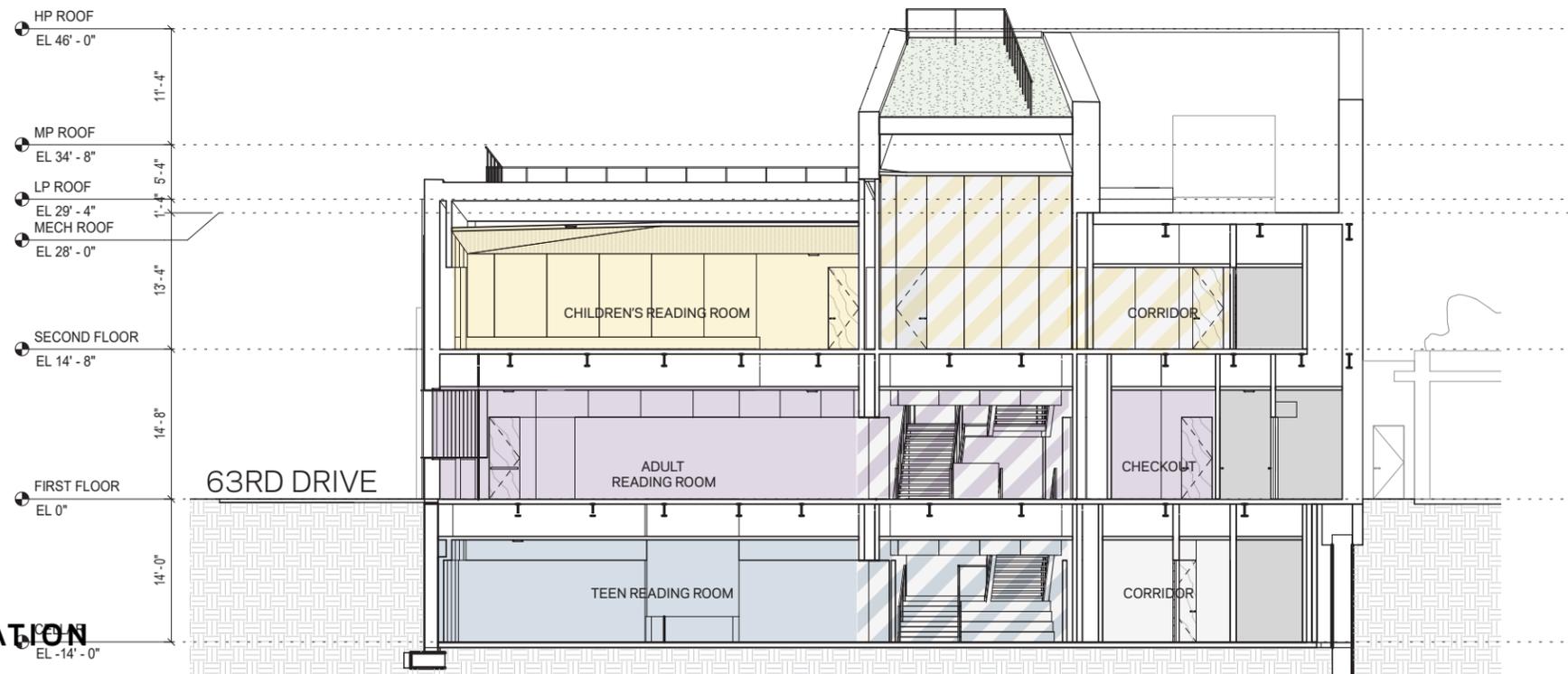




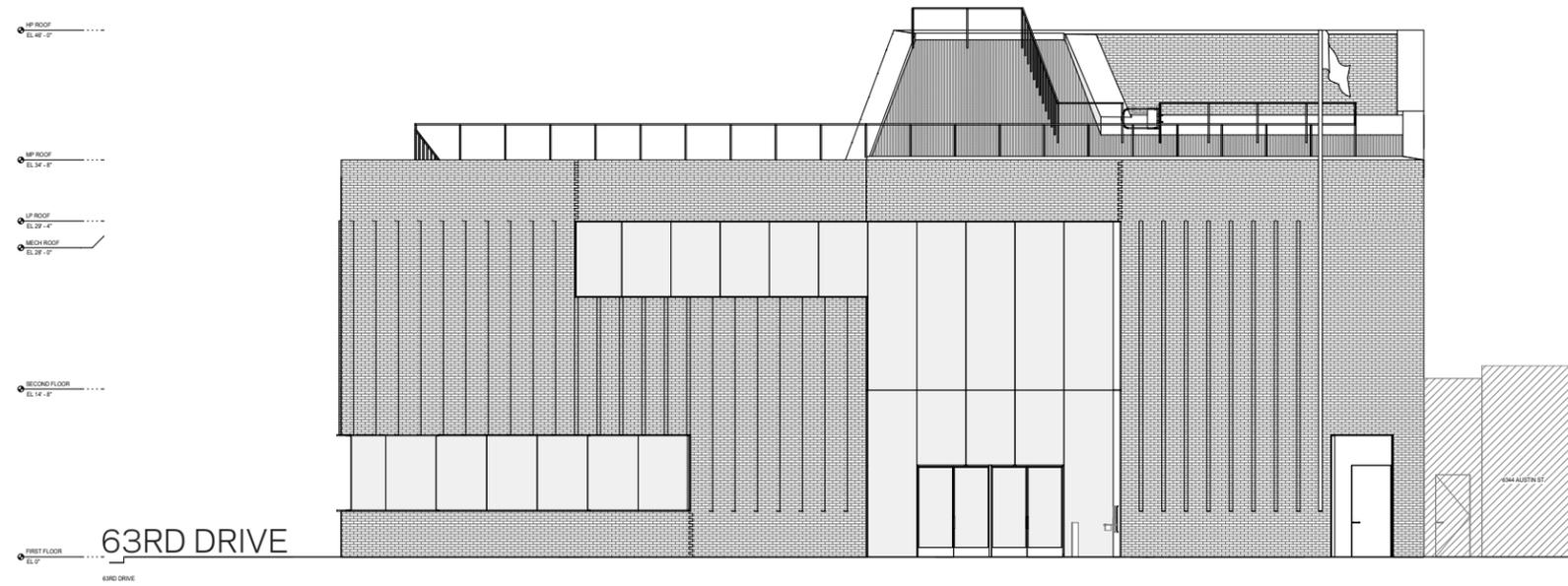
**SECTION THROUGH STAFF AND SERVICE**



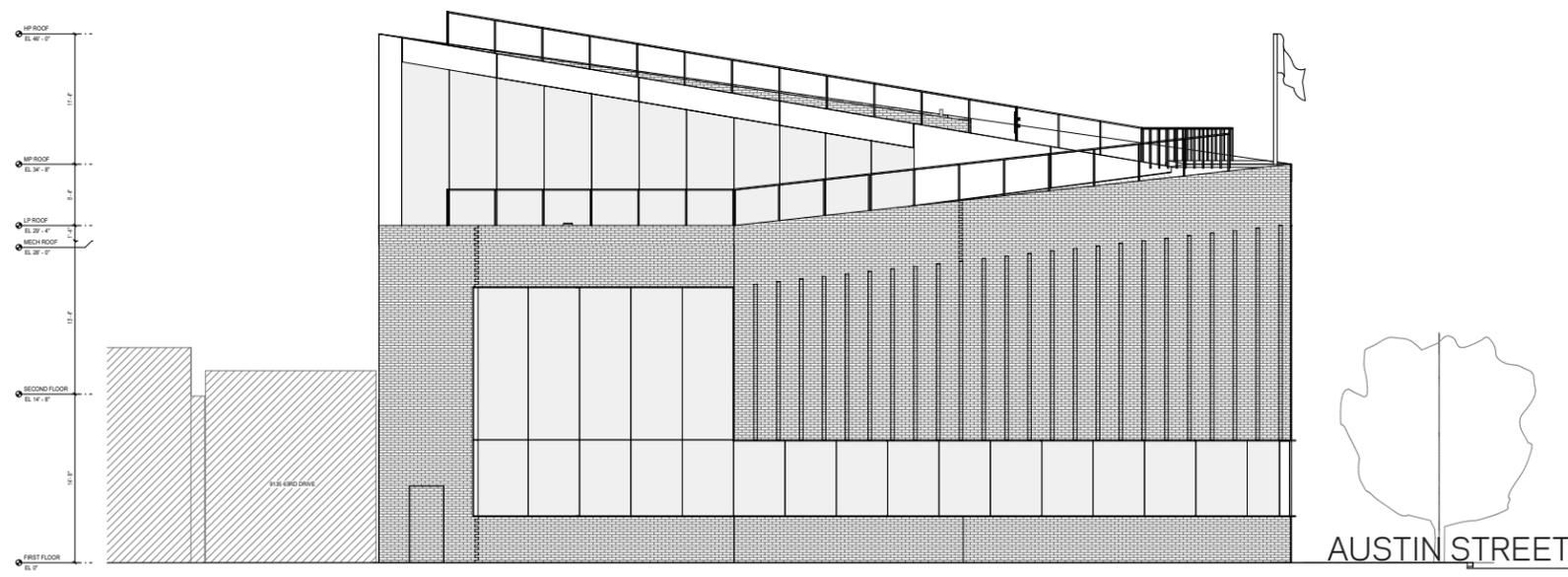
**SECTION THROUGH ENTRY VESTIBULE**



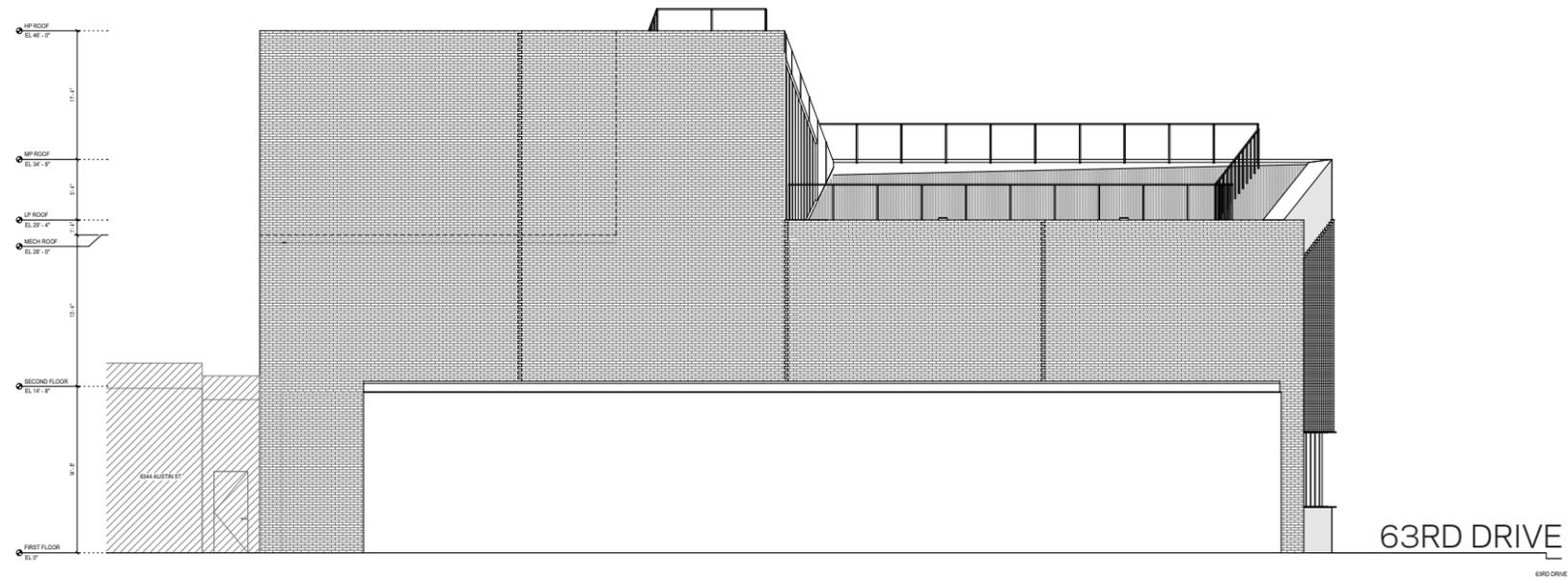
**SECTION THROUGH CIRCULATION**



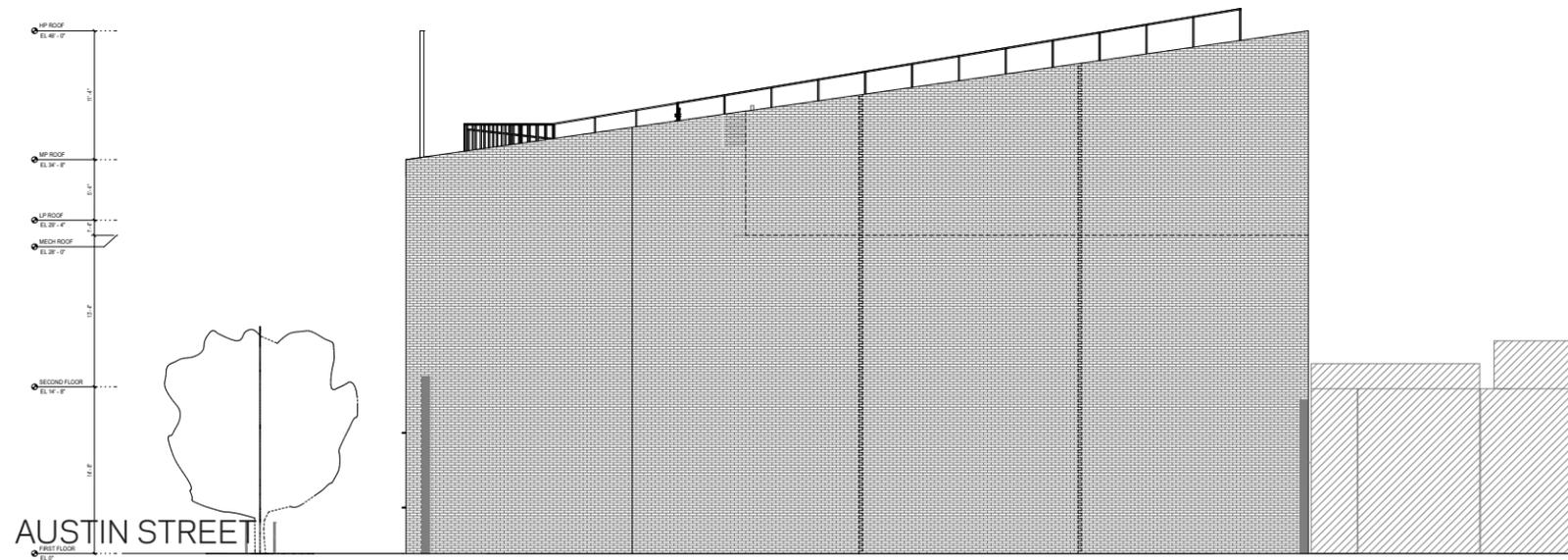
**NORTH ELEVATION**



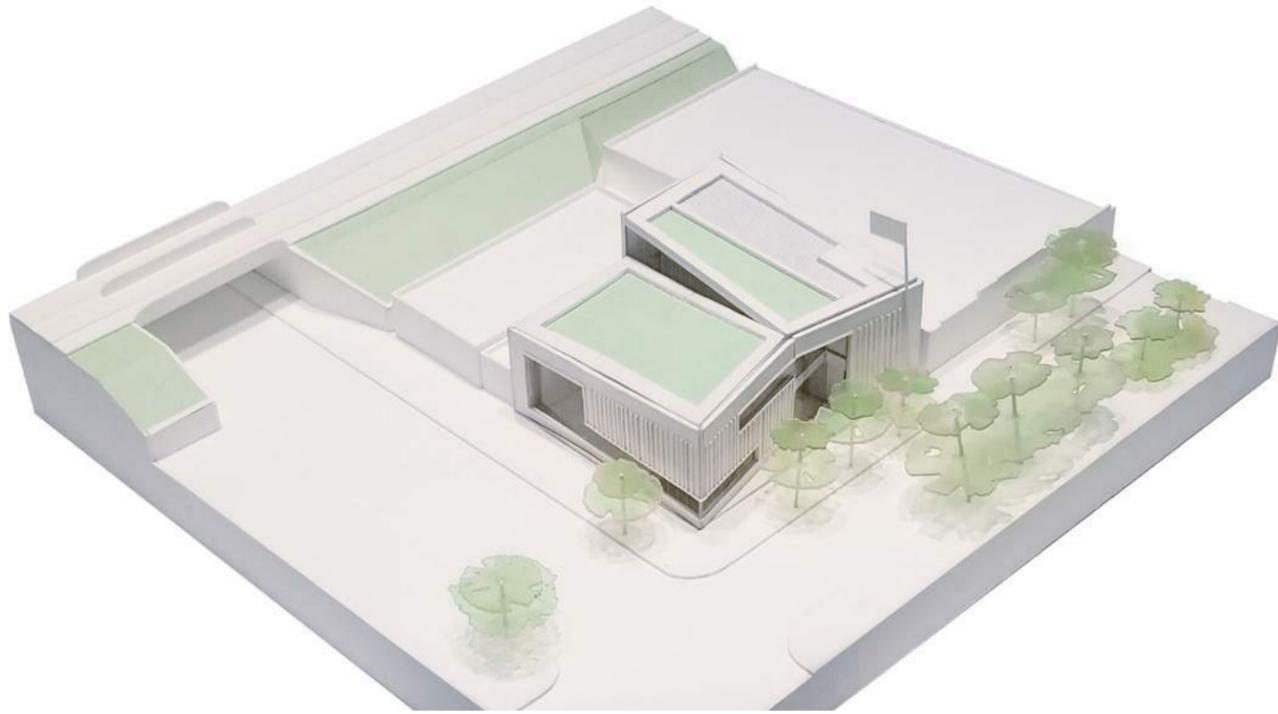
**EAST ELEVATION**



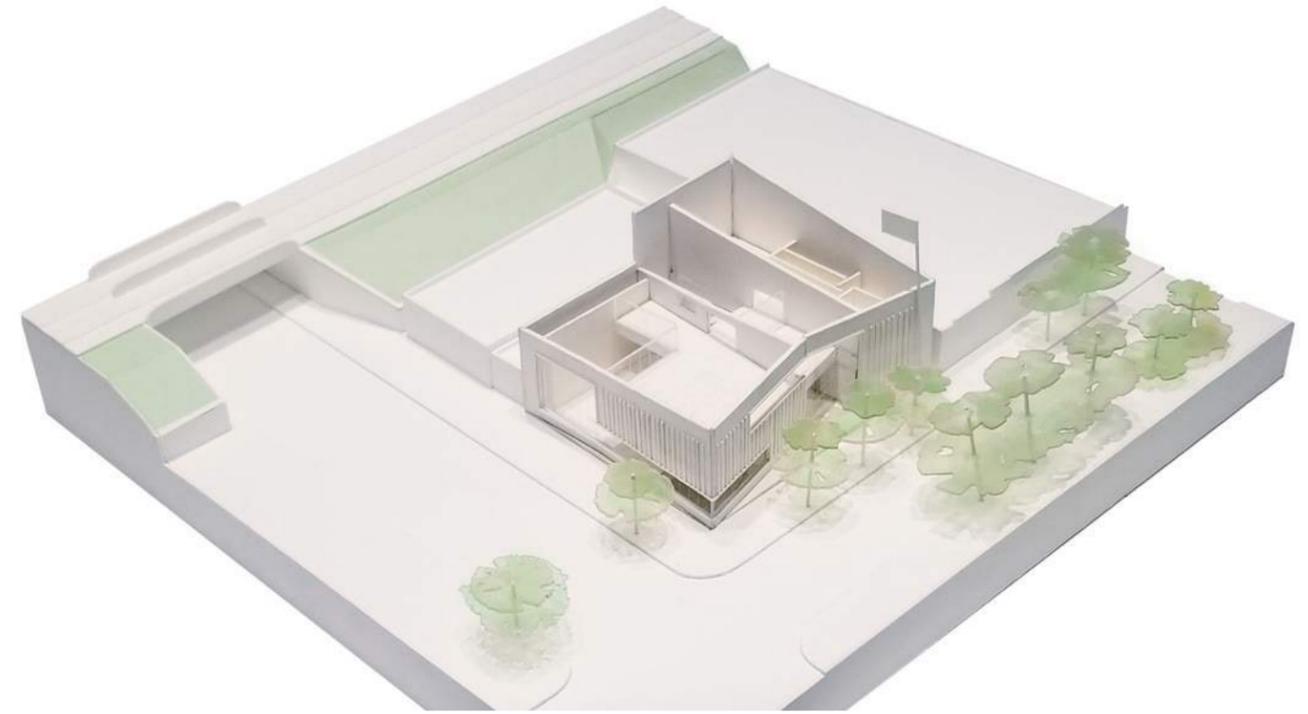
**SOUTH ELEVATION**



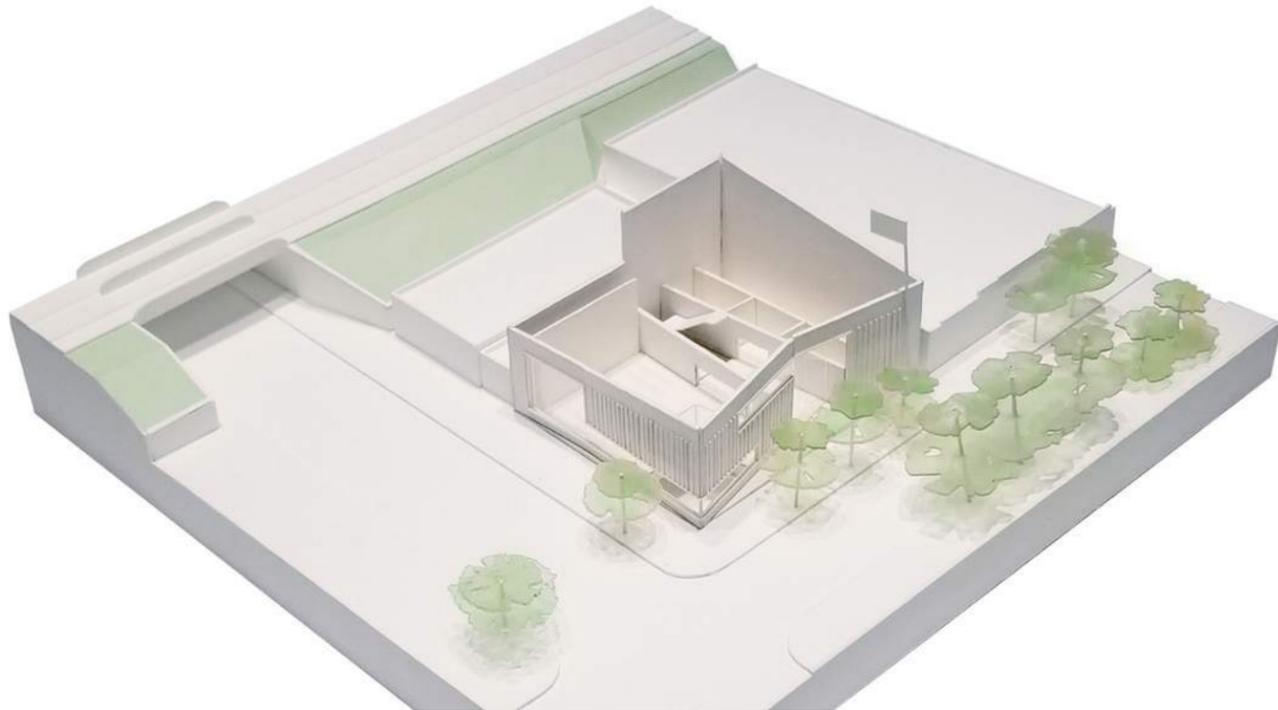
**WEST ELEVATION**



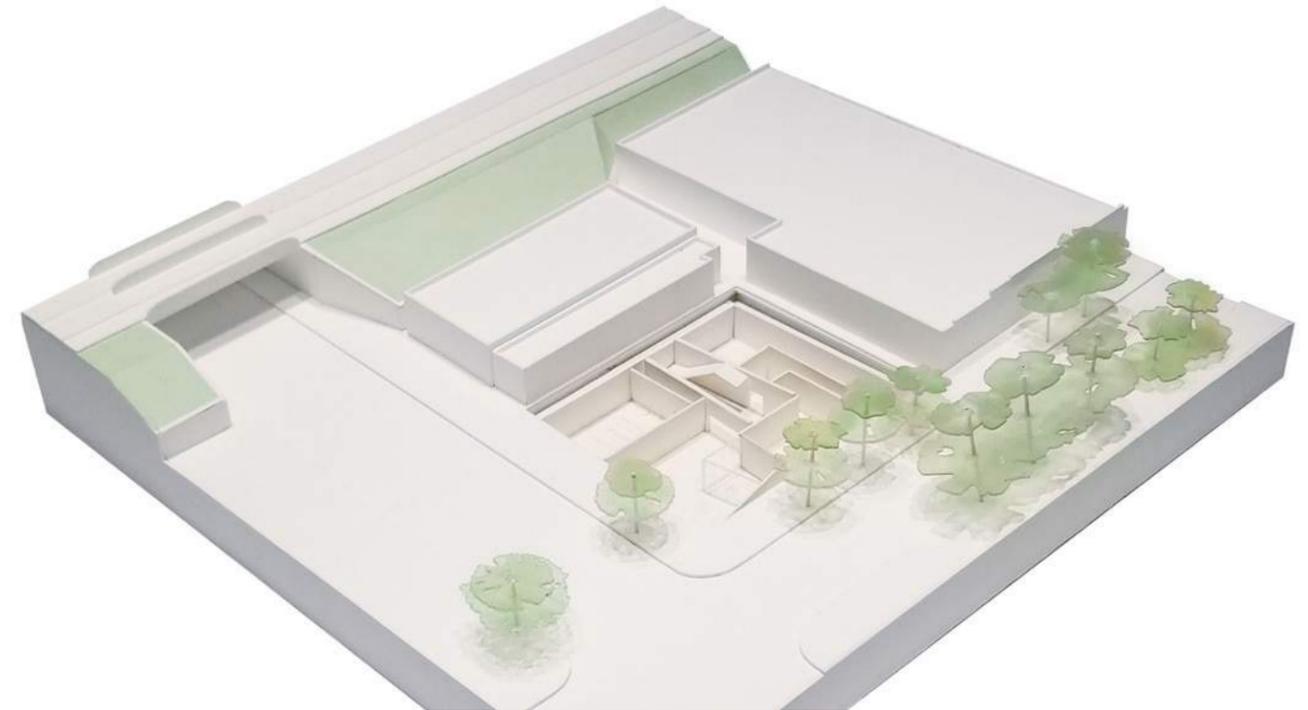
**ISOMETRIC VIEW: OVERALL BUILDING**



**ISOMETRIC VIEW: SECOND FLOOR**



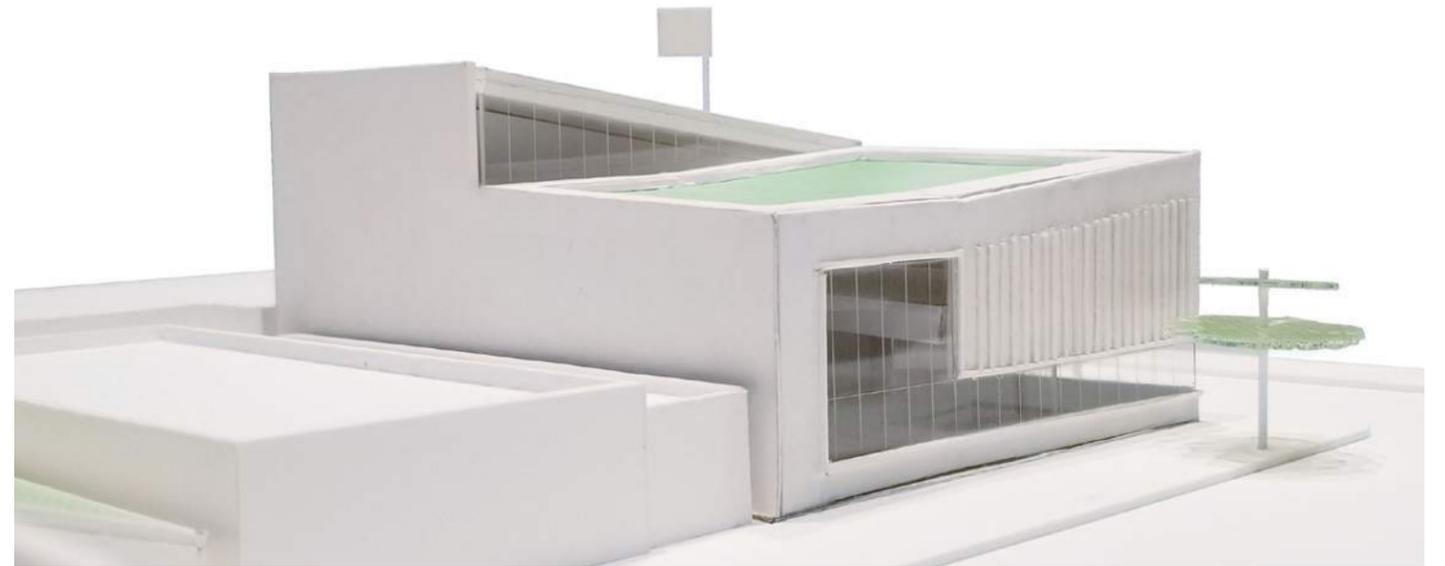
**ISOMETRIC VIEW: FIRST FLOOR**



**ISOMETRIC VIEW: CELLAR**



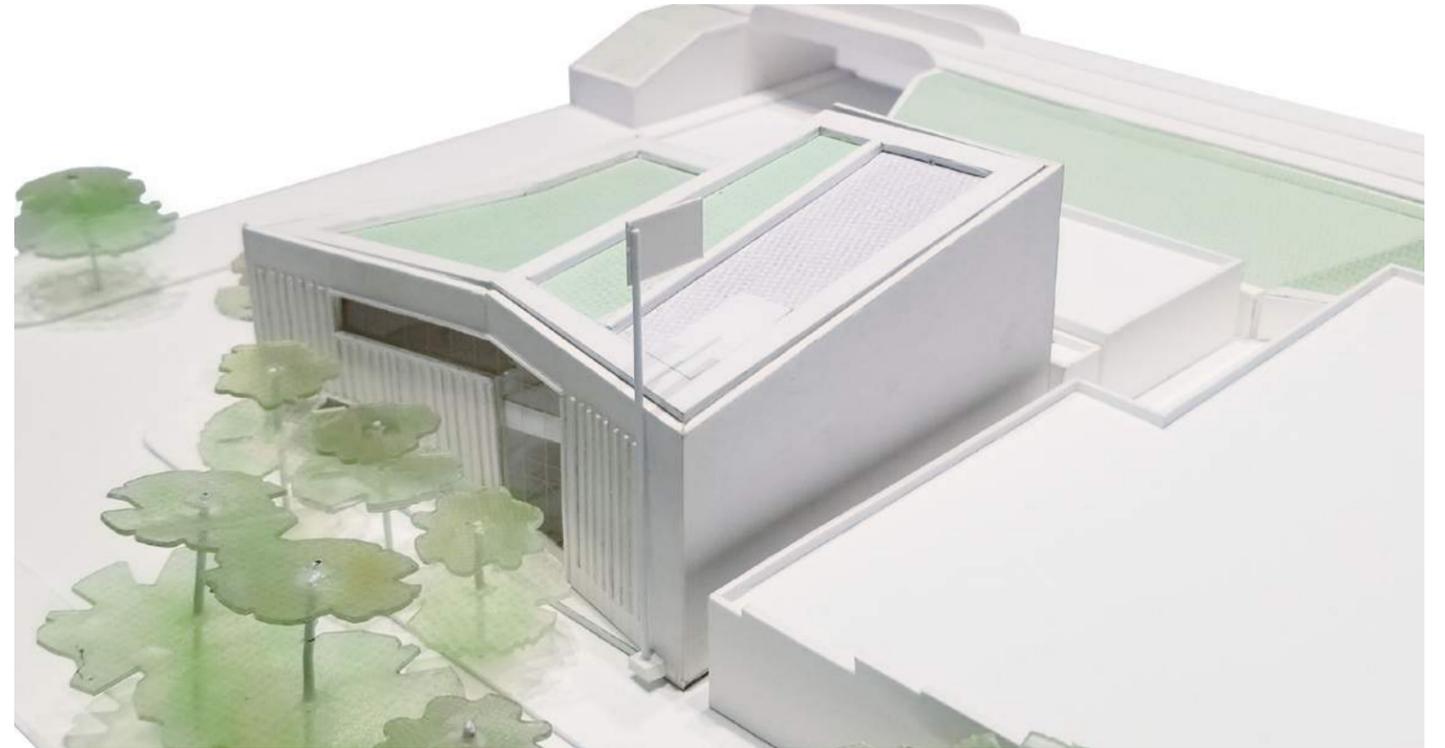
VIEW FROM INTERSECTION OF AUSTIN STREET AND 63RD DRIVE



VIEW FROM LONG ISLAND RAILROAD



VIEW OF 63RD DRIVE ELEVATION



VIEW FROM NORTH-WEST



**LOST BATTALION HALL REC CENTER, REGO PARK**



**HISTORIC DRAKE THEATER, REGO PARK (DEMOLISHED)**



**RESSURECTION ASCENSION CHURCH, REGO PARK**



**TUDOR-STYLE HOME + GREEN SLATE ROOF, REGO PARK**



**TYPICAL COPPER (OXIDIZED) DETAILS, REGO PARK**



**TYPICAL COPPER (OXIDIZED) DETAILS, REGO PARK**





NYC PARKS DEPT. APPROVED STREET TREE



NYC PARKS DEPT. APPROVED STREET TREE



NYC PARKS DEPT. APPROVED STREET TREE



GREEN ROOF SEDUM VARIETAL



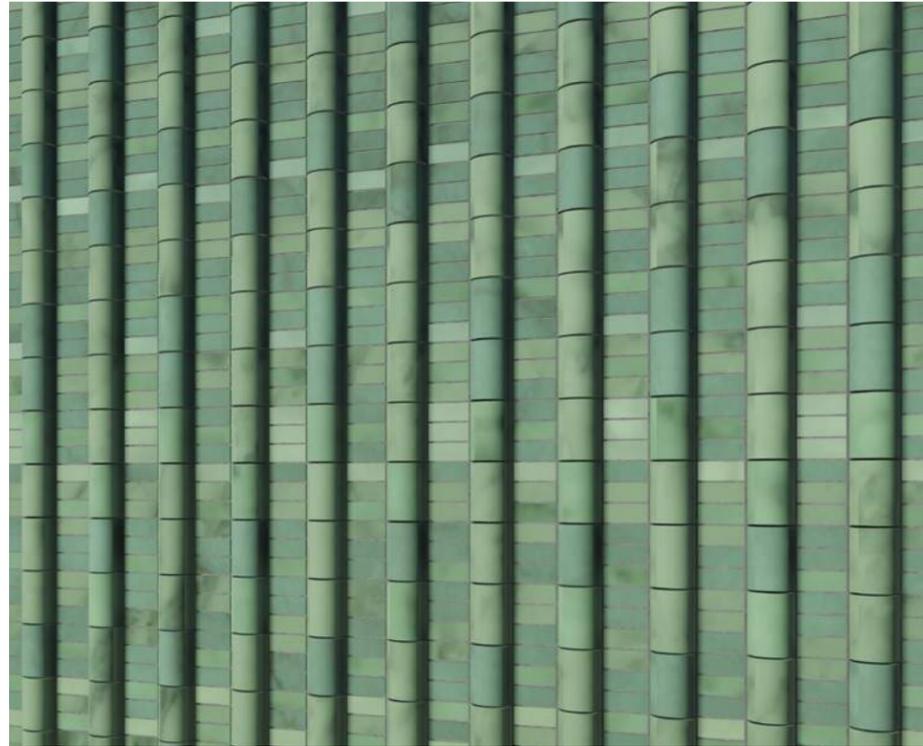
GREEN ROOF SEDUM VARIETAL



GREEN ROOF SEDUM VARIETAL



FACADE STUDY - MOTTLED FLAT BRICK



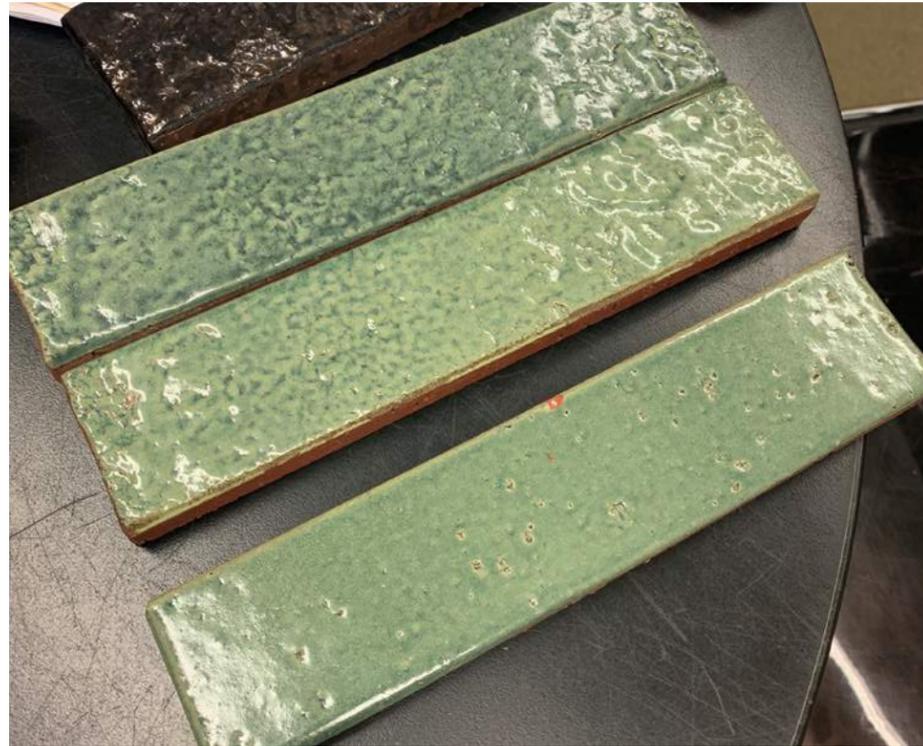
FACADE STUDY - EXTRUDED BRICK



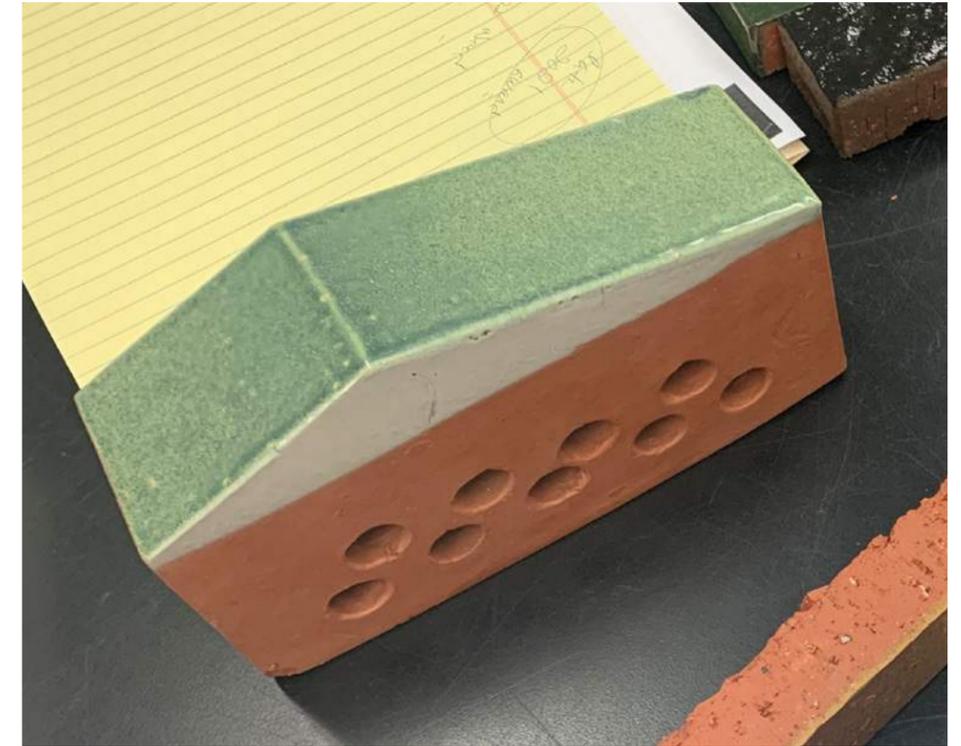
FACADE EXAMPLE - EXTRUDED BRICK



FACADE EXAMPLE - EXTRUDED BRICK



GLAZED BRICK SAMPLES



GLAZED BRICK SAMPLES



WEISS / MANFREDI  
QUEENS PUBLIC LIBRARY / DDC

REGO PARK COMMUNITY LIBRARY  
SEPTEMBER 20, 2021

PROPOSED RENDERINGS  
VIEW FROM INTERSECTION



**WEISS / MANFREDI**  
**QUEENS PUBLIC LIBRARY / DDC**

**REGO PARK COMMUNITY LIBRARY**  
SEPTEMBER 20, 2021

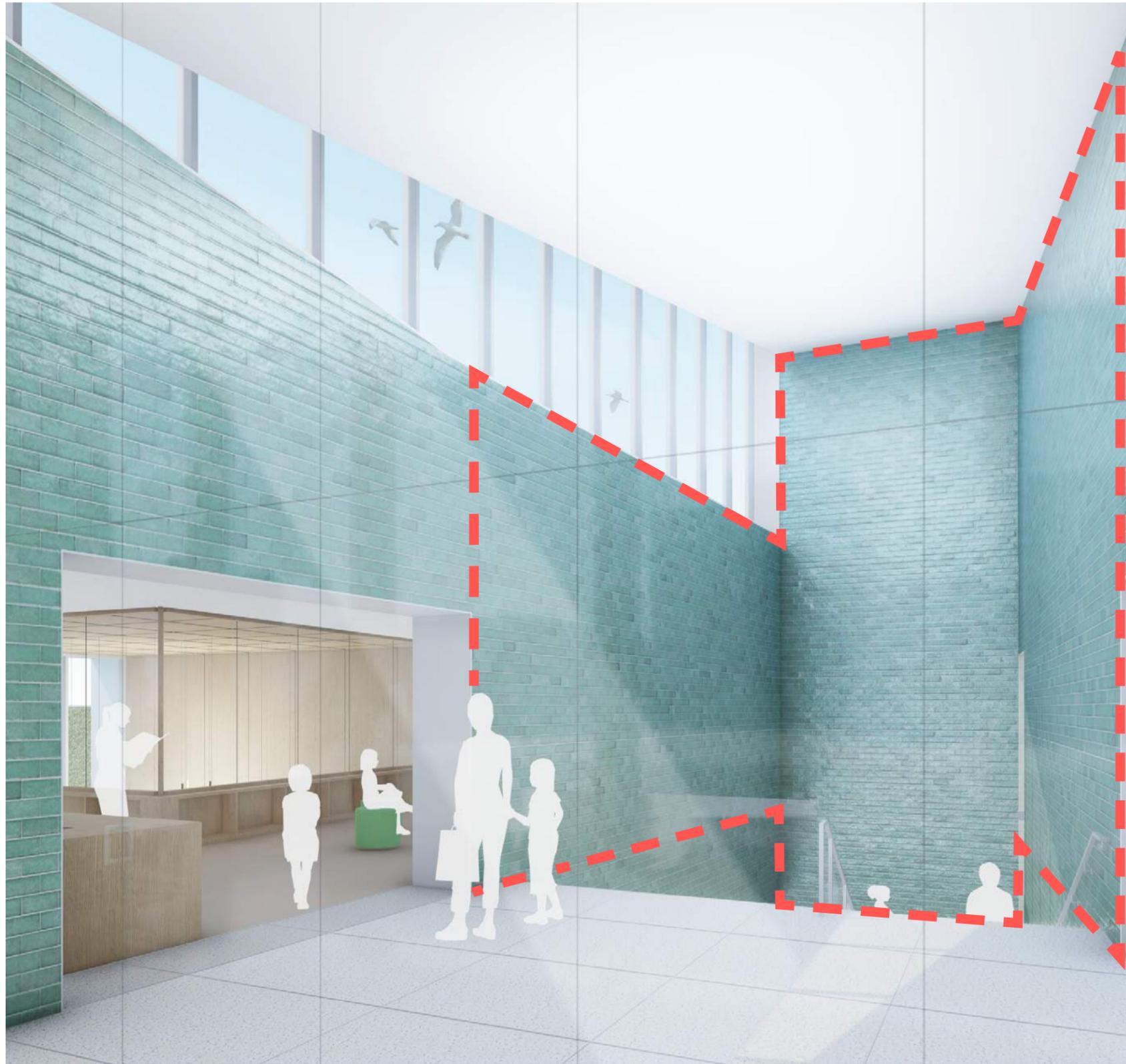
**PROPOSED RENDERINGS**  
VIEW OF MAIN ENTRY



WEISS / MANFREDI  
QUEENS PUBLIC LIBRARY / DDC

REGO PARK COMMUNITY LIBRARY  
SEPTEMBER 20, 2021

PROPOSED RENDERINGS  
VIEW FROM 63RD DRIVE



**PROPOSED LOCATION FOR ART INSTALLATION**

Rego Park Library is participating with the NYC Percent for Art program. Weiss/Manfredi identified the main staircase as a location for potential arts opportunities. Cultural Affairs held the finalist interviews February 23, 2021, where Queens based artist Katrin Sigurdardottir who works in installation and sculpture was selected by the panel. Refer to artist's PDC Conceptual Review proposal for more information.

# The Fore

Artwork for Rego Park Community Library  
Concept Design Presentation

NYC Percent for Art Program  
Katrin Sigurdardottir, Artist

# Previous Work



NYC Percent for Art Program  
Katrin Sigurdardottir, Artist  
Queens Library / DCLA% / DDC / Weiss/Manfredi

Rego Park Community Library (LQQ122-RG)  
September 20, 2021 - Concept Design Review  
Public Design Commission

Previous Work  
The Fore

Foundation  
2013-2014  
SculptureCenter, Long Island City, NY



NYC Percent for Art Program  
Katrin Sigurdardottir, Artist  
Queens Library / DCLA% / DDC / Weiss/Manfredi

Rego Park Community Library (LQQ122-RG)  
September 20, 2021 - Concept Design Review  
Public Design Commission

Previous Work  
The Fore

Content  
2018  
Sao Paulo Bienal, Brazil





NYC Percent for Art Program  
Katrin Sigurdardottir, Artist  
Queens Library / DCLA% / DDC / Weiss/Manfredi

Rego Park Community Library (LQQ122-RG)  
September 20, 2021 - Concept Design Review  
Public Design Commission

Previous Work  
The Fore

Boiserie: Hotel de Cabris - detail  
2010  
Metropolitan Museum of Art, NY



NYC Percent for Art Program  
Katrin Sigurdardottir, Artist  
Queens Library / DCLA% / DDC / Weiss/Manfredi

Rego Park Community Library (LQQ122-RG)  
September 20, 2021 - Concept Design Review  
Public Design Commission

Previous Work  
The Fore

Bouvetoya  
2016  
The High Line, New York



NYC Percent for Art Program  
Katrin Sigurdardottir, Artist  
Queens Library / DCLA% / DDC / Weiss/Manfredi

Rego Park Community Library (LQQ122-RG)  
September 20, 2021 - Concept Design Review  
Public Design Commission

Previous Work  
The Fore

Unbuilt 7 - Bjarni Jónson Residence  
2014  
MIT List Visual Arts Center



NYC Percent for Art Program  
Katrin Sigurdardottir, Artist  
Queens Library / DCLA% / DDC / Weiss/Manfredi

Rego Park Community Library (LQQ122-RG)  
September 20, 2021 - Concept Design Review  
Public Design Commission

Previous Work  
The Fore

Metamorphic - detail  
2017-ongoing  
Eli and Edythe Broad Art Museum MSU



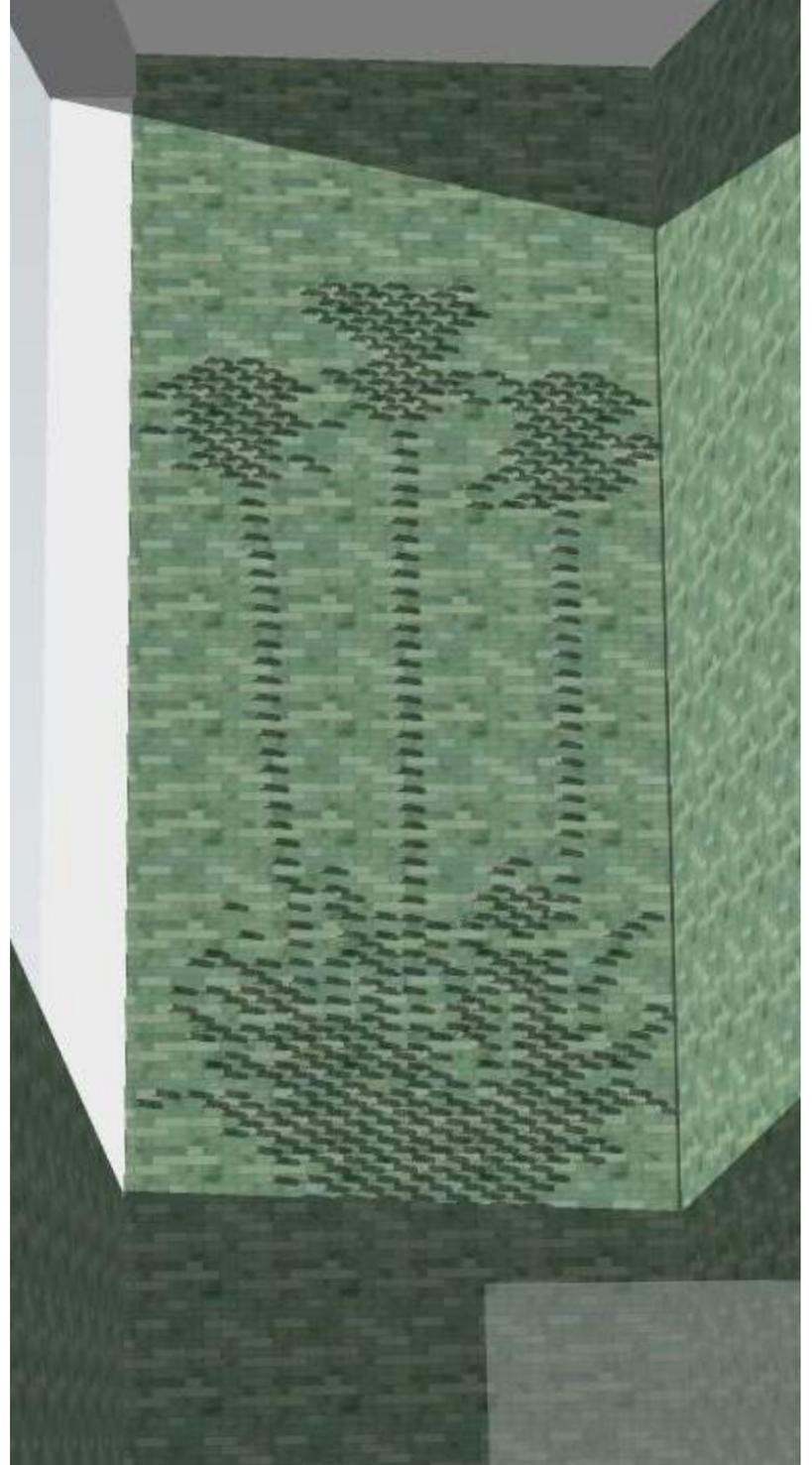
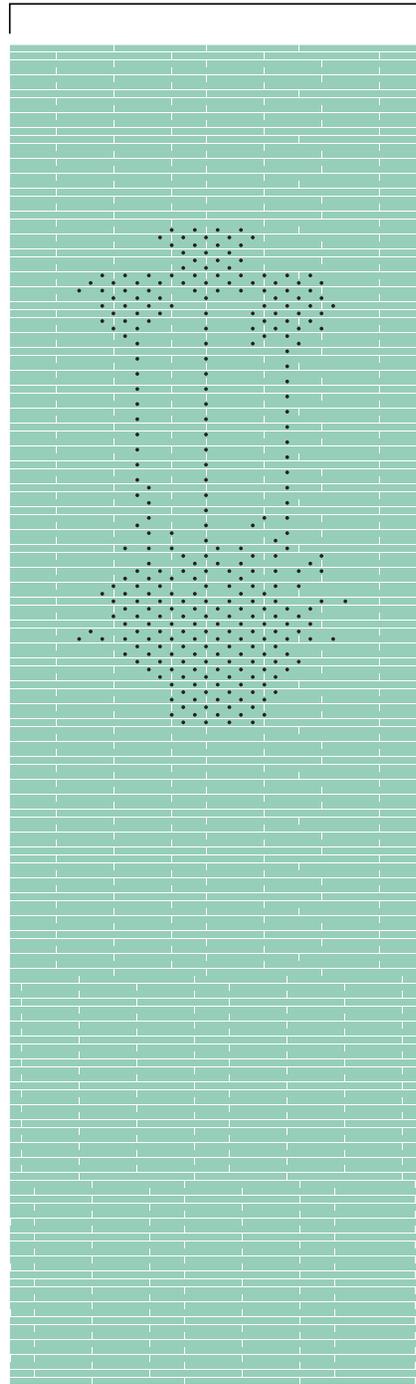
# NYC Percent for Art Panel Proposal



32'

18'

11'6"



# The Fore

## Artwork Proposal

The Fore (working title) reflects on how plants are rendered in print and how plants are the historical substrate for print. The title refers to that which comes first: the plant preceding paper, the artwork being situated in front of the wall surface and foregrounded images in a book. The artwork reflects on cultures reliance on the natural world, and preserves the identity of the organism that comes before the product.

The Artwork is located in the interior entry of the new Rego Park Library and will span approx 1500 sq ft over 3 walls as a continuous mural image. The artwork consists of a modular relief system for the buildings structural brick, which is used to render images. The modular pattern matrix resembles mechanical printing processes, such as the half-tone reprography that simulates continuous-tone imagery through the use of dots. It also resembles the dot-matrix data structure of screen-based imaging techniques. The modular system involves designing a contoured brick, to alternate with the normal brick of the building, to create mural patterns that together read as an image.

The plants featured in the artwork have a. historically been widely used for paper making and b. are prevalent and/or growable in Queens. They are Flax, Paper Mulberry and Papyrus. Paper Mulberry is found all over Queens and is also one of the most ancient plants used in paper making in Asia, Oceania, Mesoamerica and in contemporary Africa. Flax has been widely cultivated for paper making and was instrumental in the development of paper in the Arab world and later in Europe and North America. The Papyrus plant was used in the eponymous pre-paper material, made as early as the 4th millennium BCE in Egypt and extensively used the Mediterranean.

A crop of these three plants will be grown, in Queens, photographed and the photographs will then be used to create the design for the mural artwork. Afterwards the the crop of the plants will be used to make paper, which will be printed with the photographs and designs for the artwork, bound in a book, to be part of the librarys holdings. In this way, the natural material that constitutes the book, is also the subject of the book. The plants are preserved in the library, in the printed and mural images, as well as the printed paper of the book. The protagonist in this story, is the plant itself.



Common Flax  
*Linum Usitatissimum*



Papyrus Plant  
*Papyrus Cyperus*



Paper Mulberry  
*Broussonetia Papyfera*

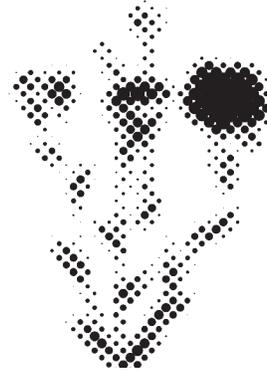




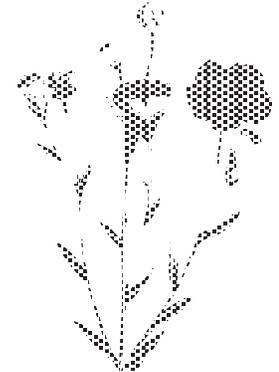
Plants are grown and photographed



The photographs are digitally processed and the composition for the artwork is created



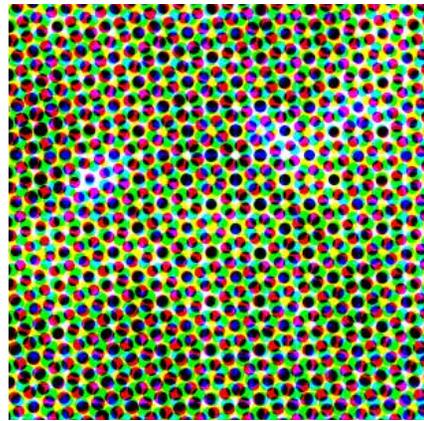
The composed image is rasterised and rendered as a halftone image



The dot matrix of the halftone image is used to determine the pattern of bricks to render the image



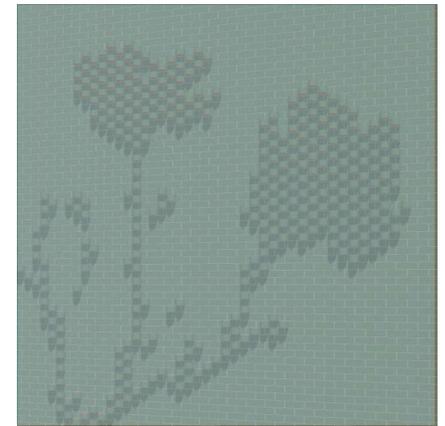
The plants are processed to paper



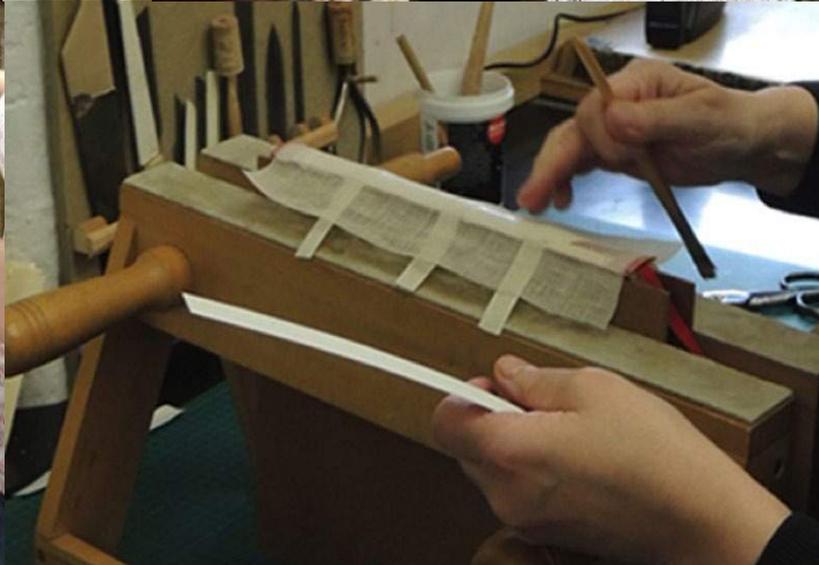
The images of the plants are printed on the paper, using the halftone printing technique



The printed paper is bound in a book that becomes part of the library's holdings



The plants are preserved in the library, in the printed and mural images, as well as the printed paper of the book

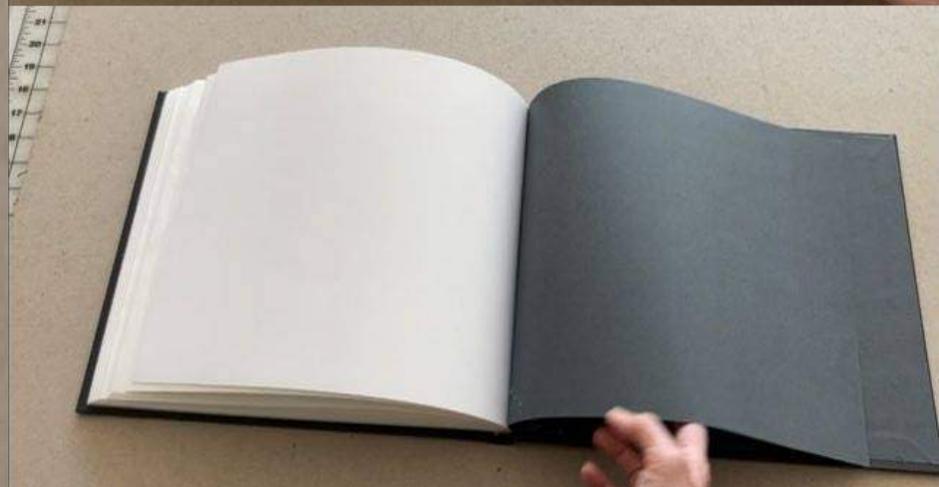


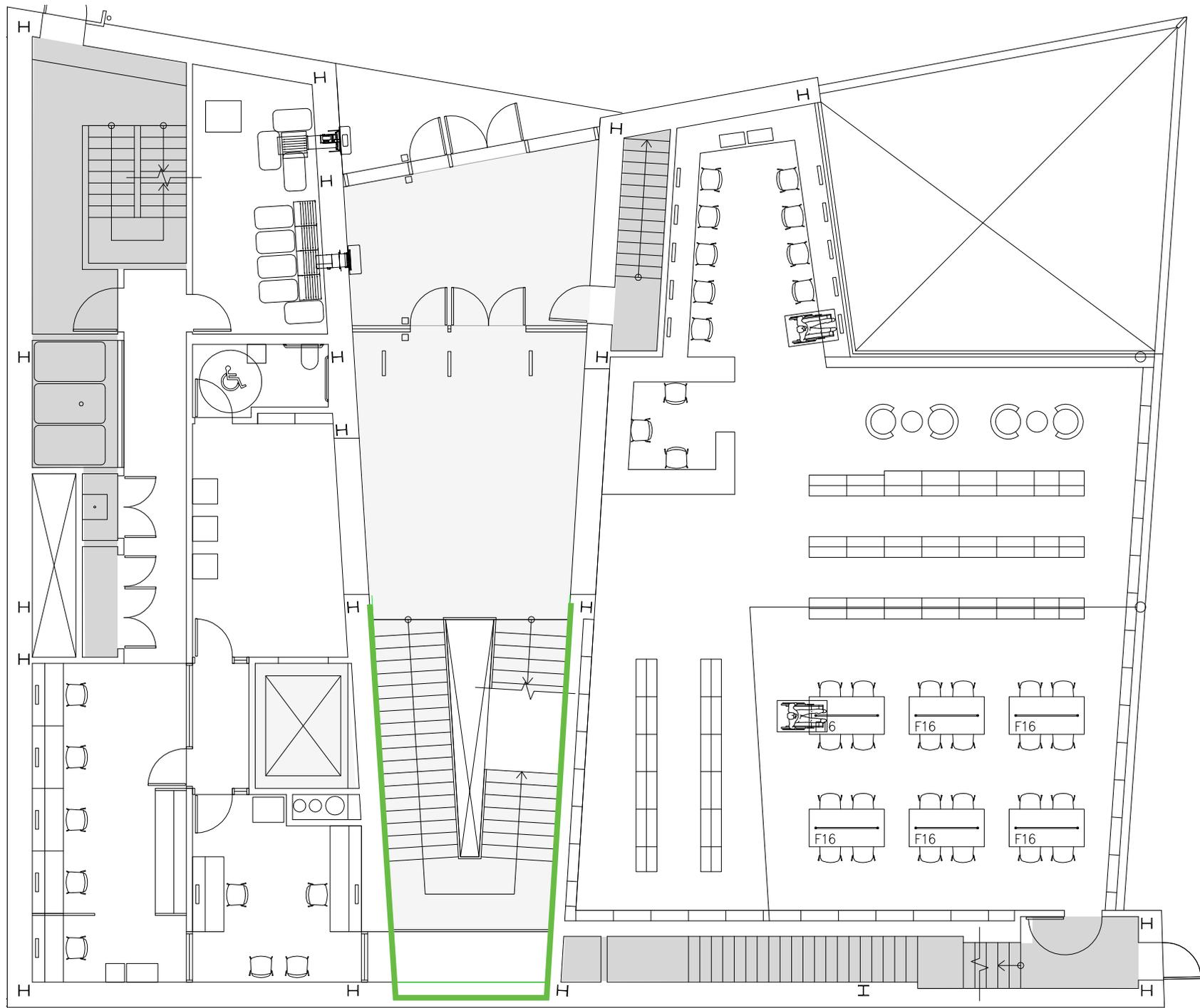
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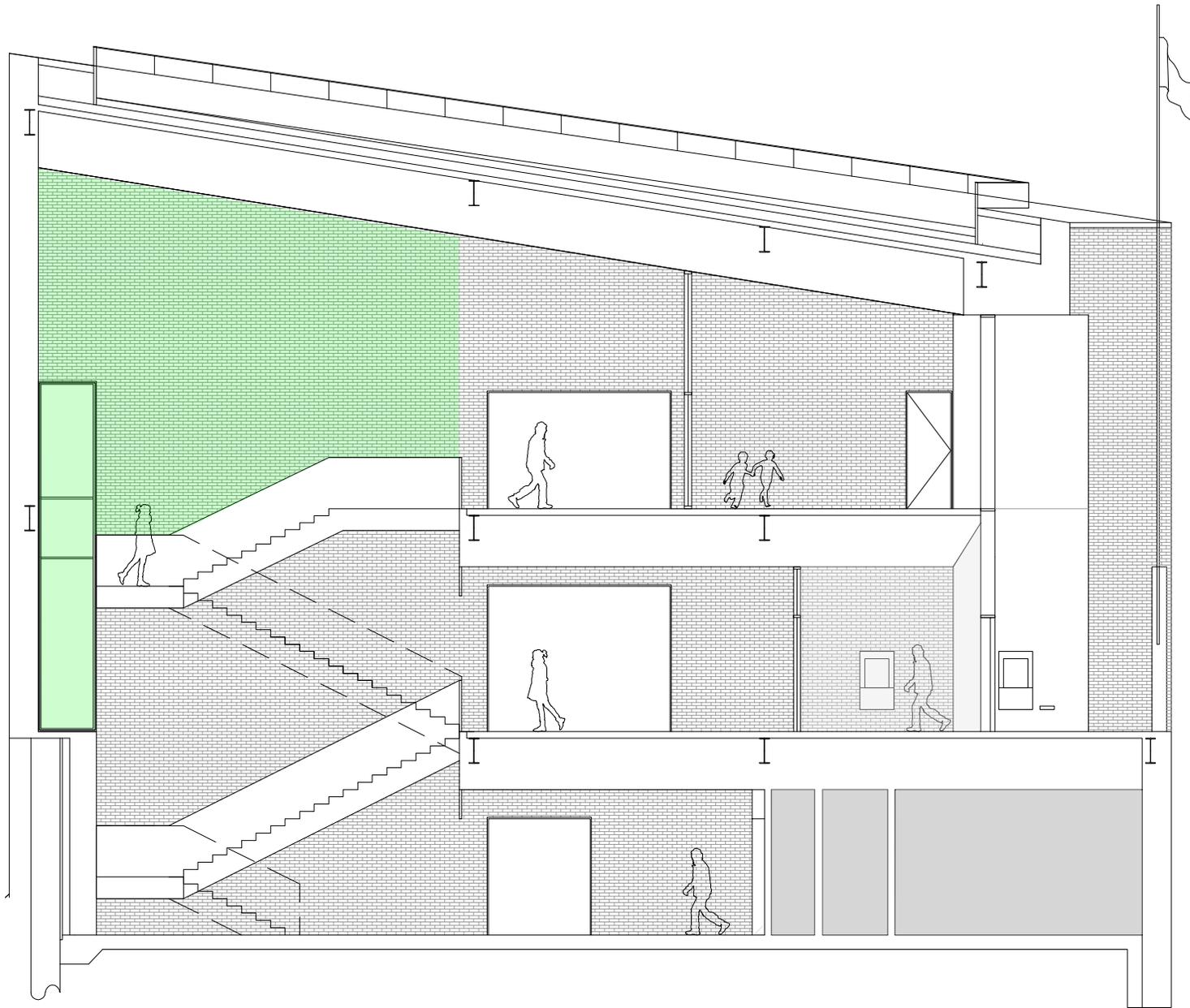
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Artwork Proposal  
The Fore

Artwork Description  
Papermaking and  
bookbinding processes

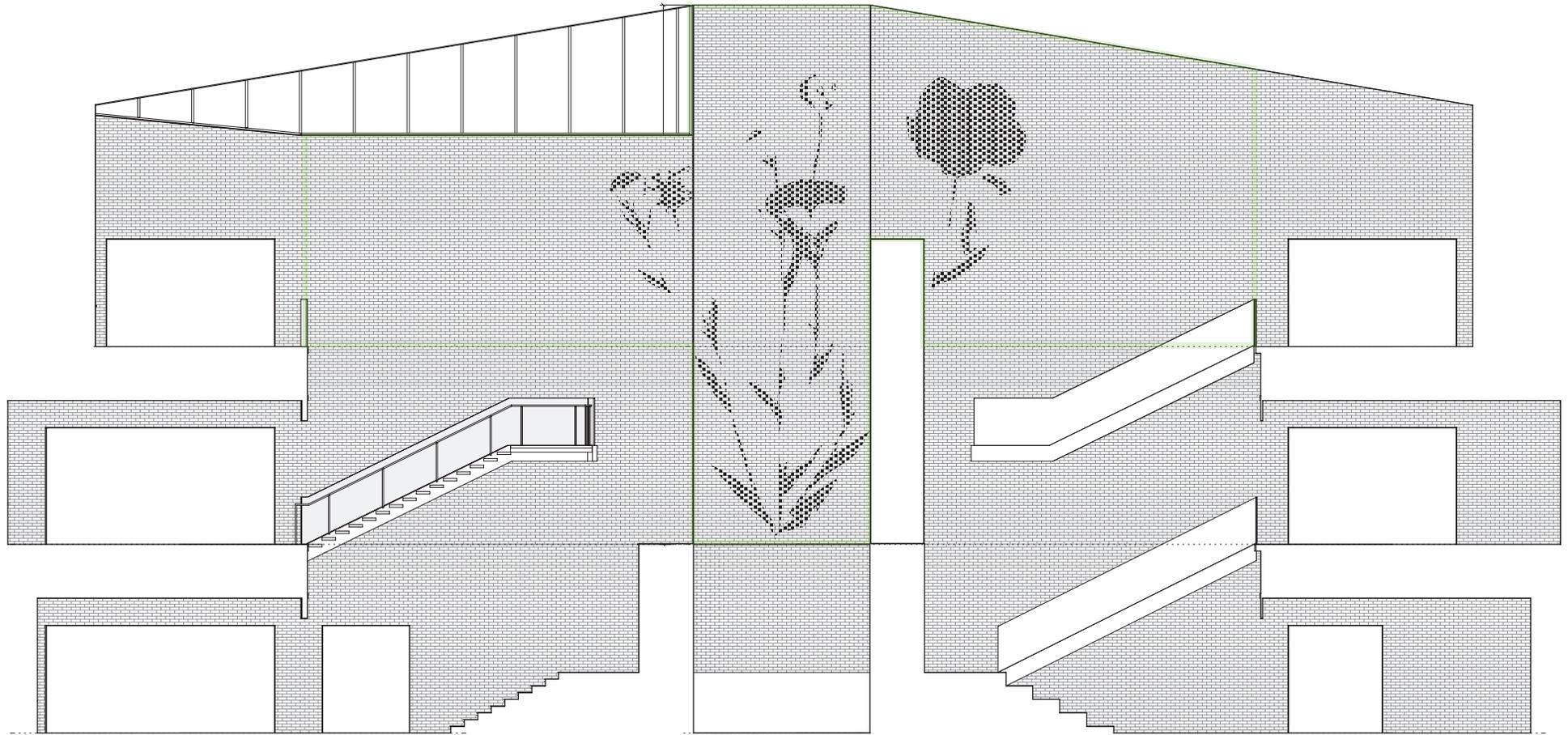




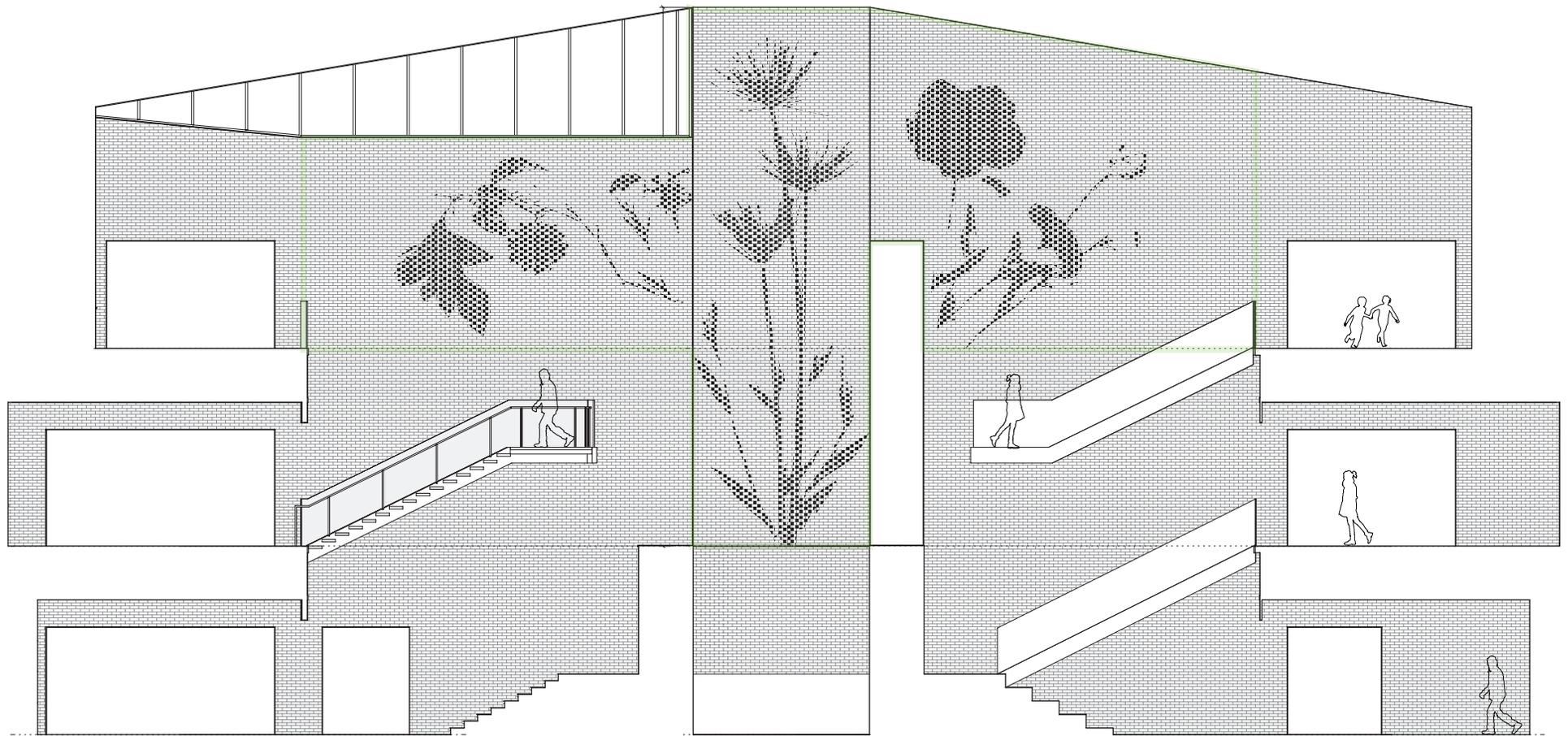




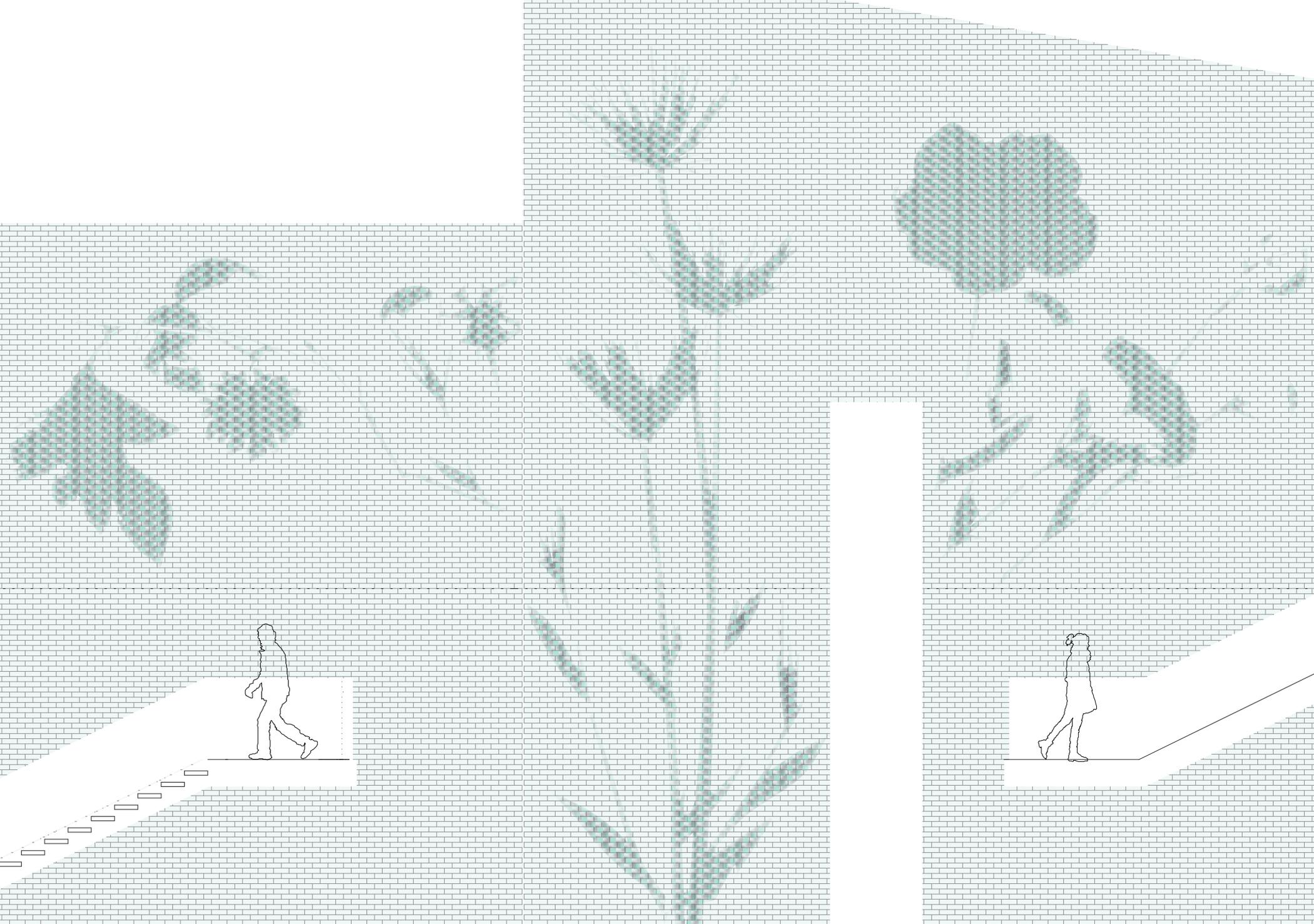




 Artwork surface area



■ Artwork surface area

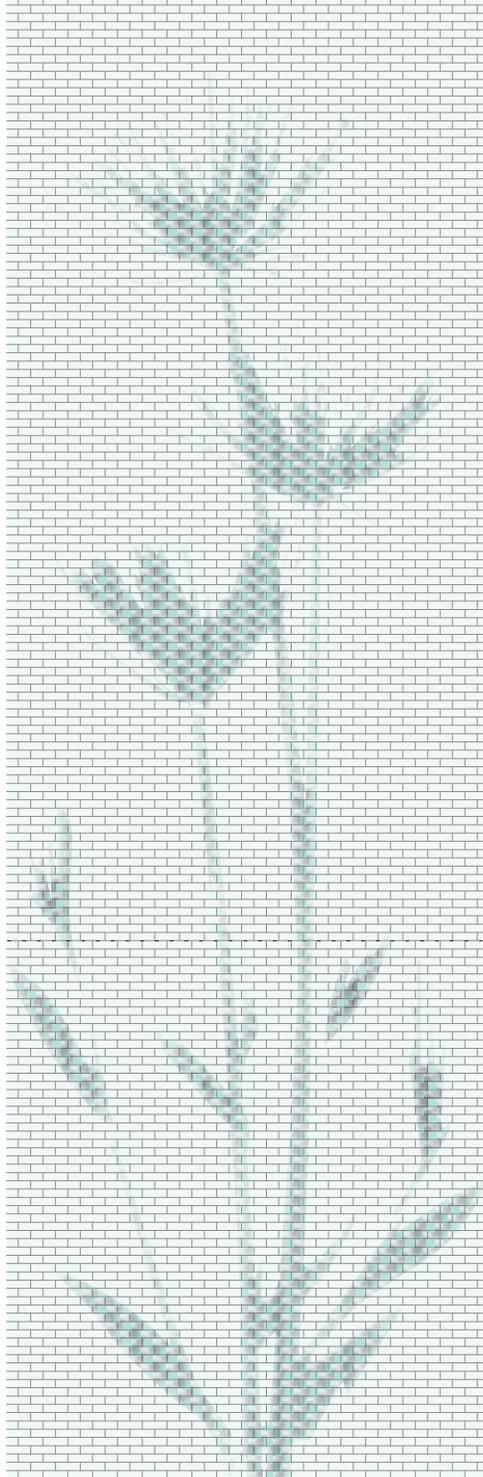


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Artwork Proposal  
The Fore

Mockup in Situ - 3 plants combined  
(Provisional)

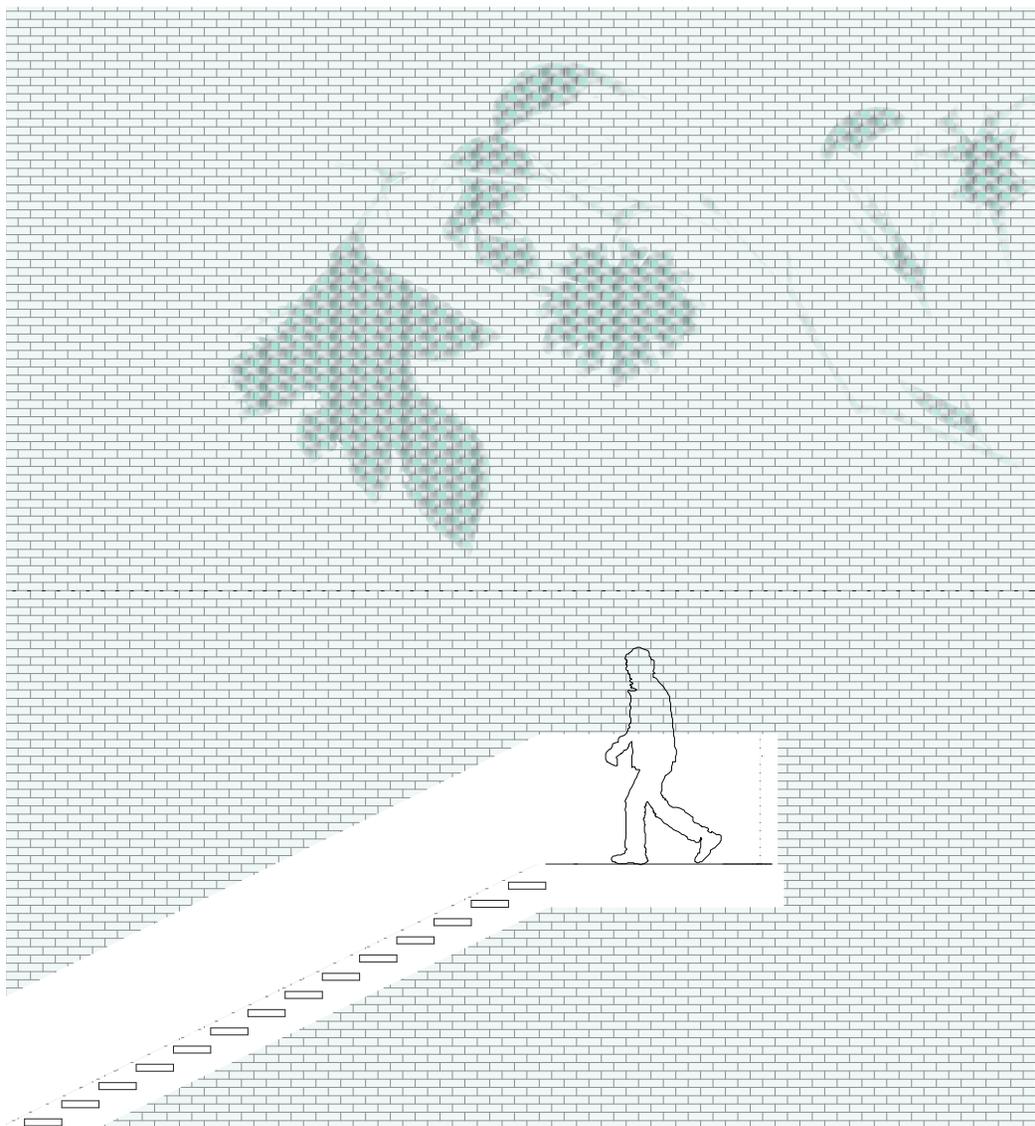


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Artwork Proposal  
The Fore

Mockup in Situ - 3 plants combined  
South wall  
(Provisional)

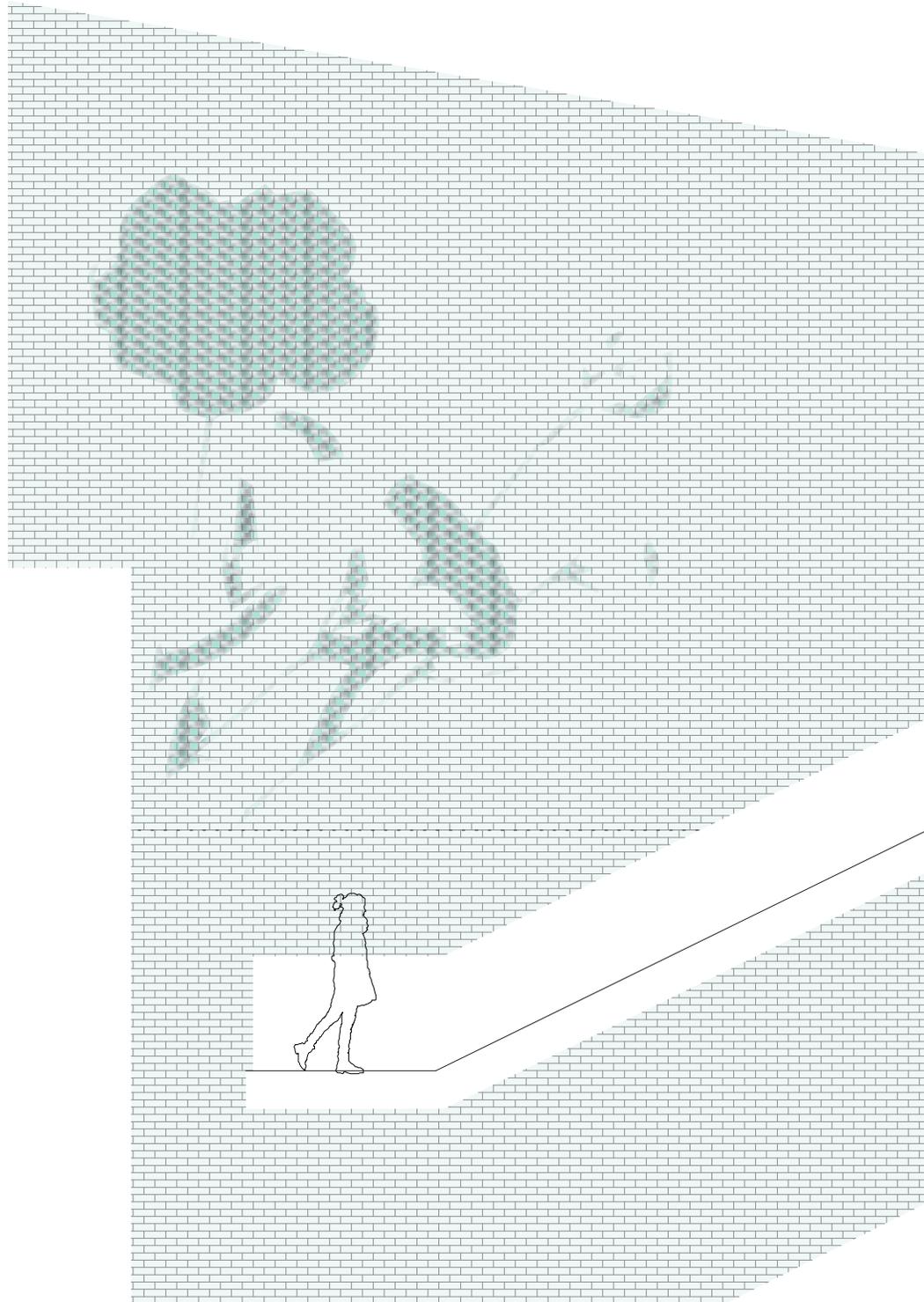


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Artwork Proposal  
The Fore

Mockup in Situ - 3 plants combined  
East wall  
(Provisional)

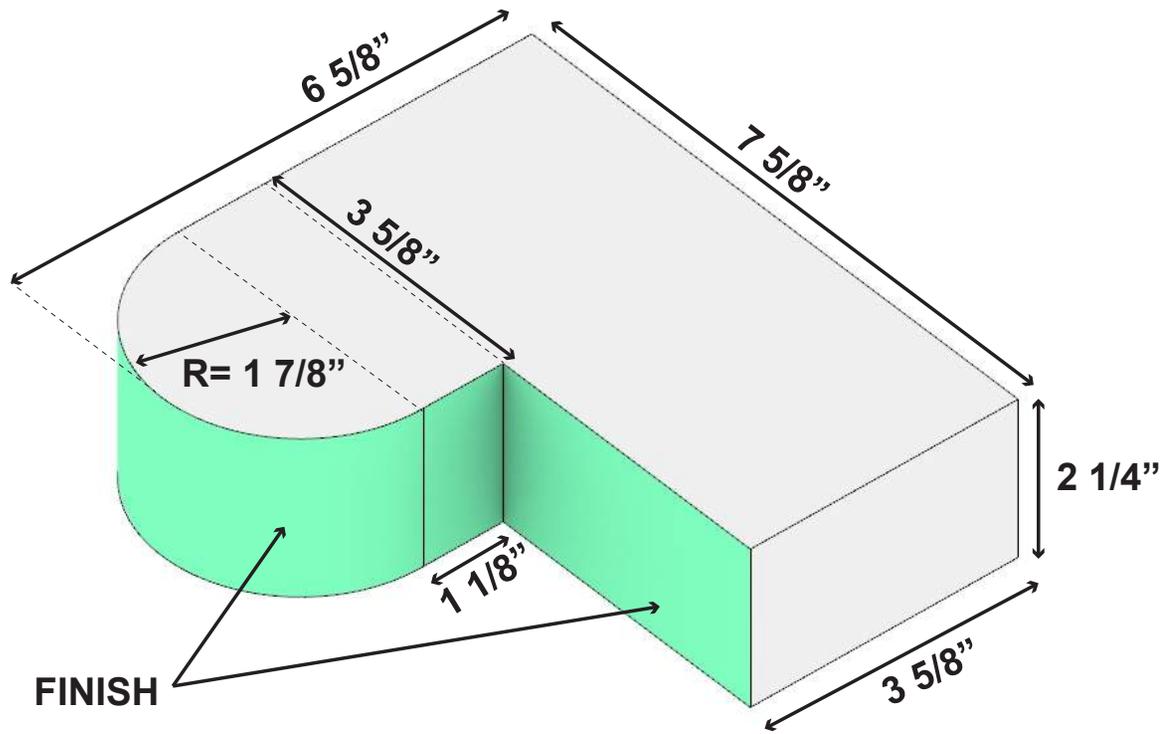


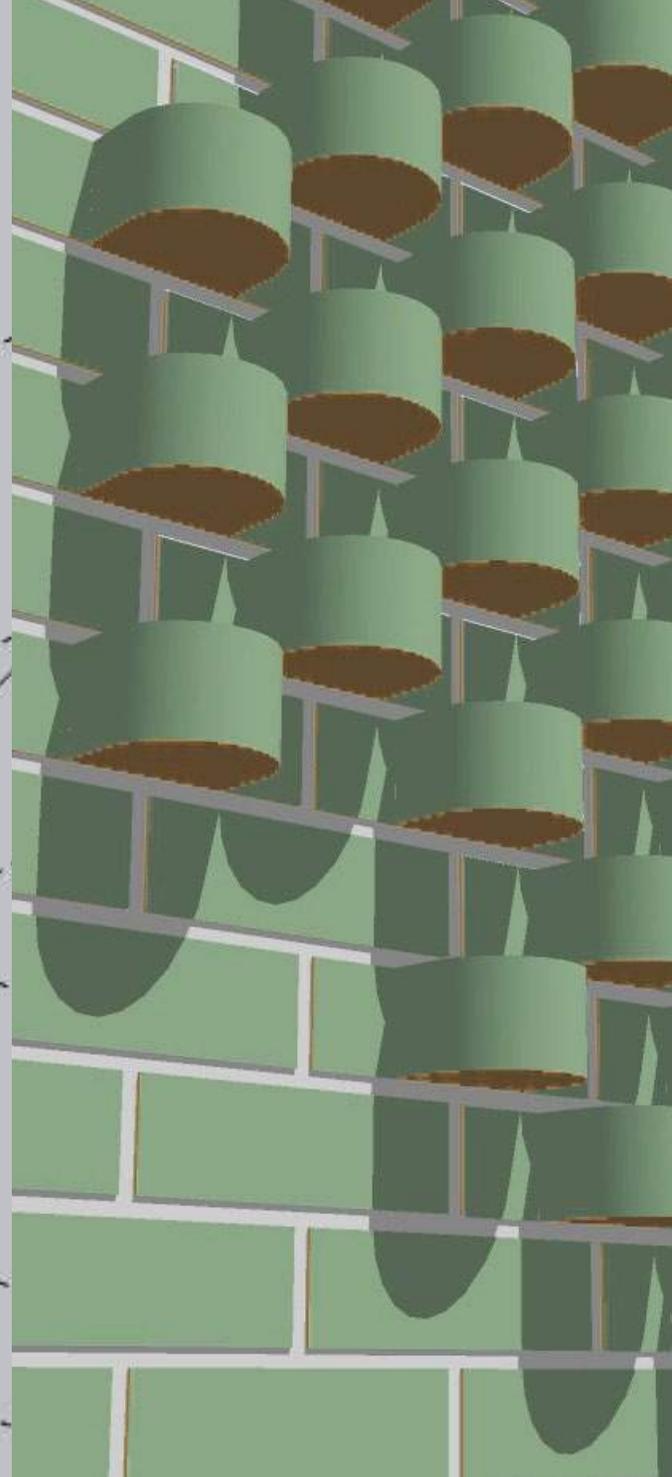
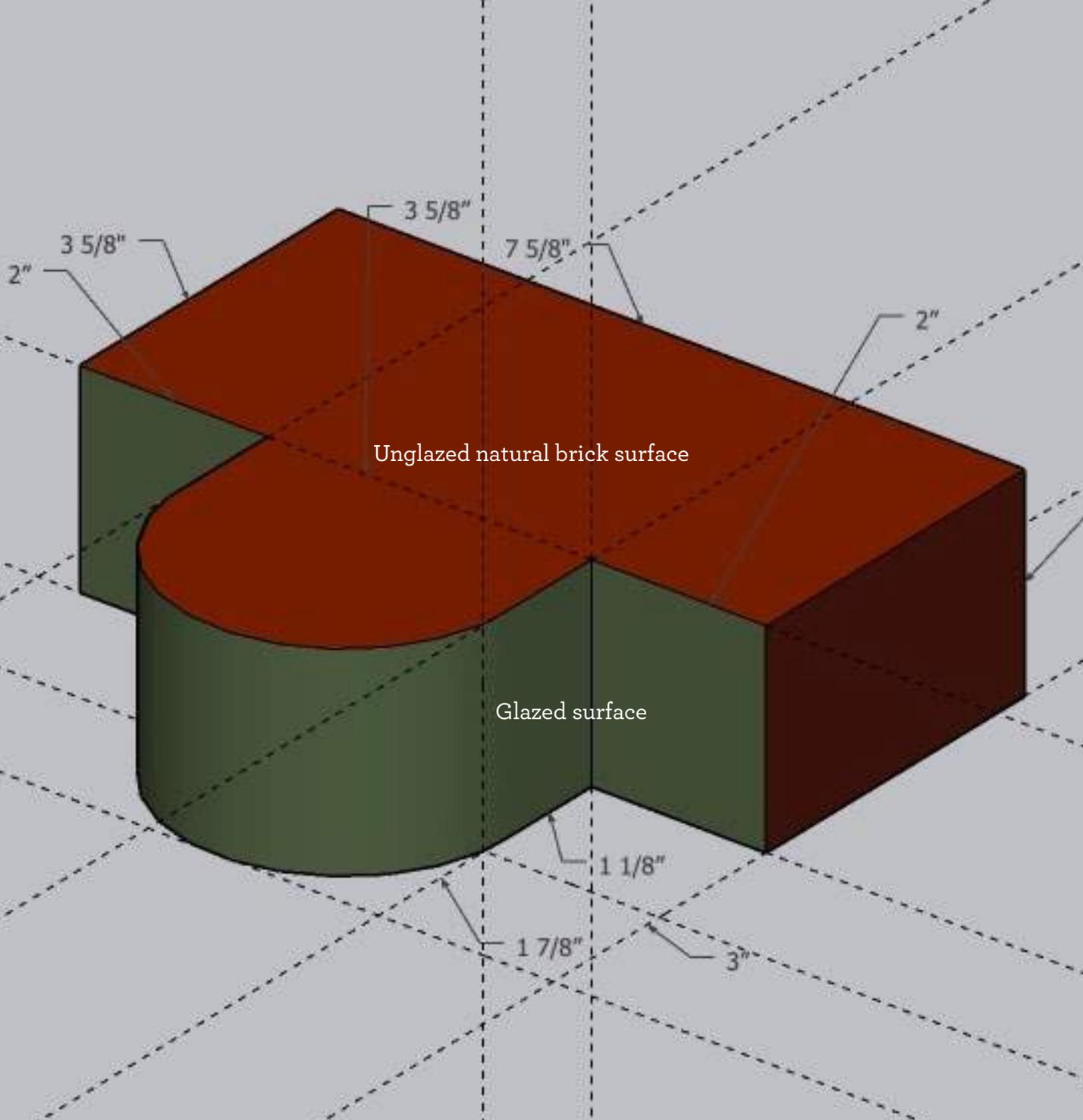
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Artwork Proposal  
The Fore

Mockup in Situ - 3 plants combined  
West wall  
(Provisional)







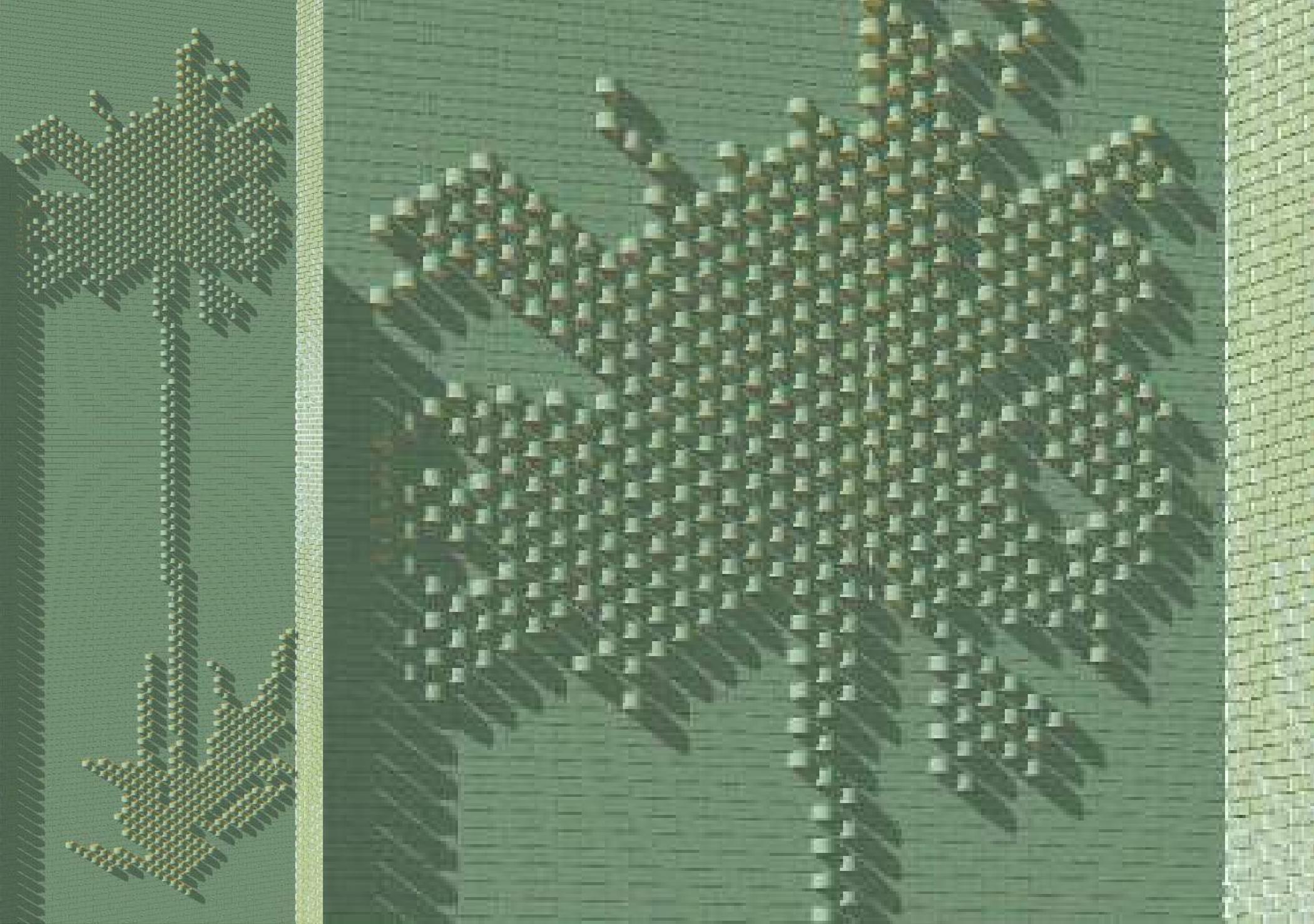


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Artwork Proposal  
The Fore

Extruded Brick  
Installation Rendering



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Artwork Proposal  
The Fore

Study Rendering  
Dot Matrix System

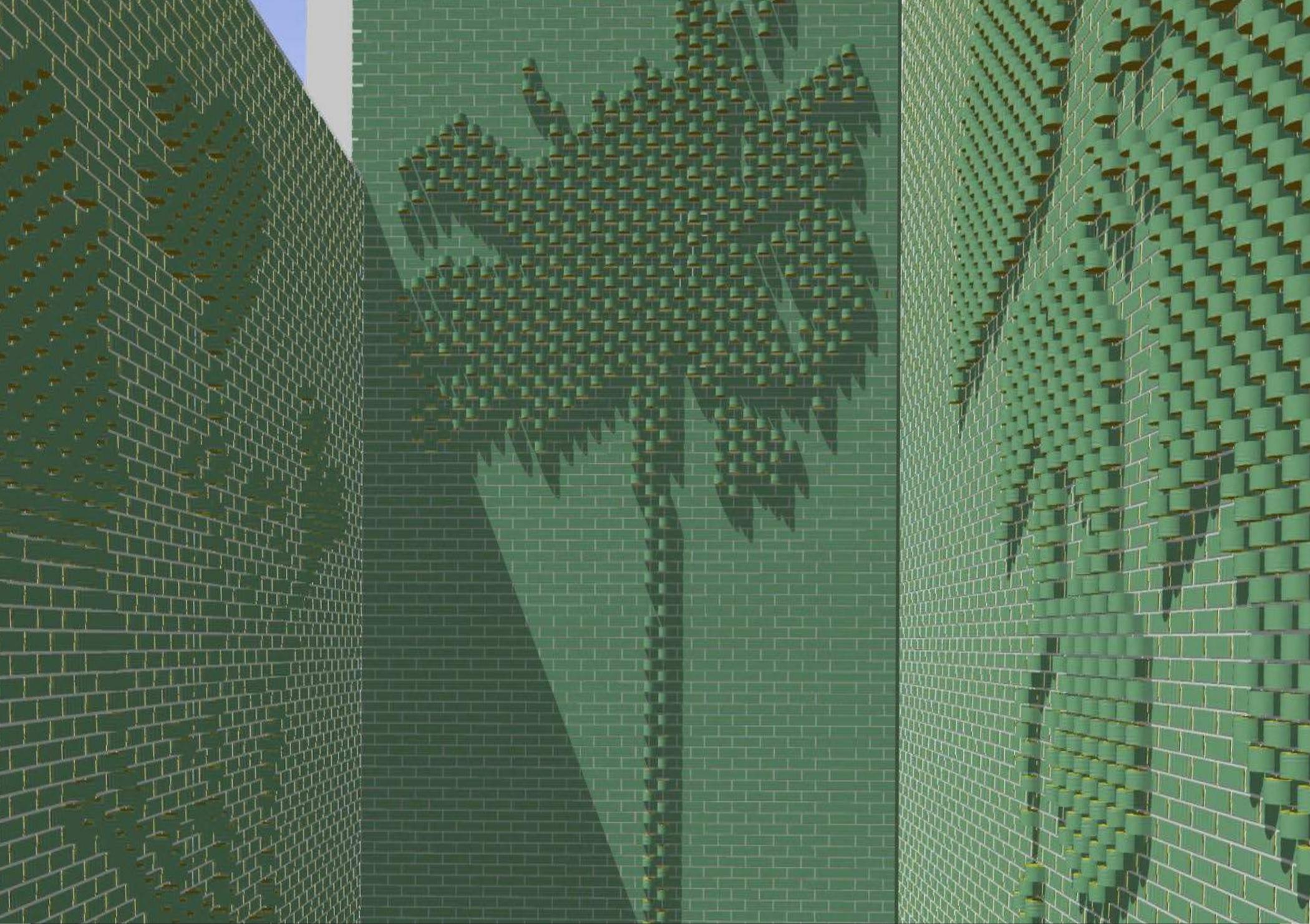


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The Fore

Study Rendering  
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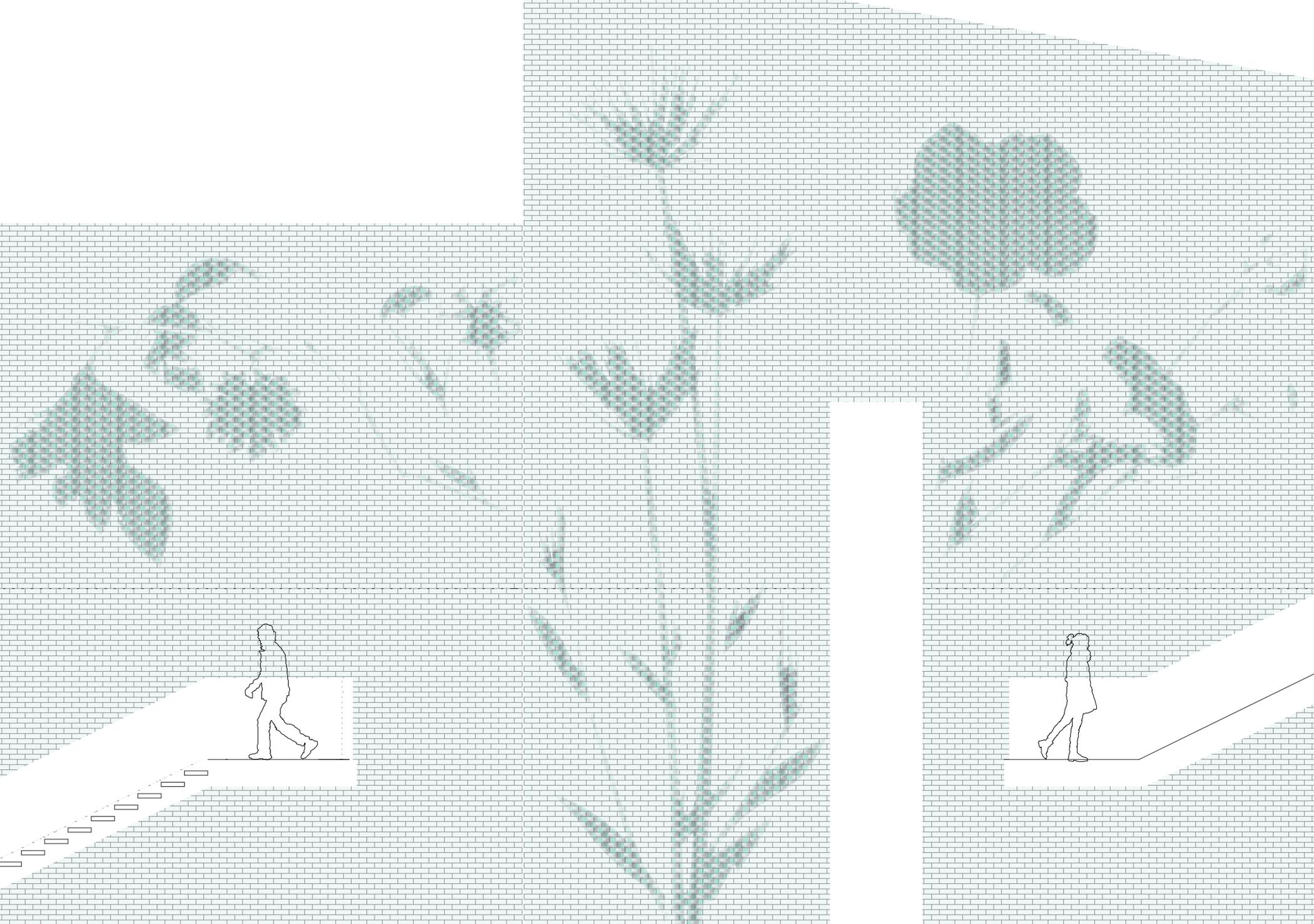
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The Fore

Study Rendering  
Dot Matrix System



The Artwork consists of glazed clay brick and is both structurally and materially identical with any brick wall surface in the building. It is entirely out of reach and will not need any routine maintenance or cleaning. It can be dusted like any other wall surface in the building and does tolerate water based cleaning methods perfectly, although it is not anticipated that the artwork will need to be washed. It can be dusted with a general purpose duster on a telescopic handle, spray duster (pressurised air) or vacuum cleaner, if necessary.



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The Fore

Closing Slide