



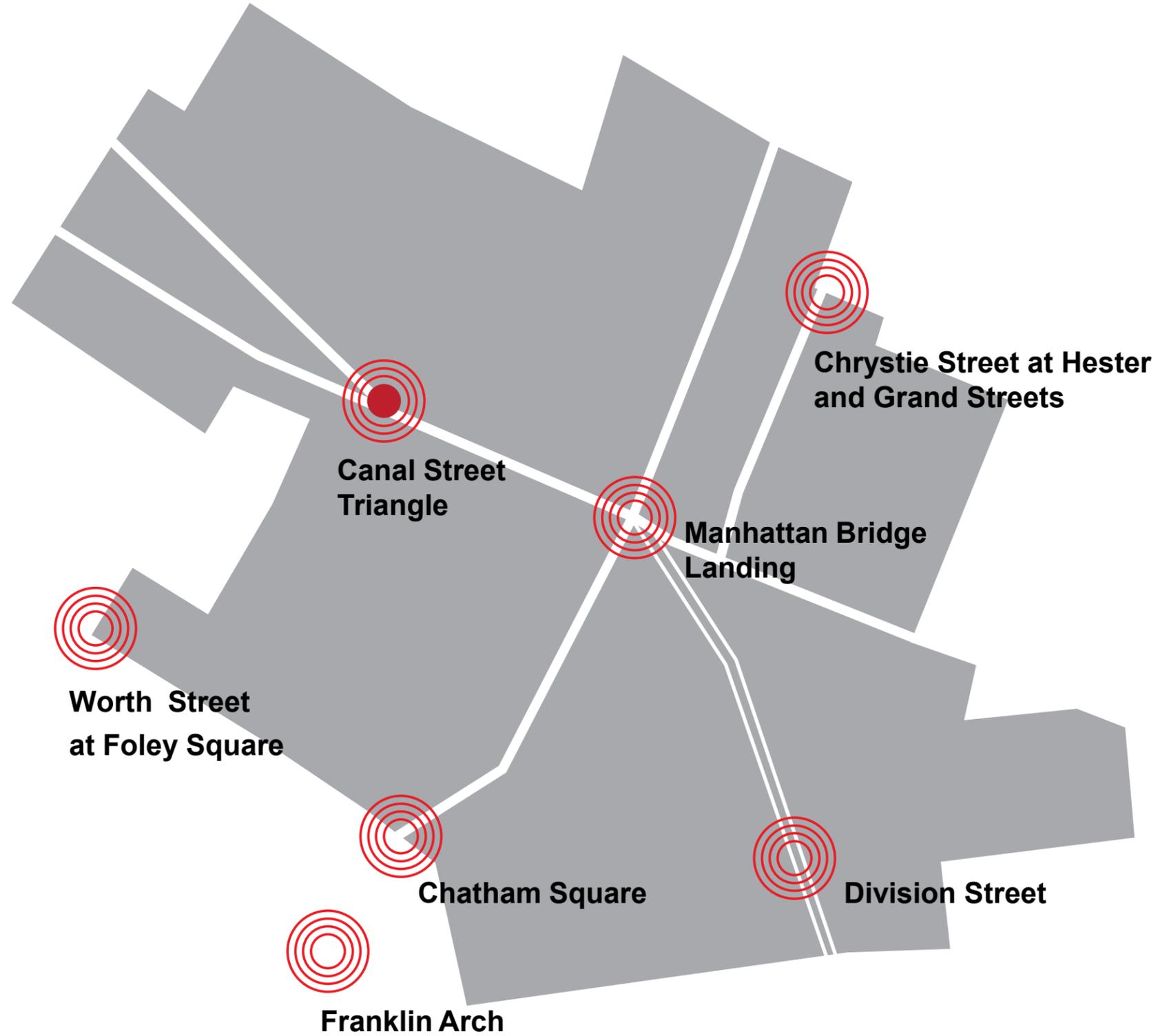
唐人街
GATE
WAYS
→ TO ←
CHINA
TOWN
之道

CANAL
STREET
TRIANGLE

CONCEPTUAL DESIGN

*PUBLIC DESIGN COMMISSION
DECEMBER 14, 2020*

GATEWAYS TO CHINATOWN



GATEWAYS TO CHINATOWN: DECADES IN THE MAKING



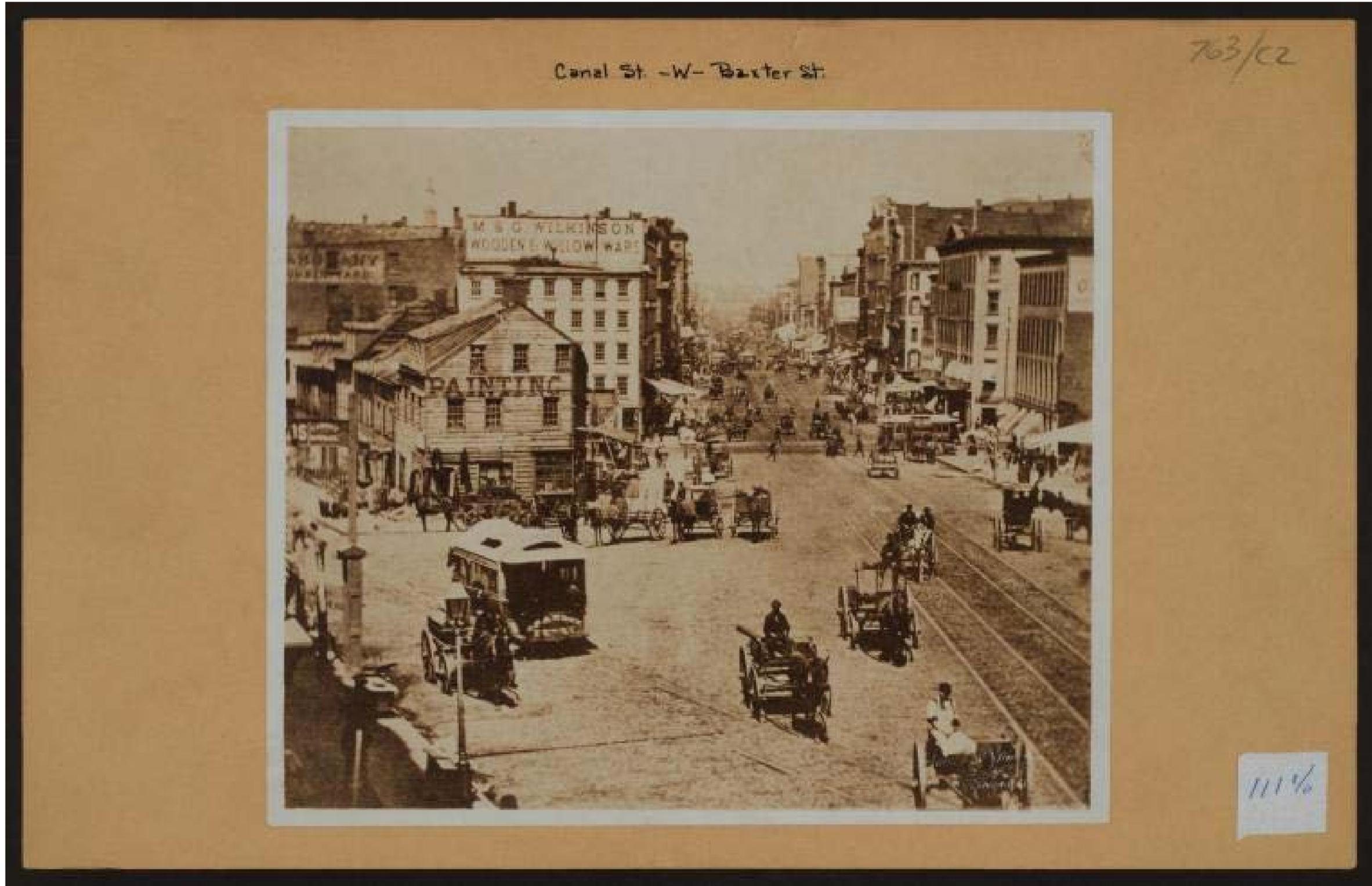
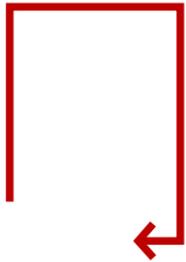
PROJECT LOCATION



CANAL STREET TRIANGLE INTRODUCTION



HISTORIC CONTEXT



EXISTING KIOSK: HISTORY



- Originally funded by the Lower Manhattan Development Corporation (LMDC) post 9/11 as part of an overall effort to improve tourism in Chinatown.
- Completed in late 2004
- Managed by the Chinatown Partnership Local Development Corporation
- Updated with WalkNYC map in 2017
- Retrofitted with exterior screens in 2019

COMMUNITY OUTREACH AND PRIORITIES

PUBLIC DESIGN FORUM (2016)



REQUEST FOR PROPOSALS (2017)



WAYFINDING AND ORIENTATION



CULTURAL IDENTITY



COMMUNITY INFORMATION AND DIGITAL CONNECTIVITY

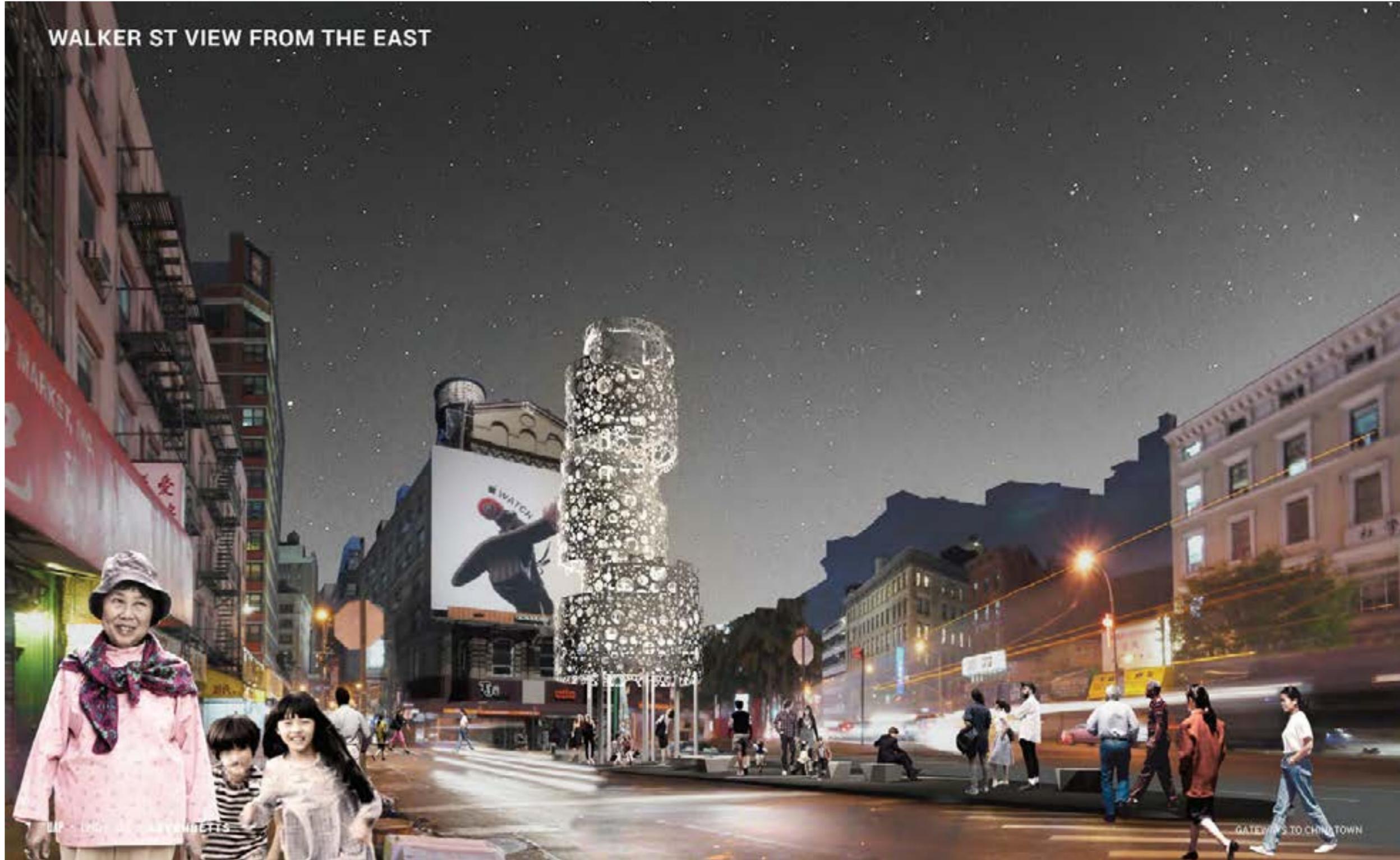


GREEN SPACE



SOCIAL INTERACTION

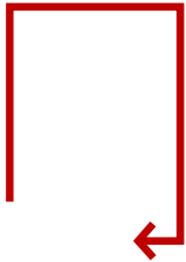
RFP RESPONSE: 2019 UAP DESIGN PROPOSAL (REFERENCE ONLY)



COMMUNITY OUTREACH AND PRIORITIES (2018-2019)



DESIGN GOALS AND OBJECTIVES (2020/2021)



ENHANCED CIRCULATION



PLANTED BUFFER



PROGRAMMABLE SPACE

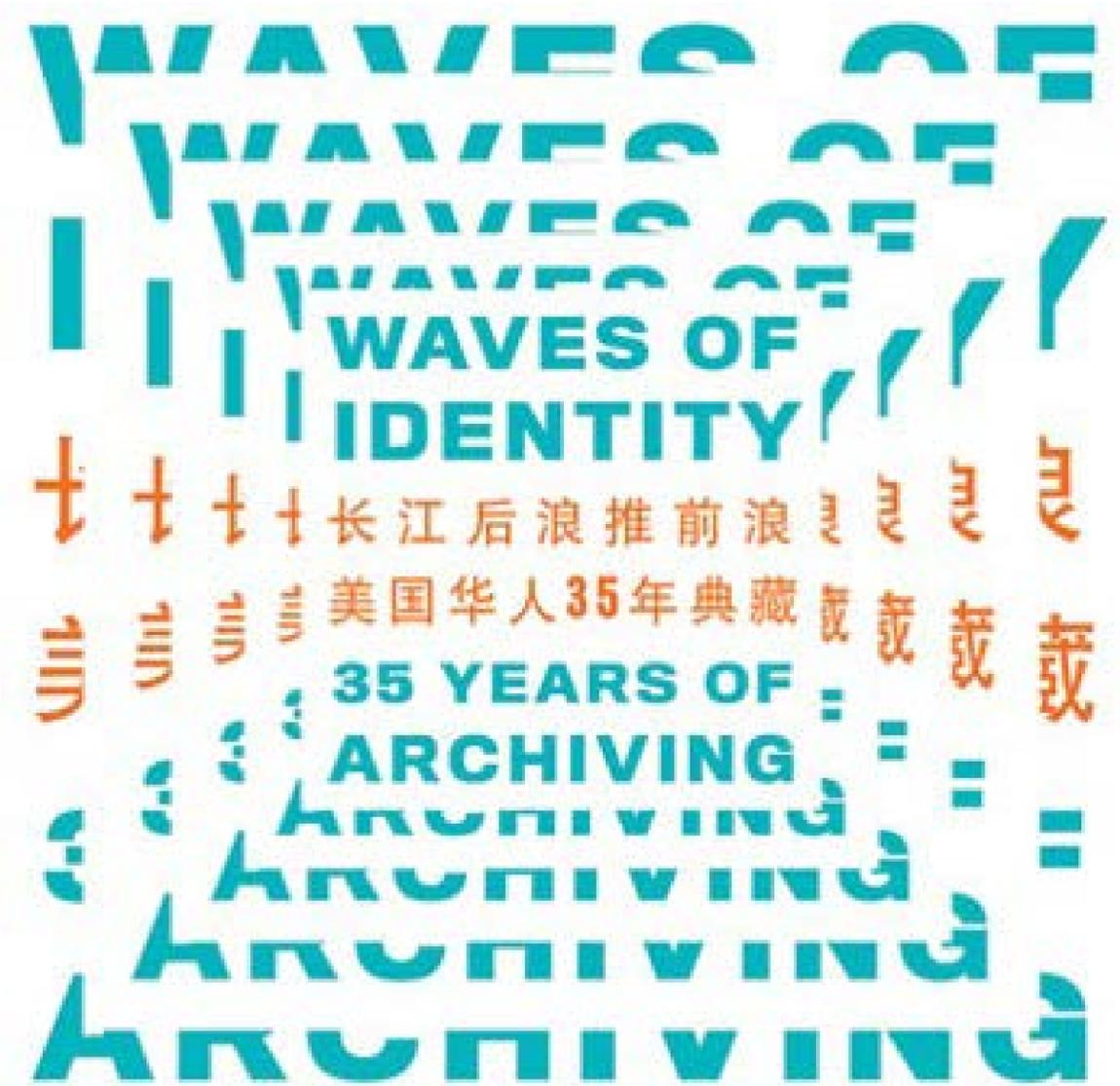


DESIGN GOALS AND OBJECTIVES (2020/2021)

PLACE OF EXCHANGE

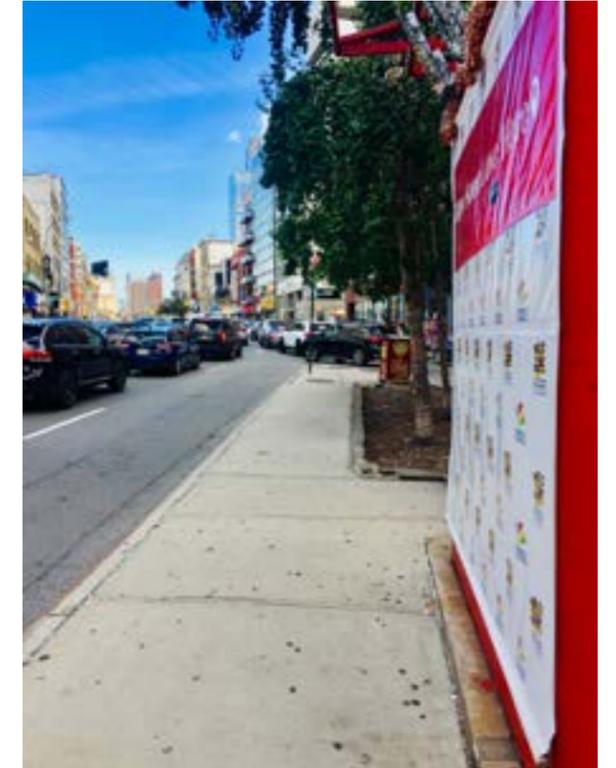
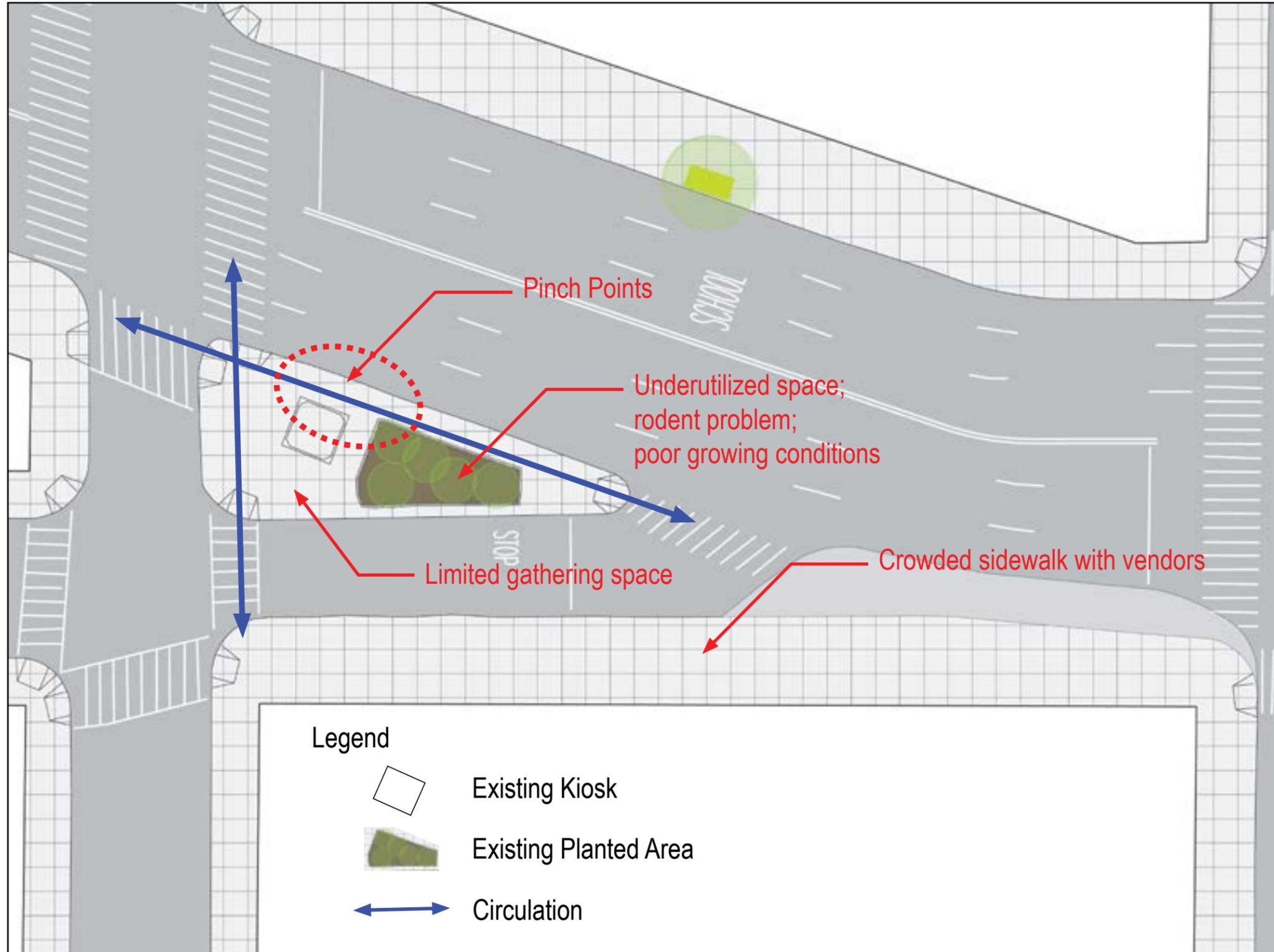


NEIGHBORHOOD IDENTITY



WAVES OF IDENTITY: 35 YEARS OF ARCHIVING, MOCA, 2015

EXISTING CONDITIONS: SITE CONSTRAINTS



EXISTING CONDITIONS: SITE CONSTRAINTS



EXISTING CONDITIONS: SITE CONSTRAINTS

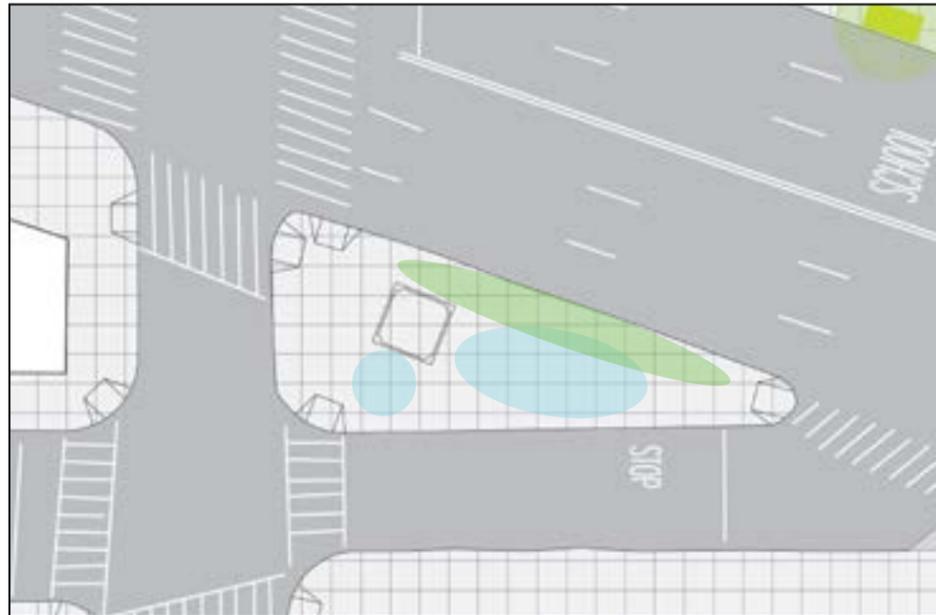


CONCEPTUAL DESIGN OPTIONS

Legend

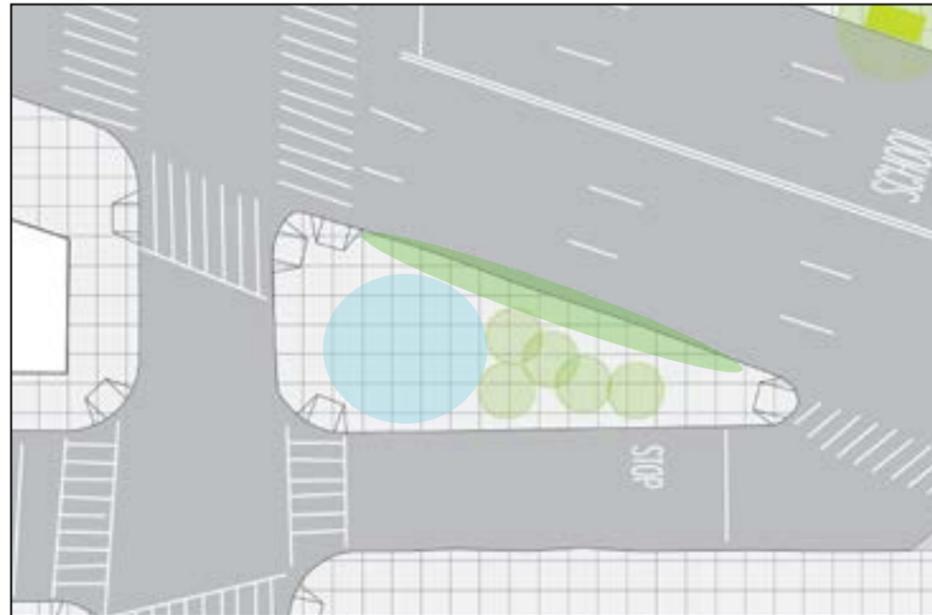
-  Flexible/programmable space
-  Buffer Zone
-  Existing Tree
-  Existing Kiosk

KIOSK



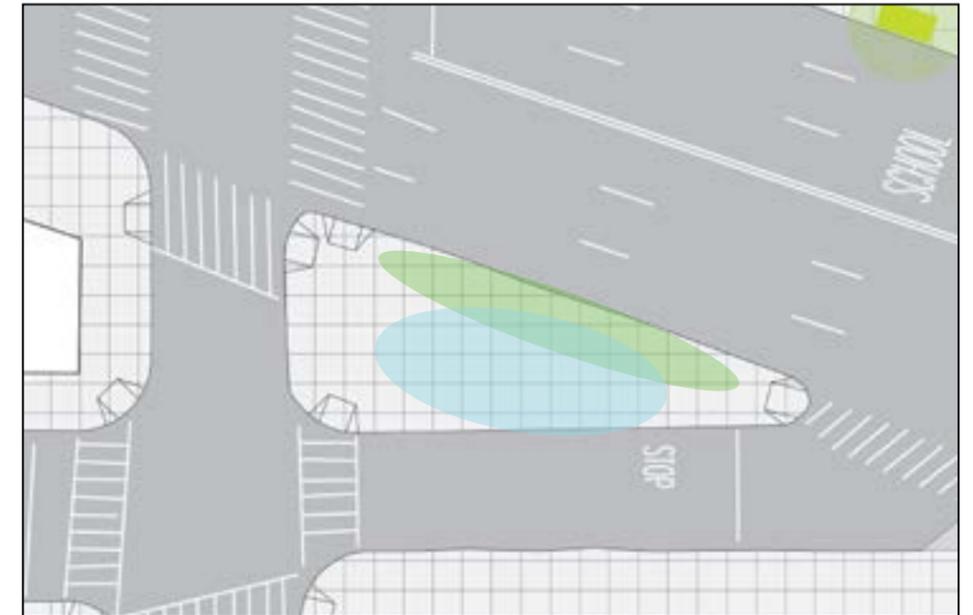
- Preserve existing kiosk
- Buffer integrated with existing kiosk creates a respite from busy Canal Street
- Multiple flexible/programmable spaces created while improving circulation
- Preserve existing kiosk to provide information and other community services

BOSQUE



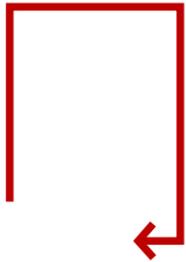
- Preserve existing trees
- Planted buffer that could include interpretive signage, history, or other programming
- Existing trees are preserved, but create a space for gathering and circulation
- Large programmable space now afforded with the removal of the kiosk

PROCESSION



- Clear the triangle
- Larger buffer afforded with the removal of the trees and kiosk. Can include interpretive signage, history, or other programming
- Large flexible/programmable space

CONCEPTUAL DESIGN OPTIONS: KEY THEMES



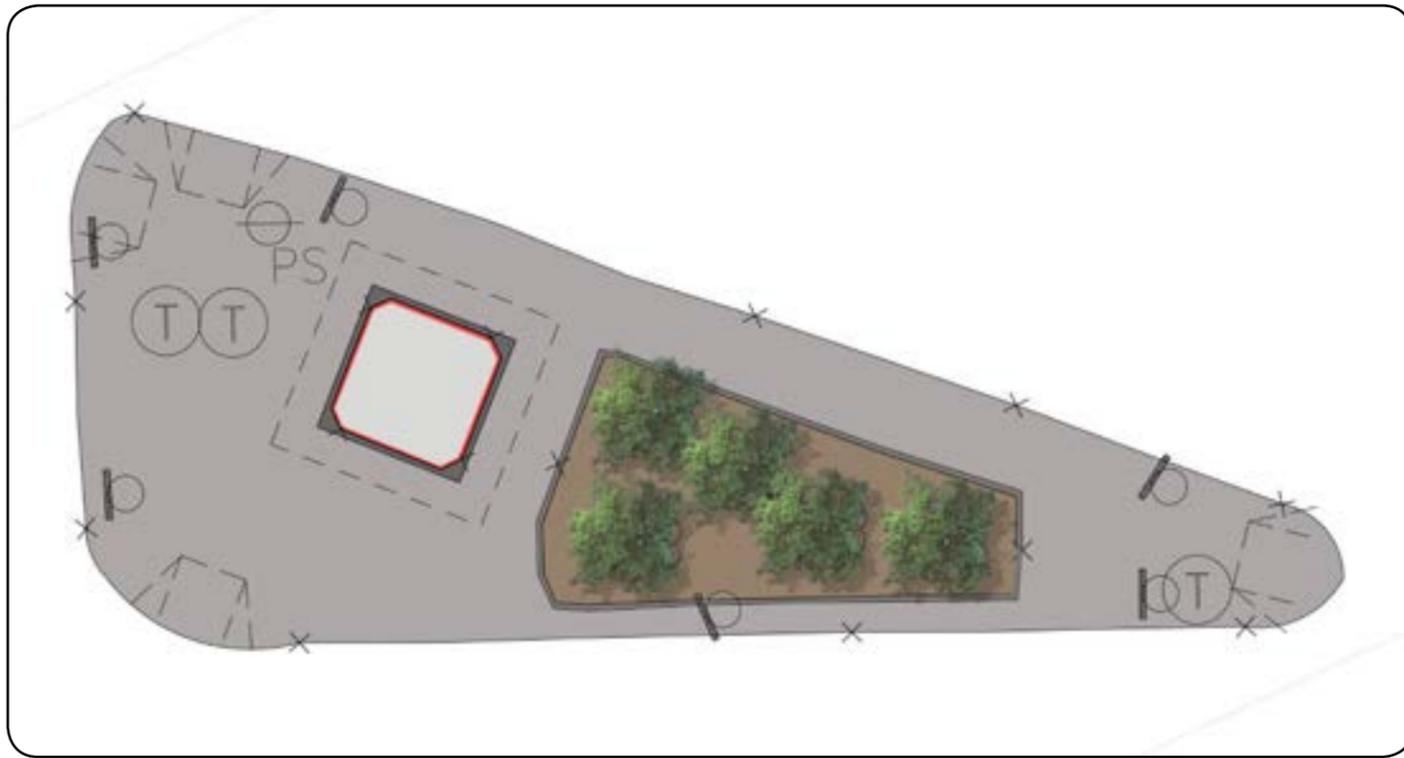
Planted Buffer



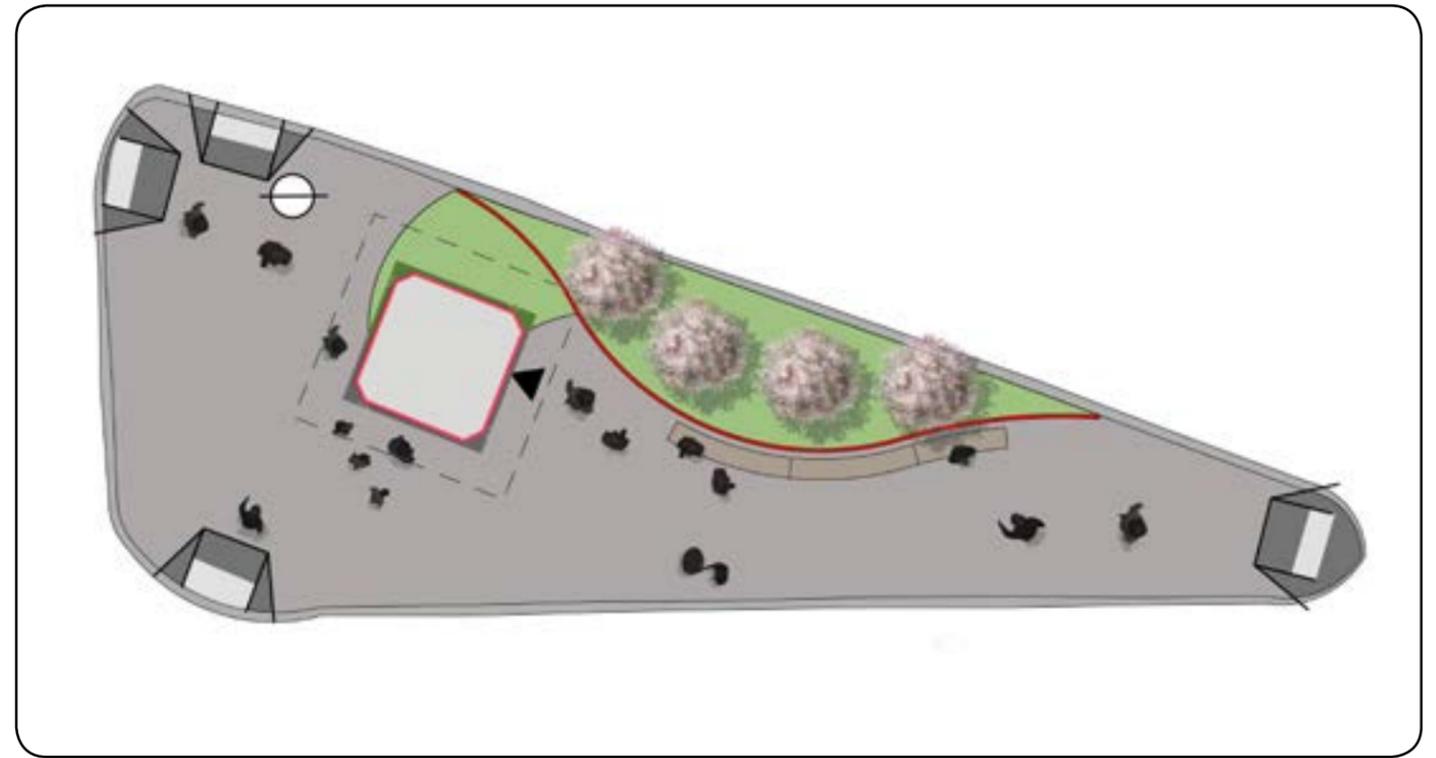
Storyboard



CONCEPT DESIGN: KIOSK



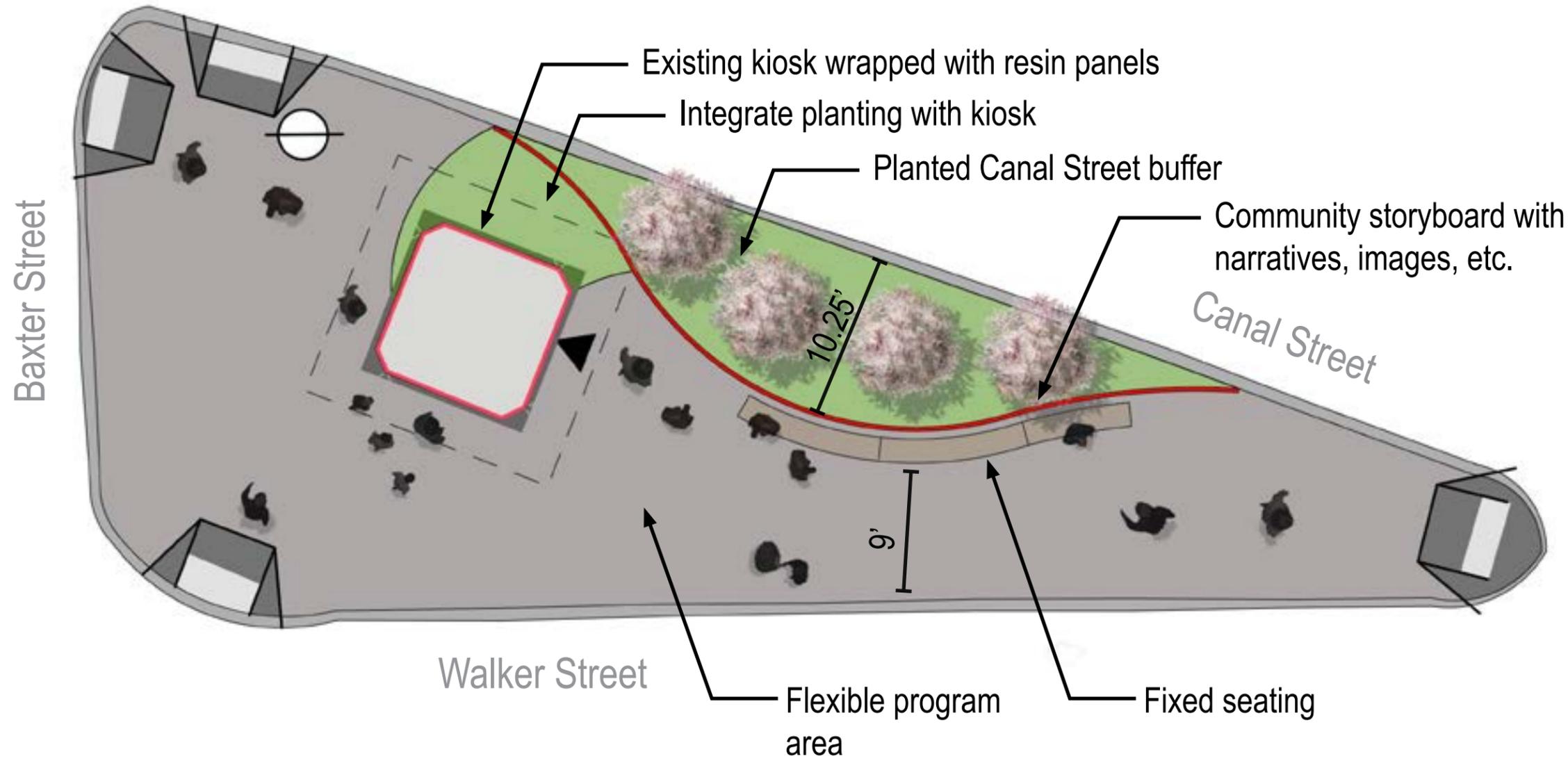
Existing Conditions



Concept: KIOSK



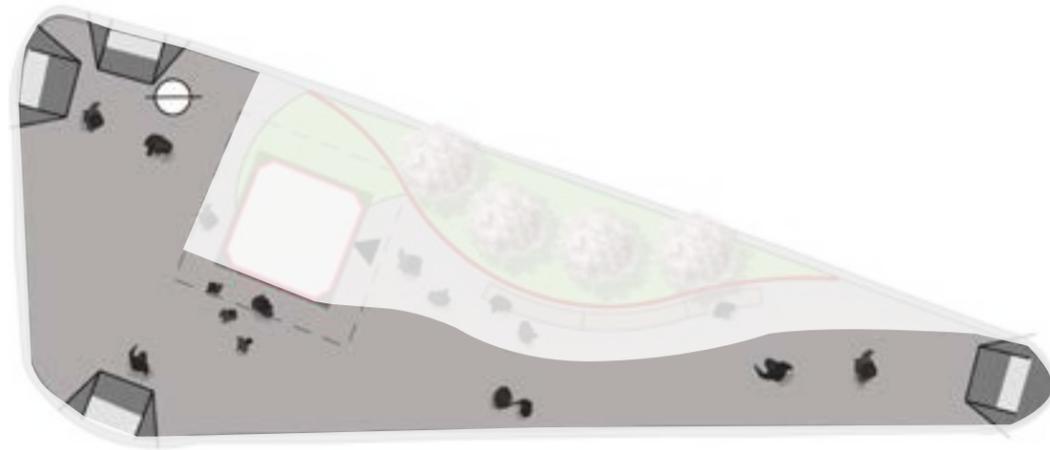
CONCEPT DESIGN: KIOSK



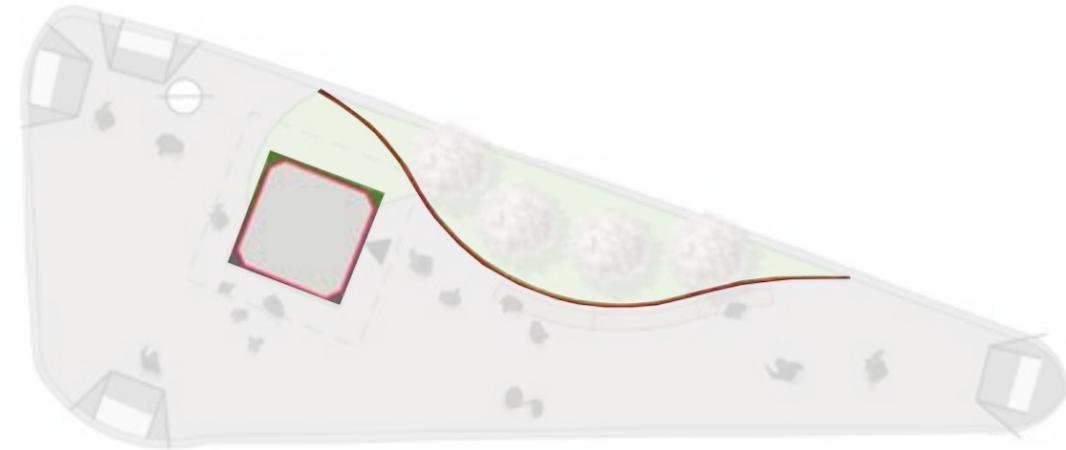
CONCEPT DESIGN: KIOSK



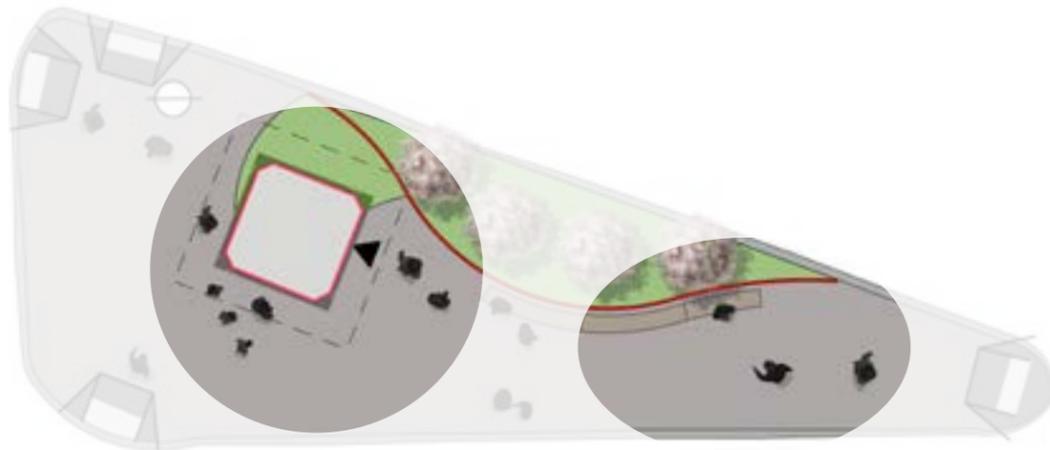
Circulation



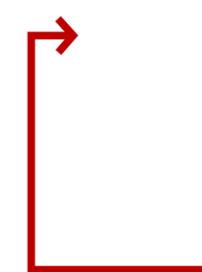
Information Exchange



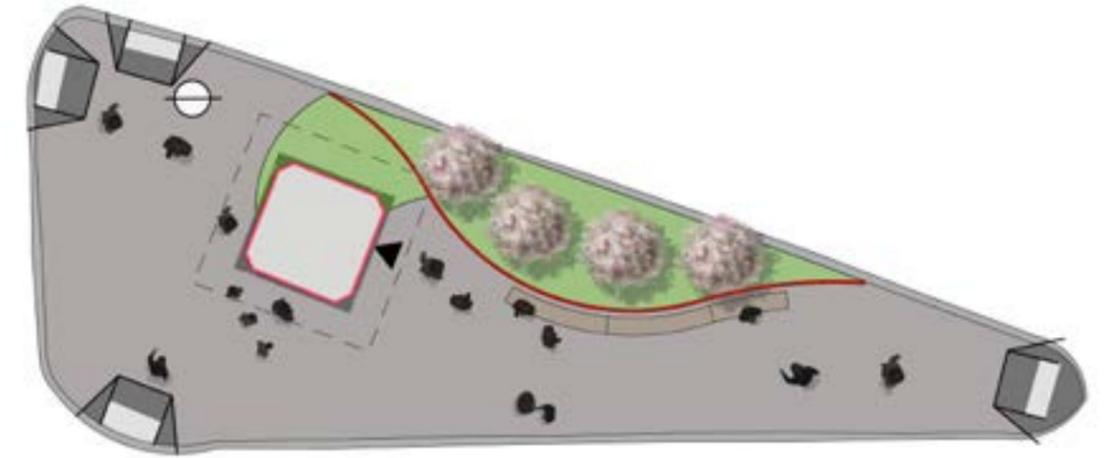
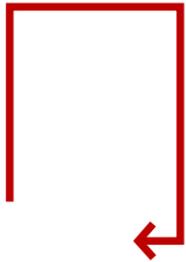
Gathering Areas



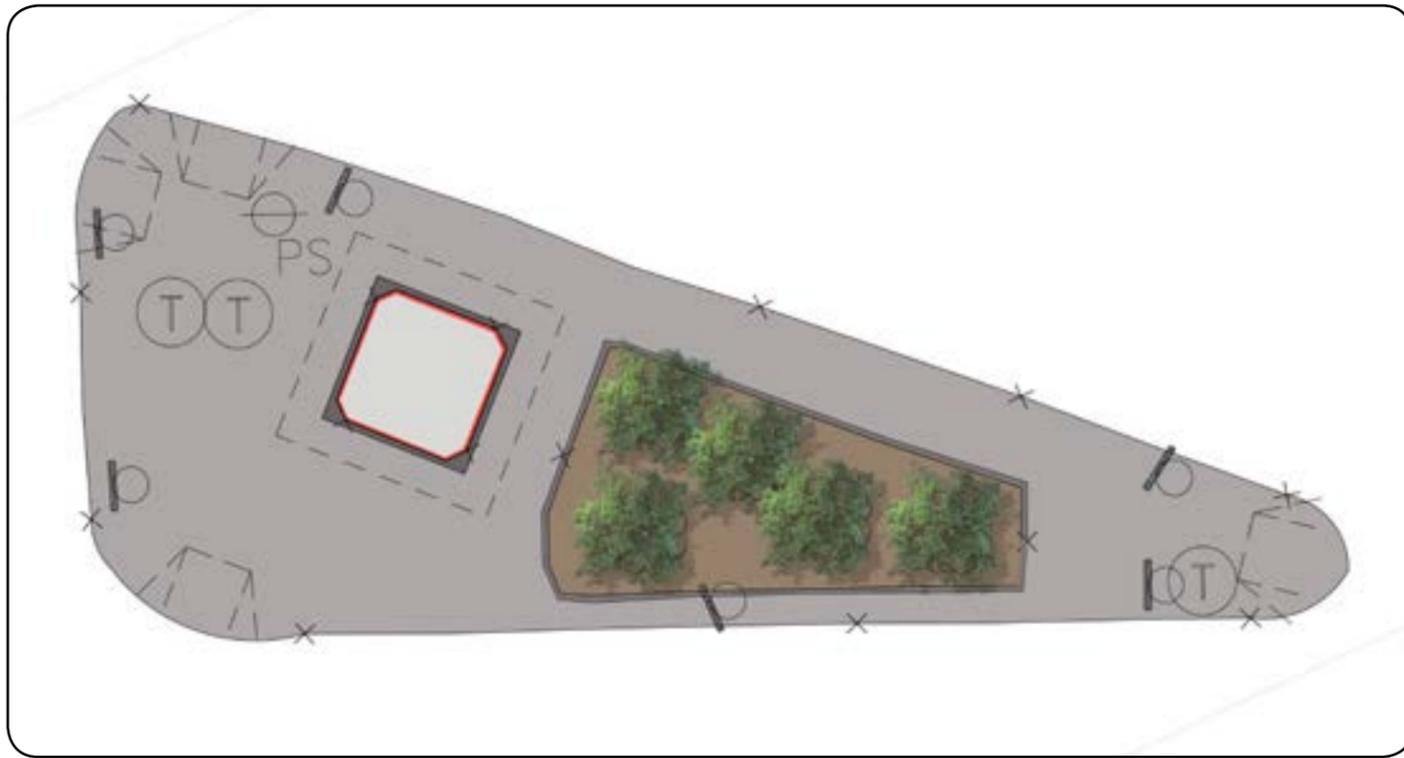
Planting/Permeable Surfaces



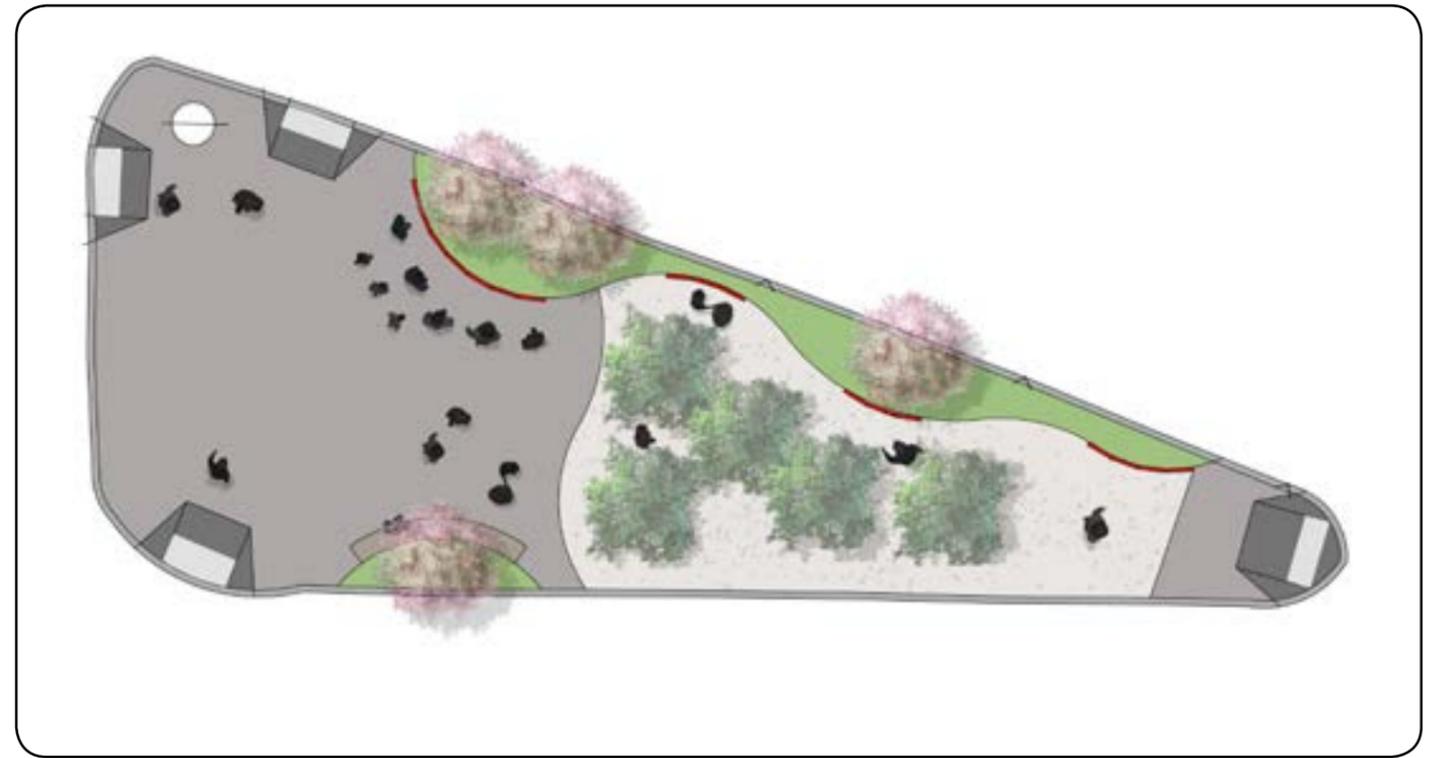
CONCEPT DESIGN: KIOSK



CONCEPT DESIGN: BOSQUE



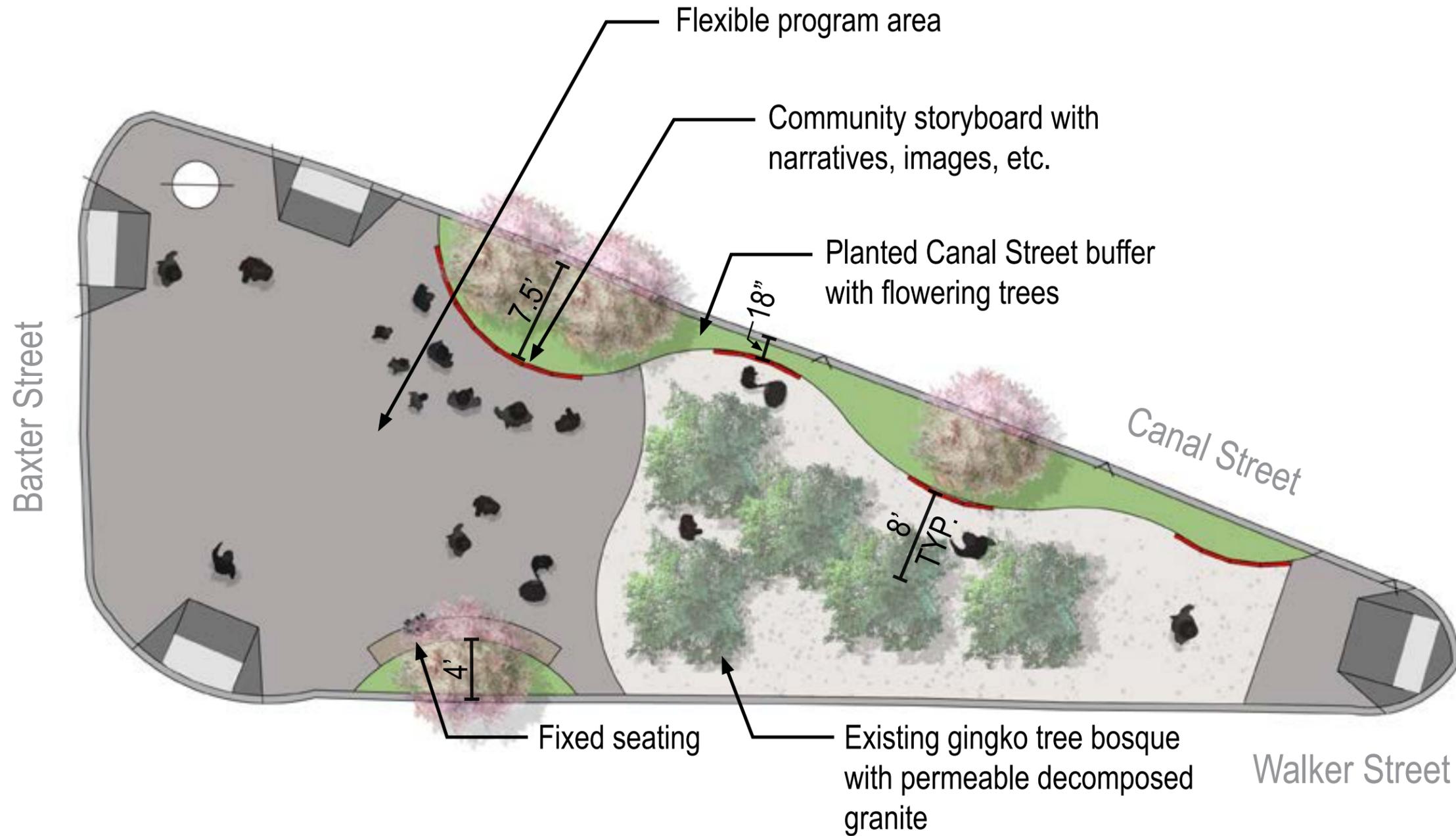
Existing Conditions



Concept: BOSQUE



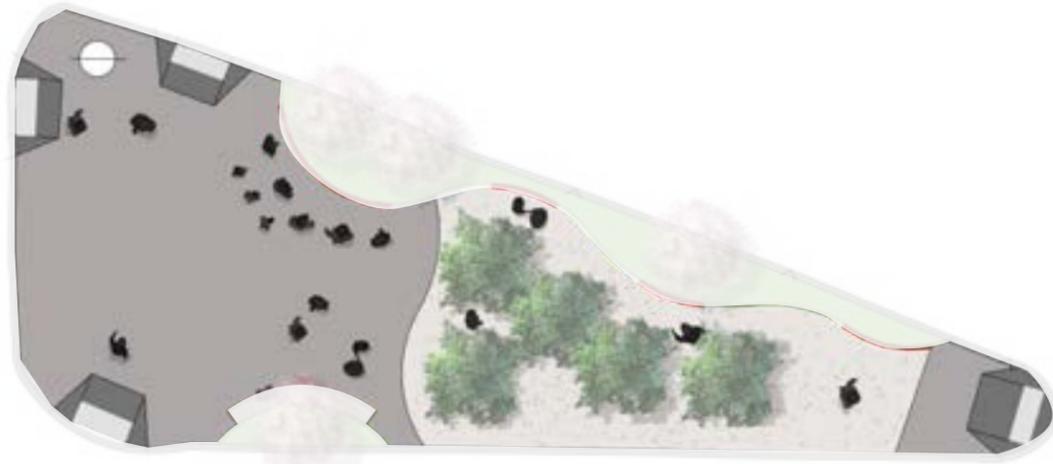
CONCEPT DESIGN: BOSQUE



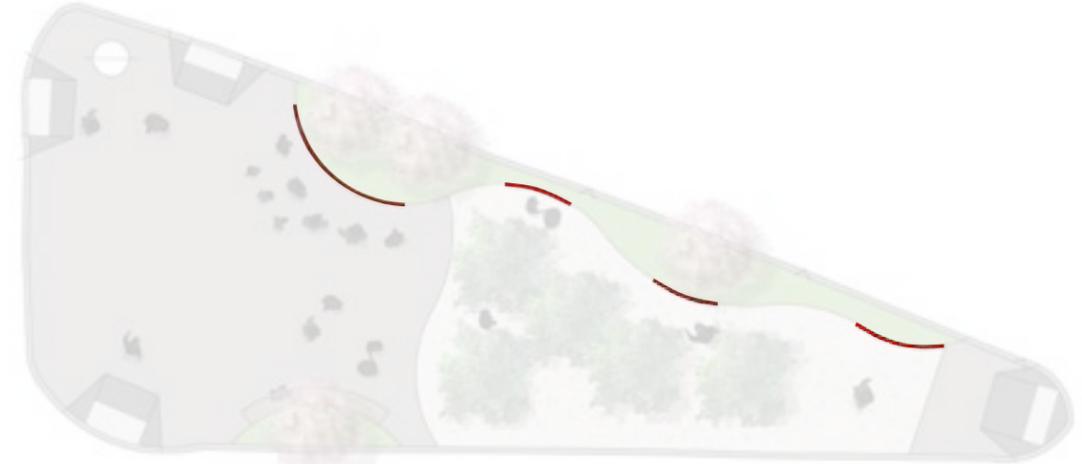
CONCEPT DESIGN: BOSQUE



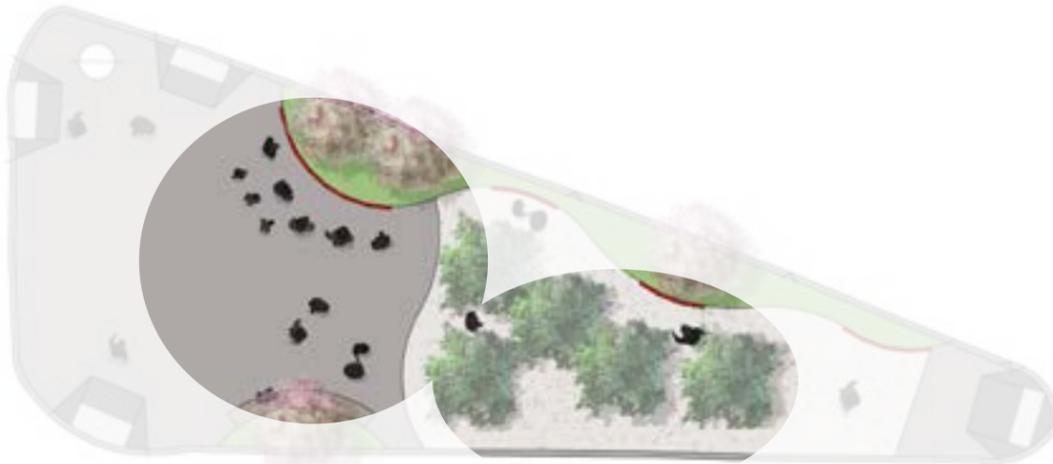
Circulation



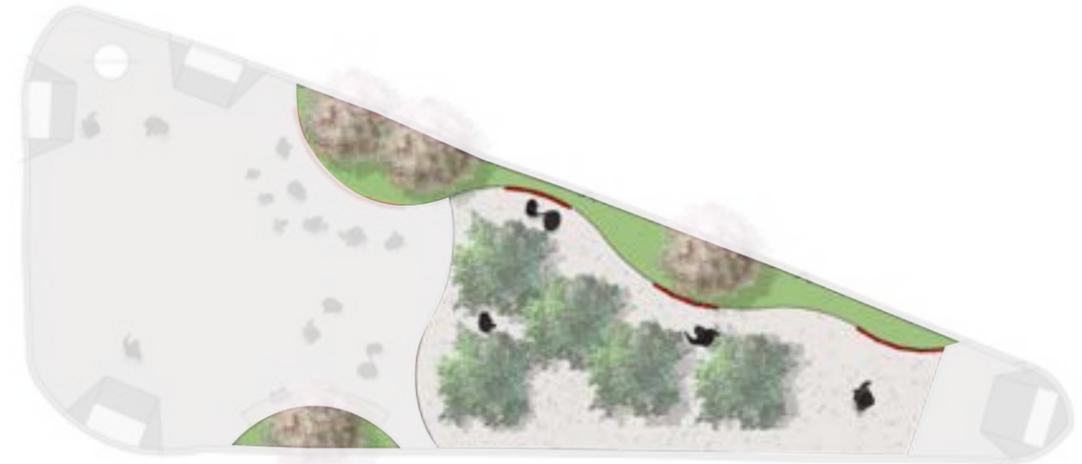
Information Exchange



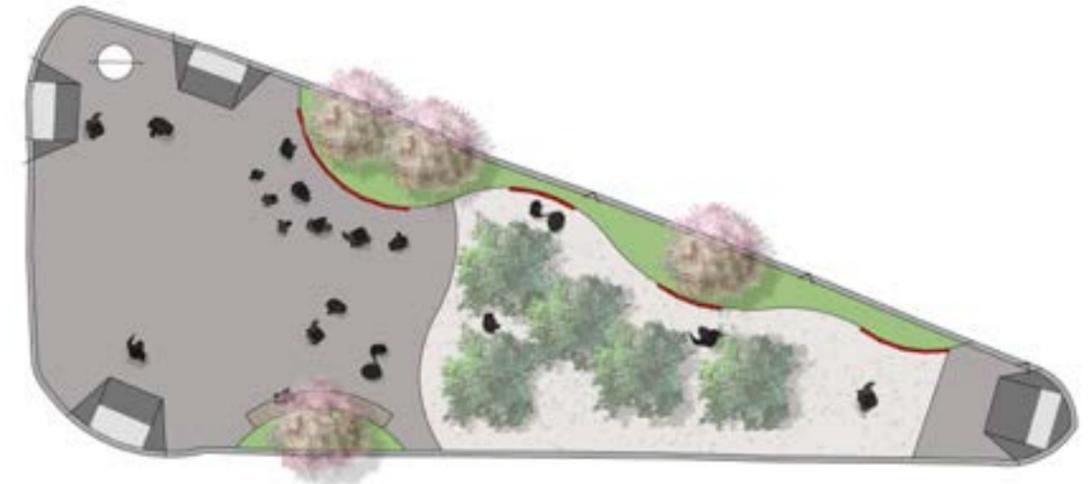
Gathering Areas



Planting/Permeable Surfaces



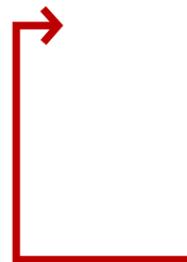
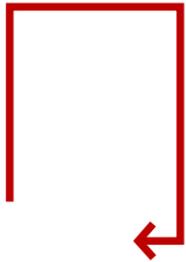
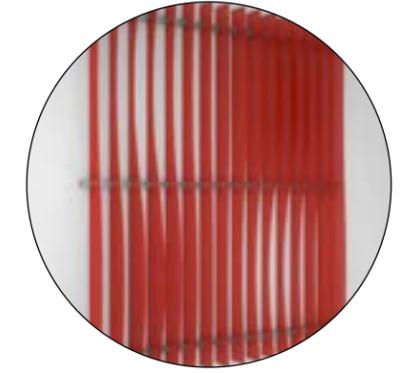
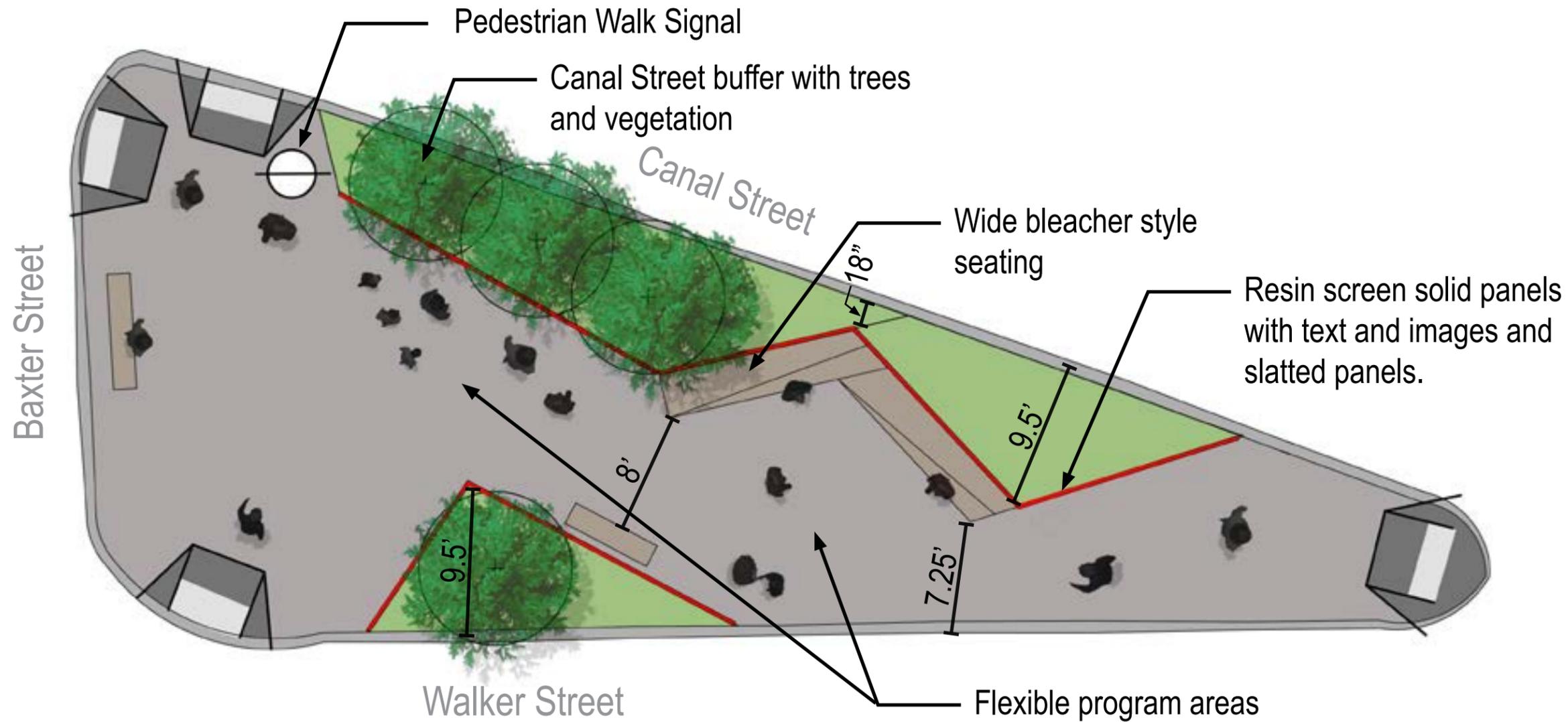
CONCEPT DESIGN: BOSQUE



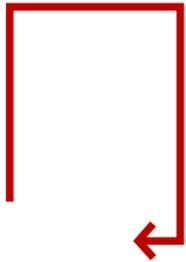
CONCEPT DESIGN: BOSQUE



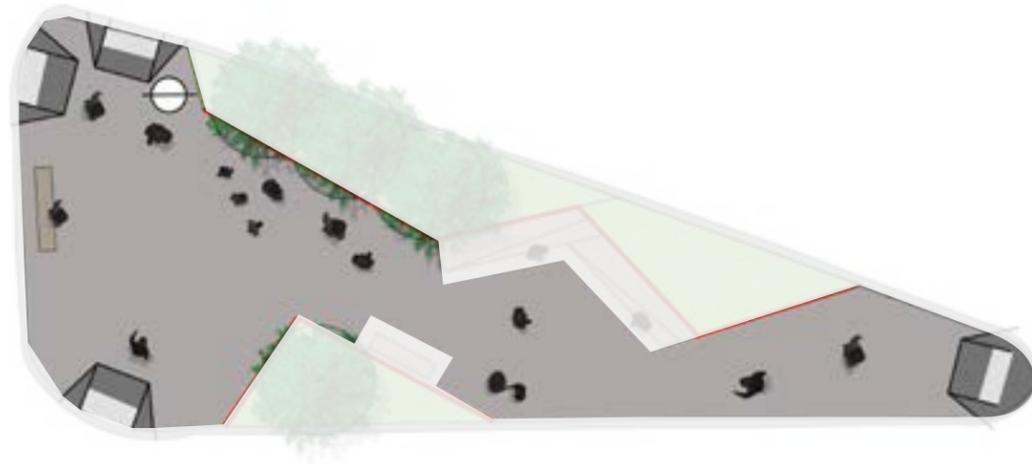
CONCEPT DESIGN: PROCESSION



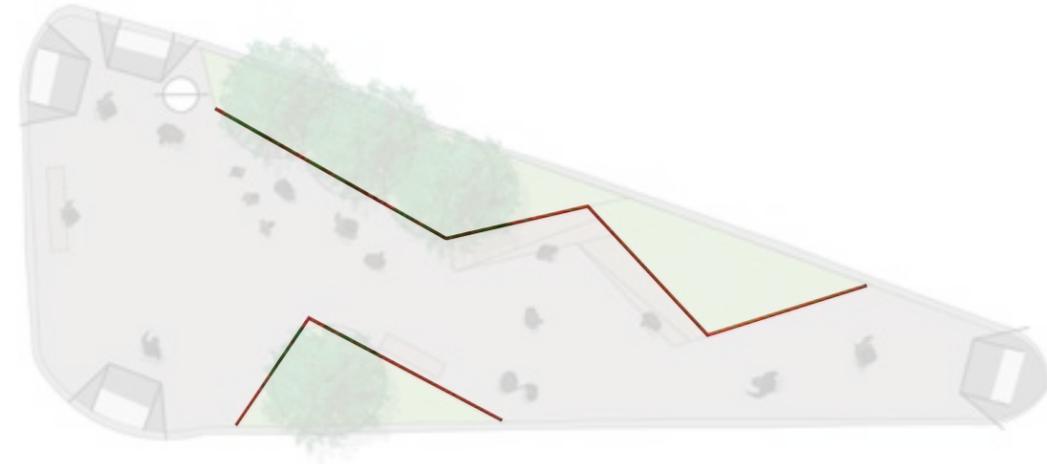
CONCEPT DESIGN: PROCESSION



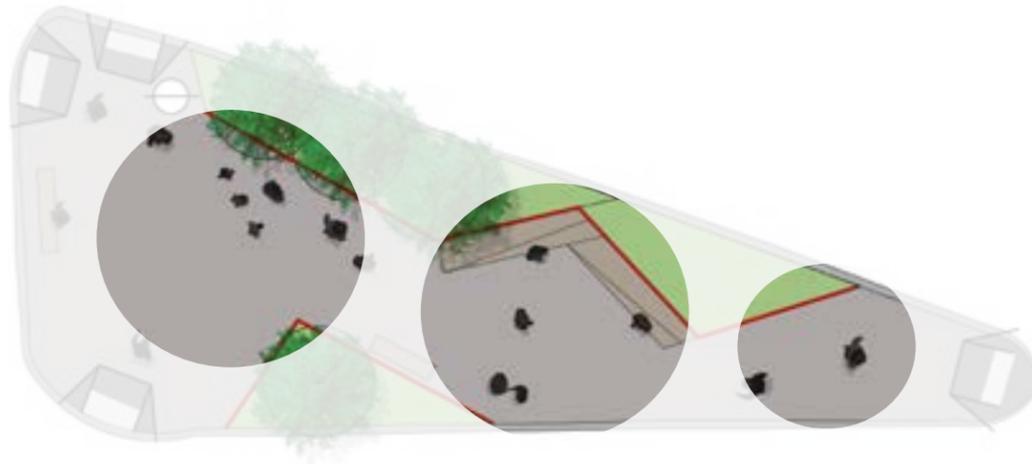
Circulation



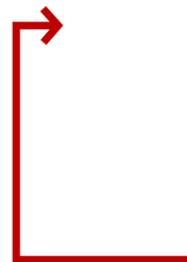
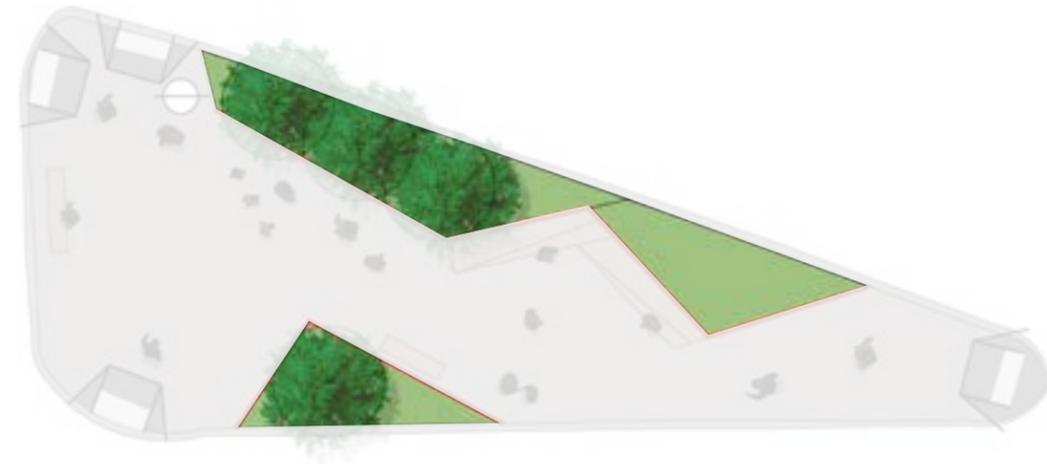
Information Exchange



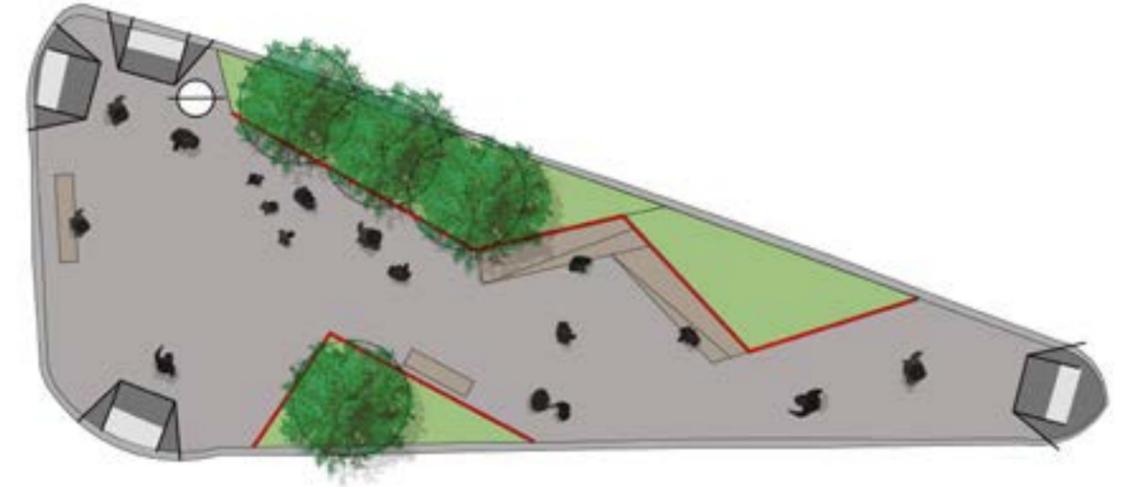
Gathering Areas



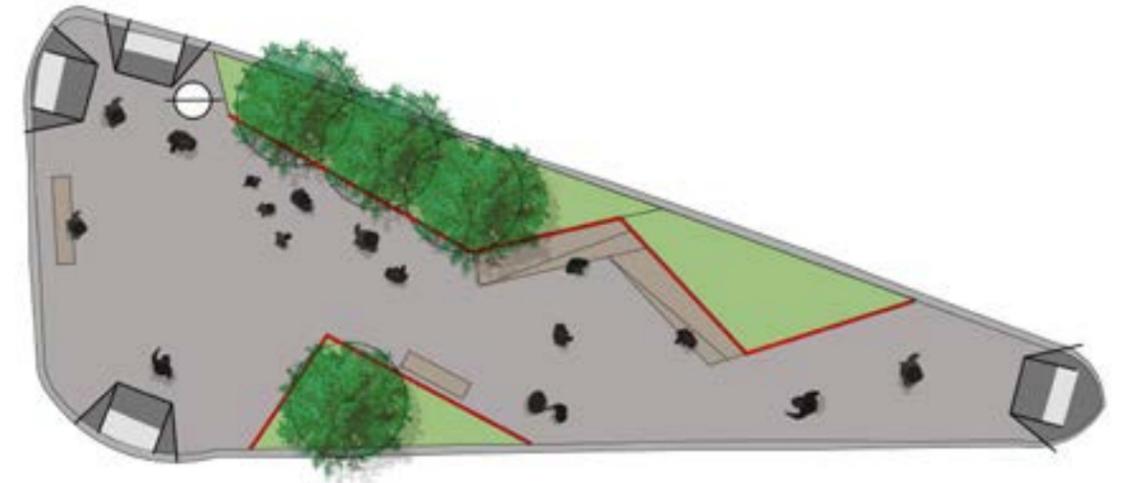
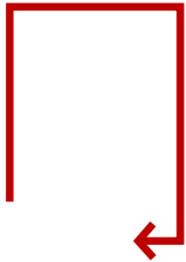
Planting/Permeable Surfaces



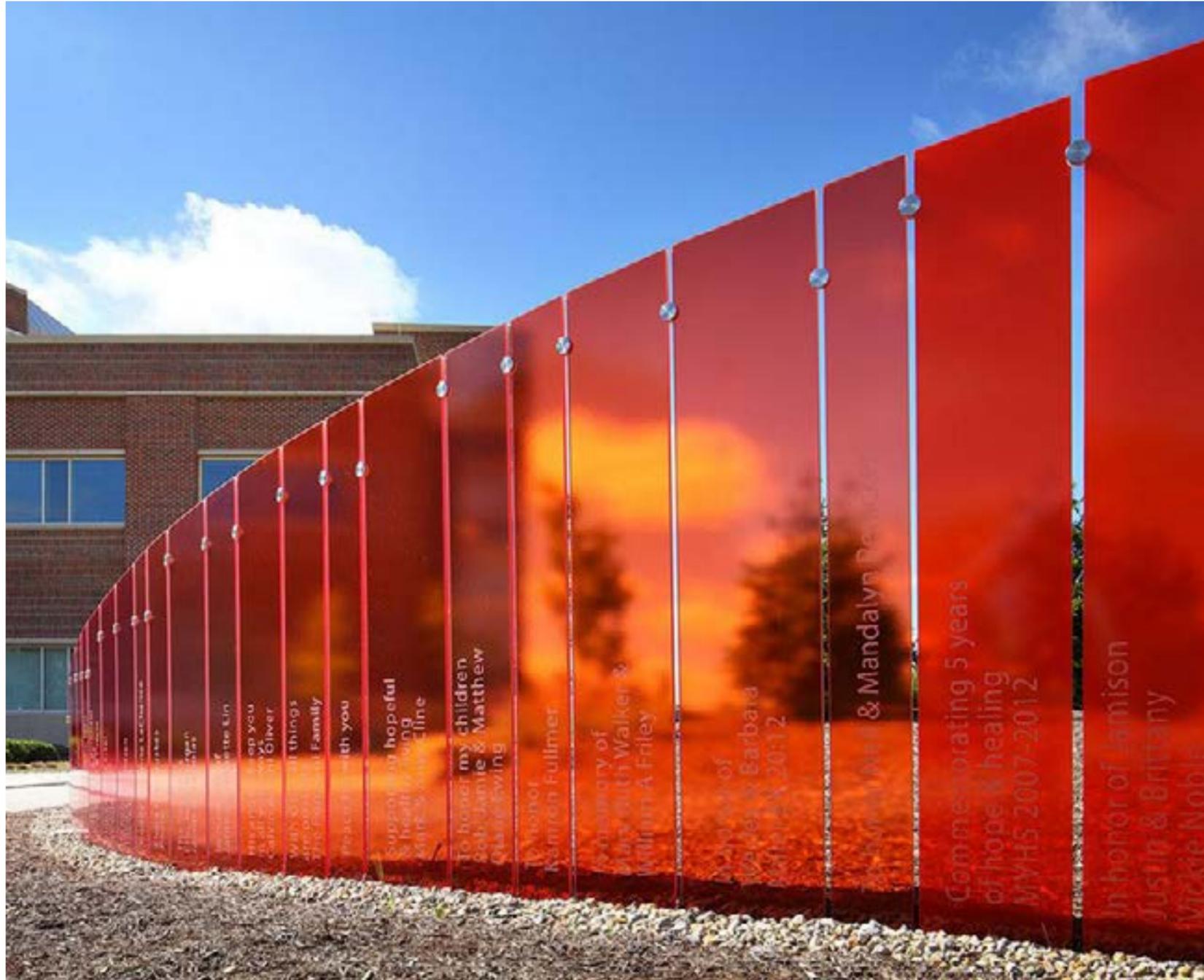
CONCEPT DESIGN: PROCESSION



CONCEPT DESIGN: PROCESSION



CONCEPT DESIGN: STORYBOARD: MATERIALITY



Connected Resin Panels



Individual Resin Panels

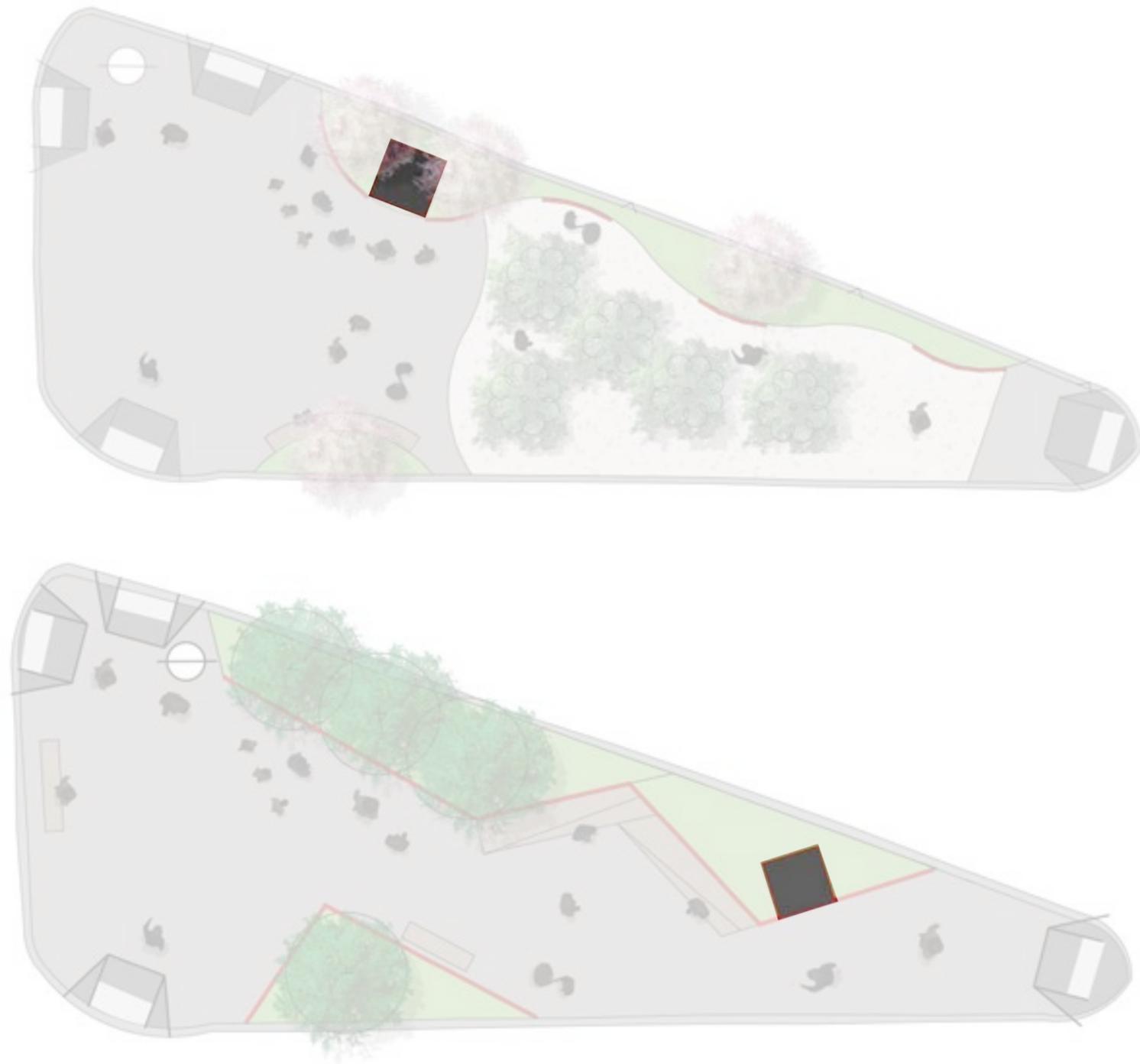
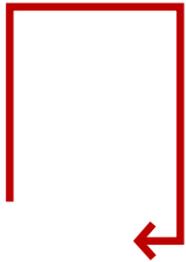


Low-mounted Aluminum Signage Panels

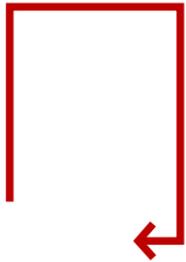


Digital Signage Panels

CONCEPT DESIGN: NEW KIOSK



CONCEPT DESIGN: STORYBOARD: CONTENT



Credit: Think! Chinatown



CONCEPT DESIGN: COMMUNITY STAKEHOLDER MEETING DECEMBER 2ND, 2020

The slide is titled "CANAL STREET TRIANGLE SUMMARY". It features four main sections on the left and three conceptual diagrams on the right. The sections are: "Circulation" (Facilitate and optimize east-west pedestrian flow...), "Planted Buffer" (Provide a buffer along Canal Street...), "Flexible/Programmable Areas" (Inscribe gathering spaces...), and "Cultural Identity/Space of Exchange" (Establish a framework to storyboard...).

The diagrams on the right are labeled "KIOSK", "BOSQUE", and "PROCESSION". Each diagram shows a triangular site plan with different landscaping and building footprints. The "KIOSK" diagram shows a central square structure. The "BOSQUE" diagram shows a dense planting of trees. The "PROCESSION" diagram shows a path through the site.

At the bottom left is the "NEW YORK CITY DOT" logo. At the bottom right is the text "Gateways to Chinatown • December 2, 2020 46".

Webinar Presentation

The slide is titled "CANAL STREET TRIANGLE" and asks "WHICH OPTION DO YOU LIKE THE BEST OVERALL?" in English and Chinese. The Chinese text is "您最喜歡哪種方案?". Below the question are three diagrams labeled "KIOSK", "BOSQUE", and "PROCESSION", which are identical to the ones in the webinar presentation. Below the diagrams is a list of options: "A. Kiosk", "A. 小亭", "B. Bosque", "B. 綠化設計", "C. Procession", and "C. 有序通行設計".

At the bottom left is the "NEW YORK CITY DOT" logo. At the bottom right is the text "Gateways to Chinatown • December 2, 2020 26".

Breakout Session

CONCEPT DESIGN OPTIONS

Circulation

Facilitate and optimize east-west pedestrian flow through the site to afford better circulation and movement and to create a sense of gateway procession.

Planted Buffer

Provide a buffer along Canal Street integrating trees, vegetation, seating and structures to safeguard users from the traffic and noise along Canal Street.

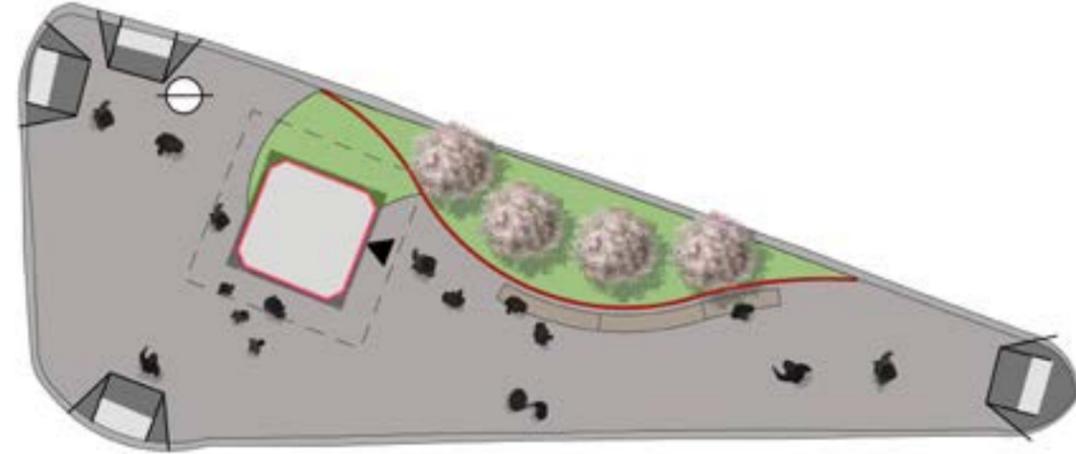
Flexible/Programmable Areas

Inscribe gathering spaces that afford space for community demonstrations and programming.

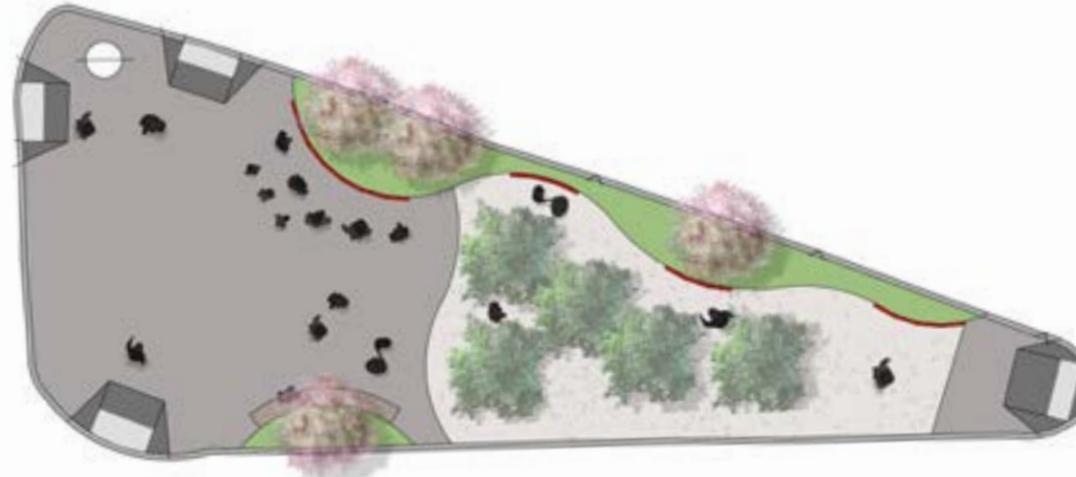
Cultural Identity/Space of Exchange

Establish a framework to storyboard the complex cultural history of the neighborhood, focusing on the pride and contributions of American-Chinese who have forged Manhattan's Chinatown.

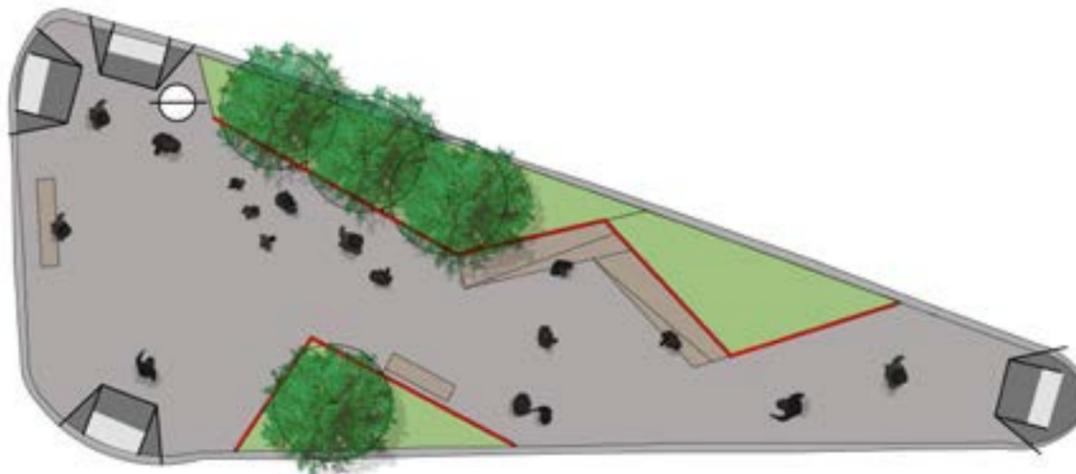
KIOSK



BOSQUE



PROCESSION





唐人街
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